[Symfonie.] O-1

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

Prix f 6:-

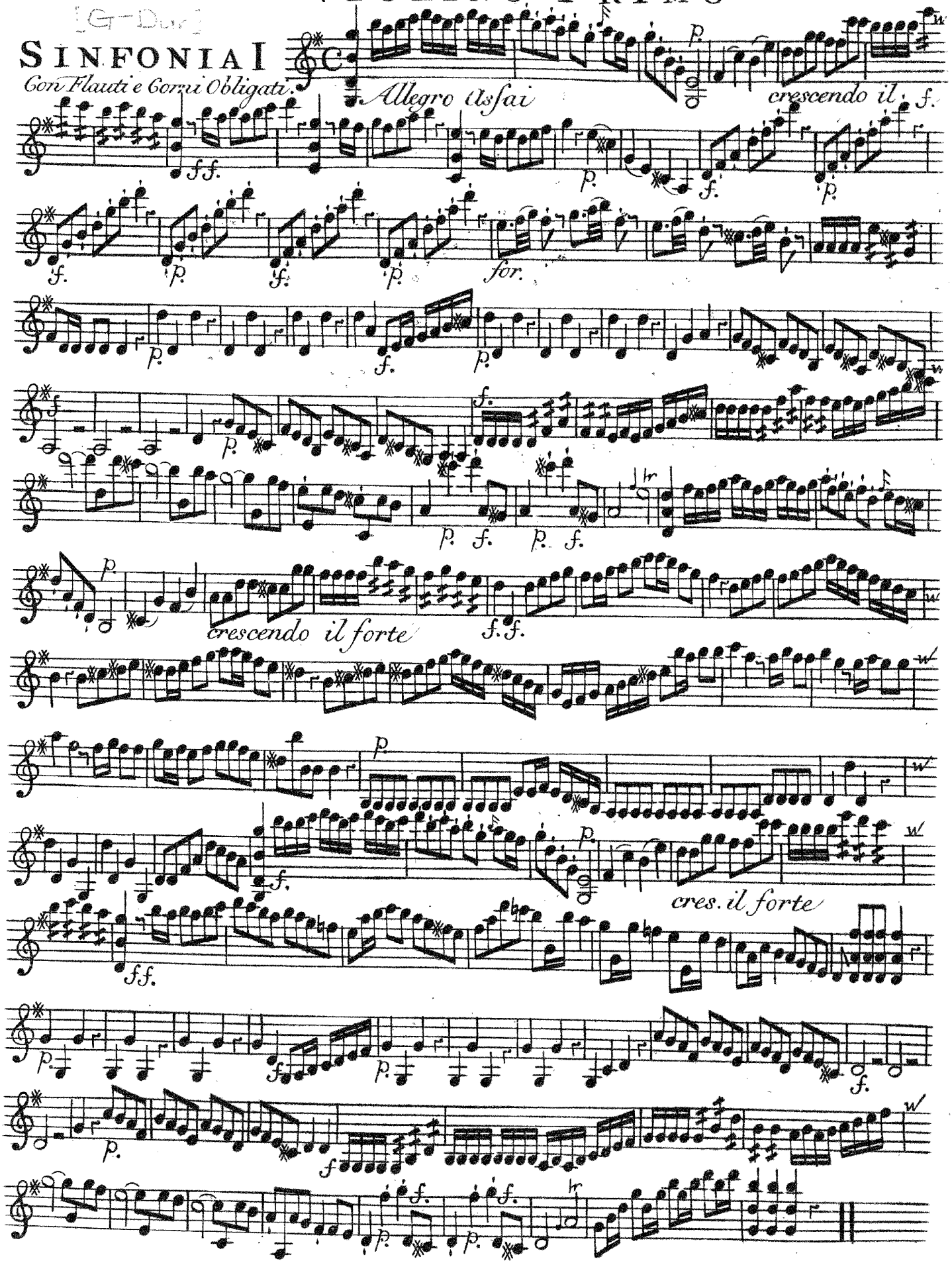
Par J. J. Hummel le 10. 8br. 1769

[G-Dur]

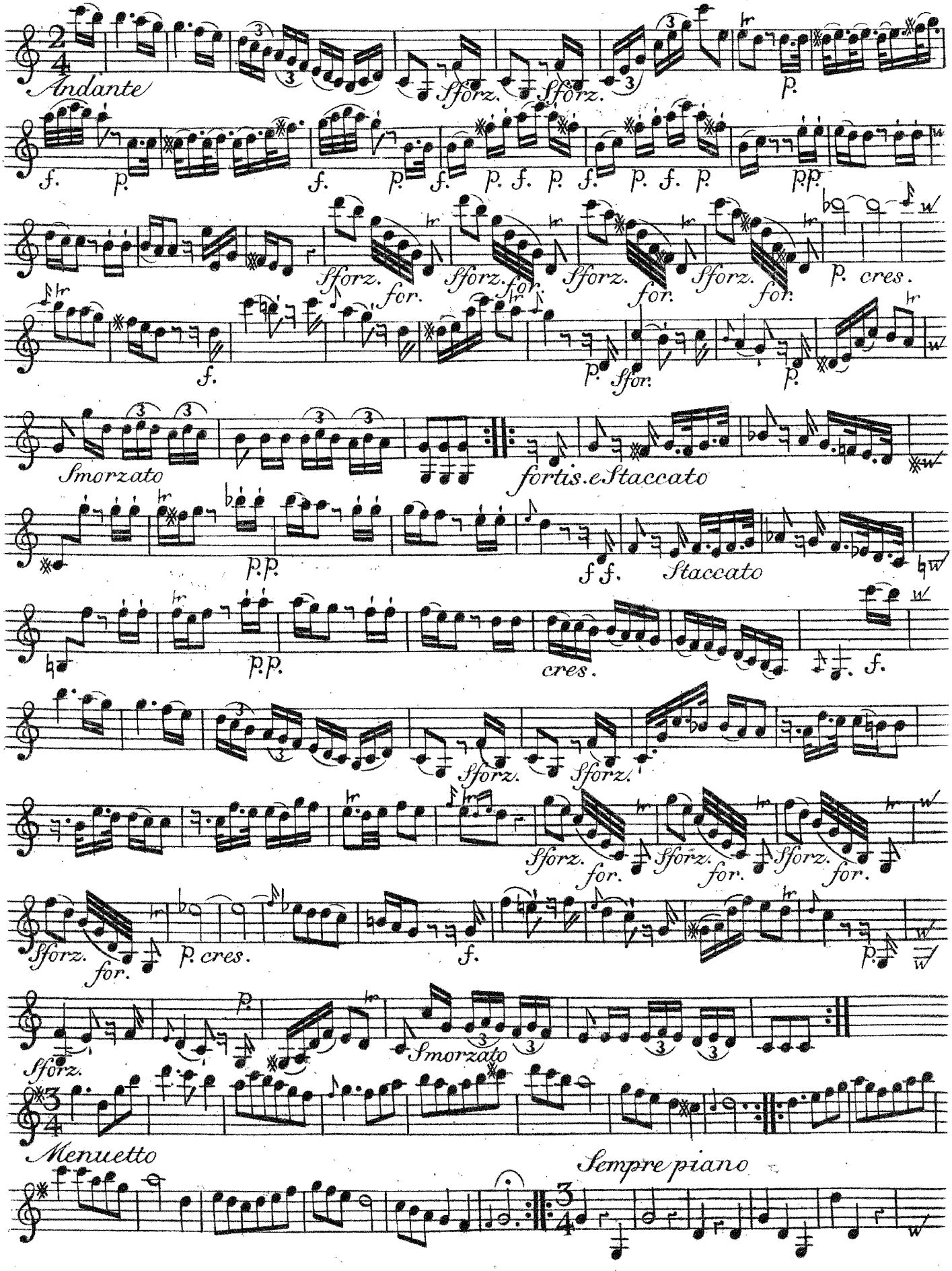
SINFONIA I

Con Flauti e Corni Obligati.

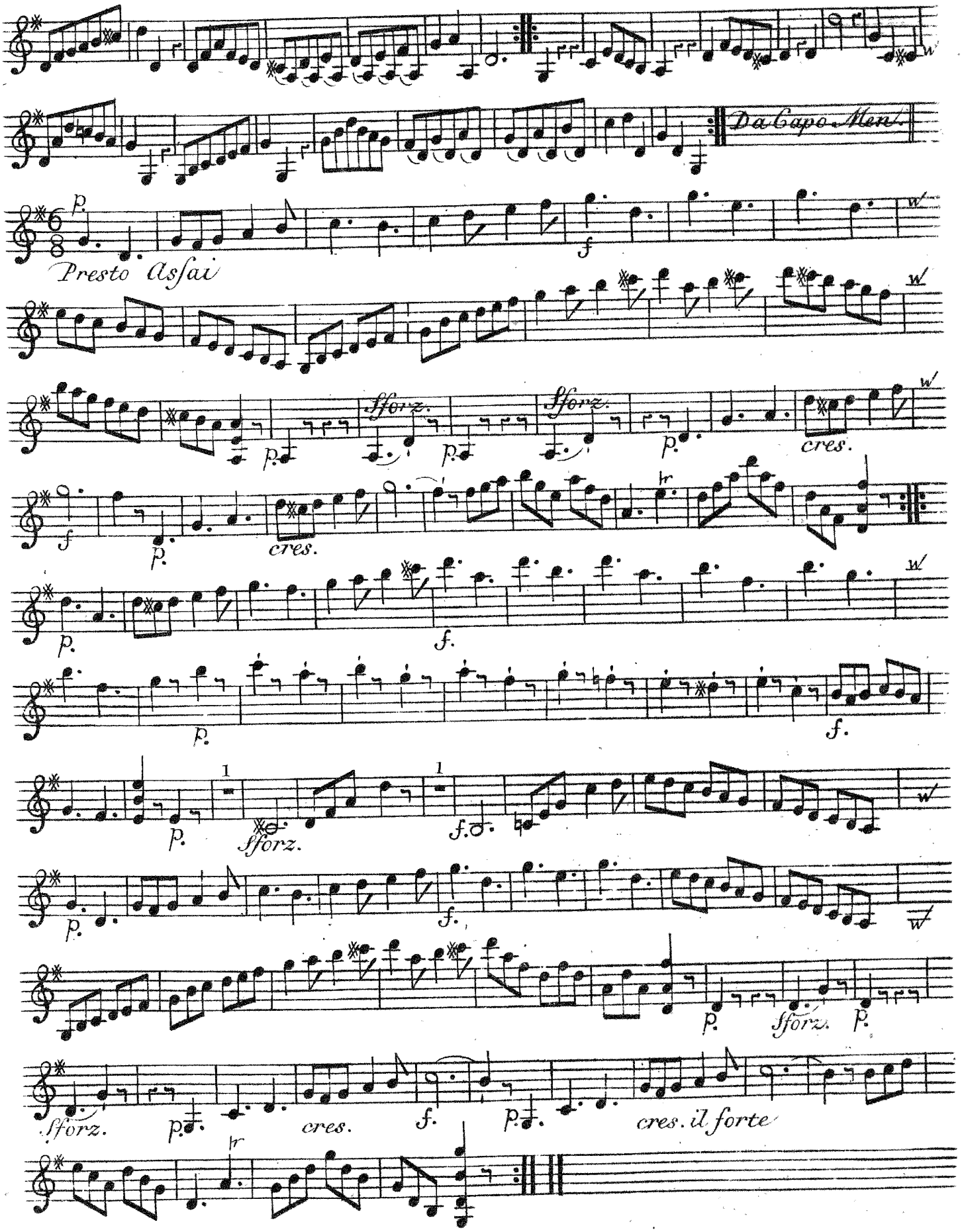
Allegro Assai



VIOLINO PRIMO



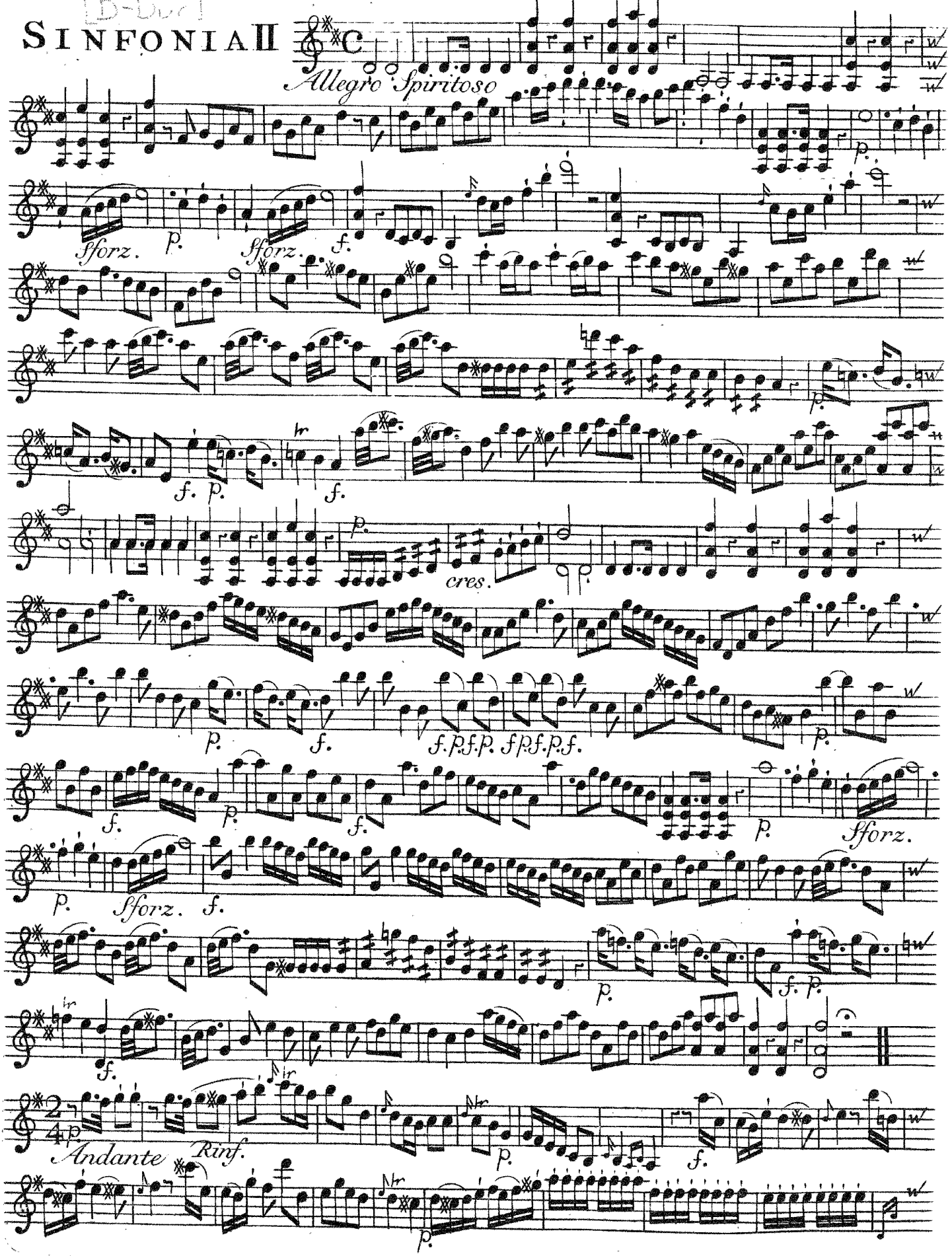
Violino Primo

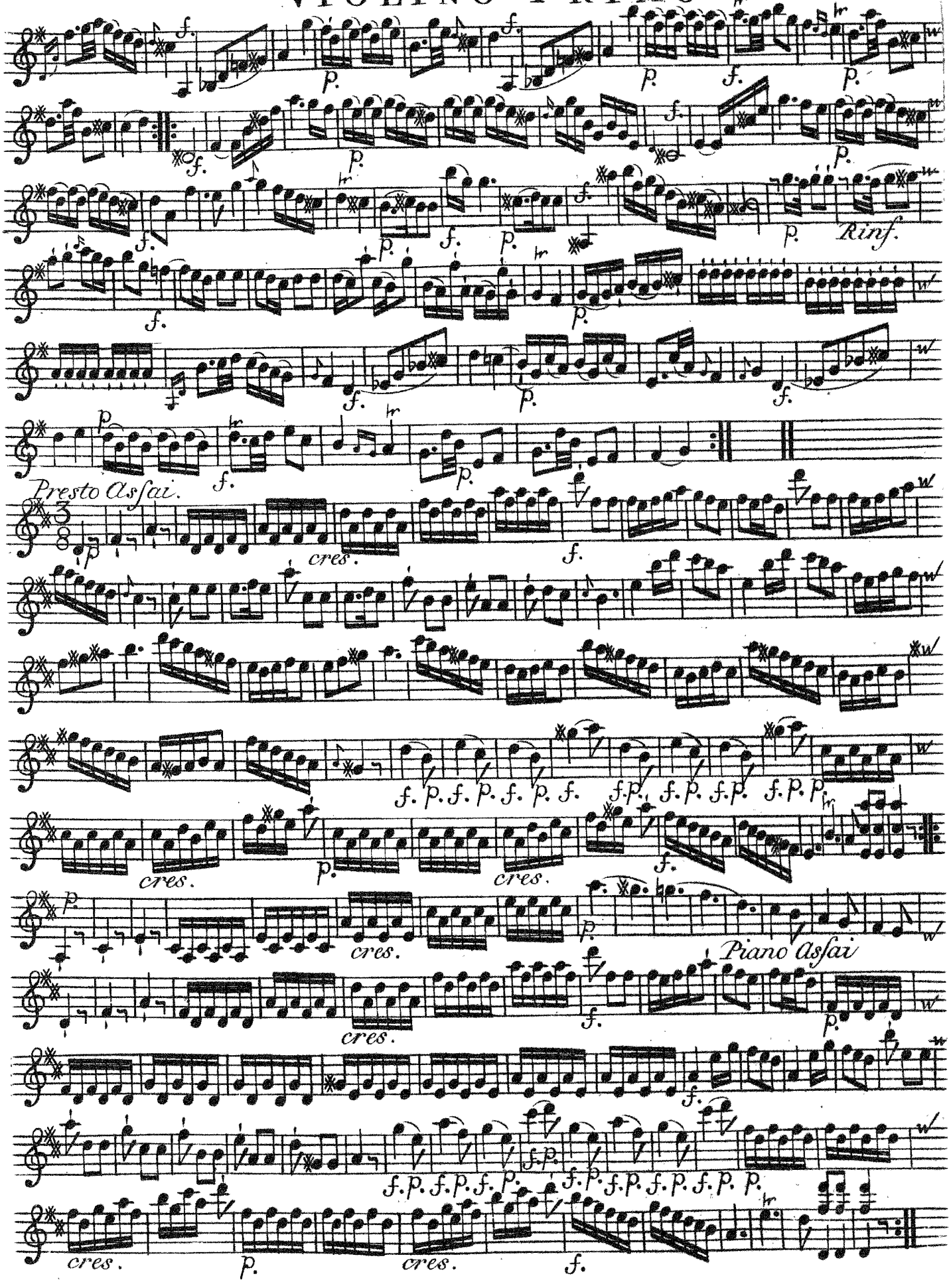


VIOLINO PRIMO

[D-Dl]

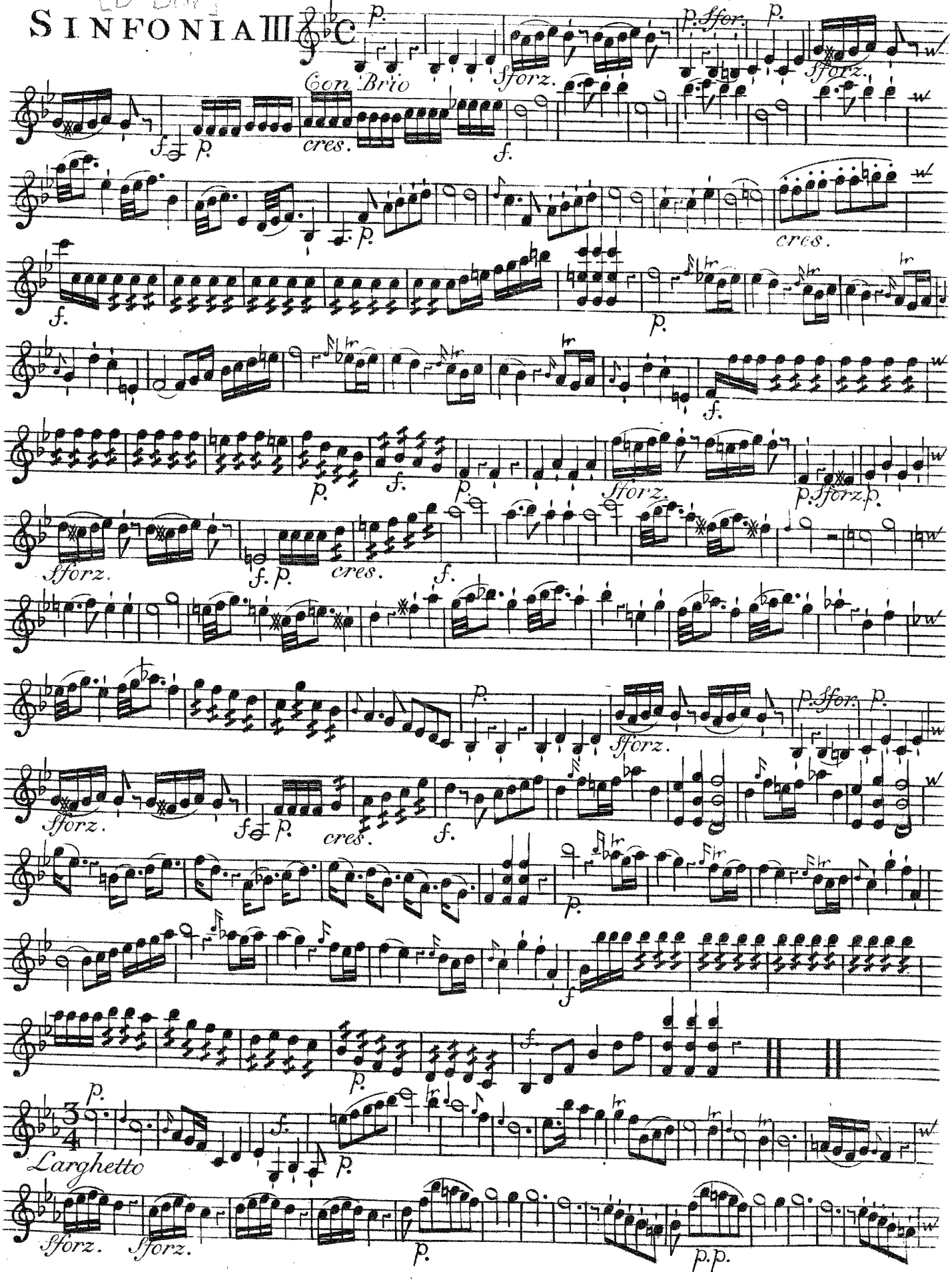
SINFONIA II

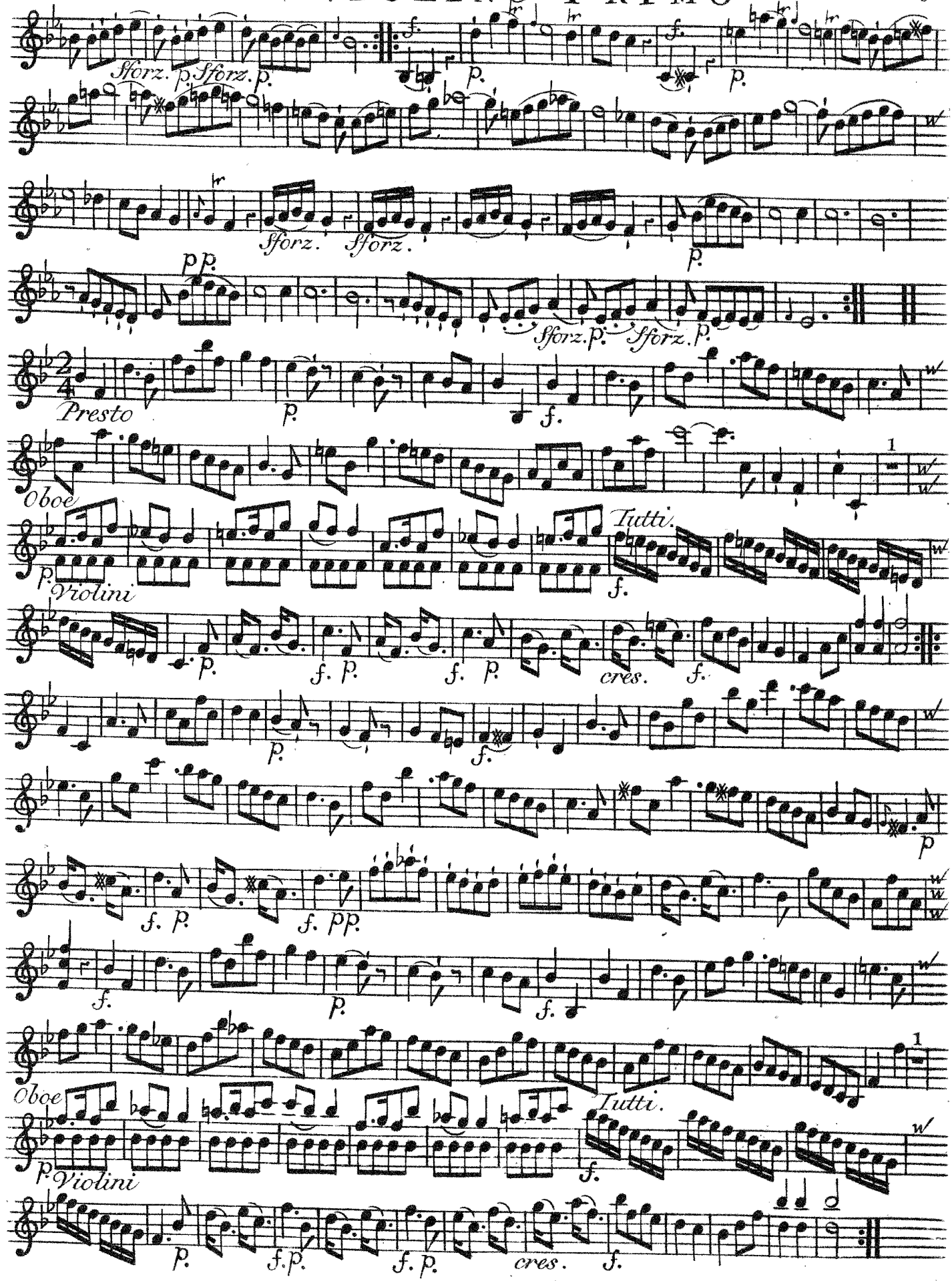



Rinf.
Presto Asfai.
cres.
Piano Asfai

VIOLINO PRIMO

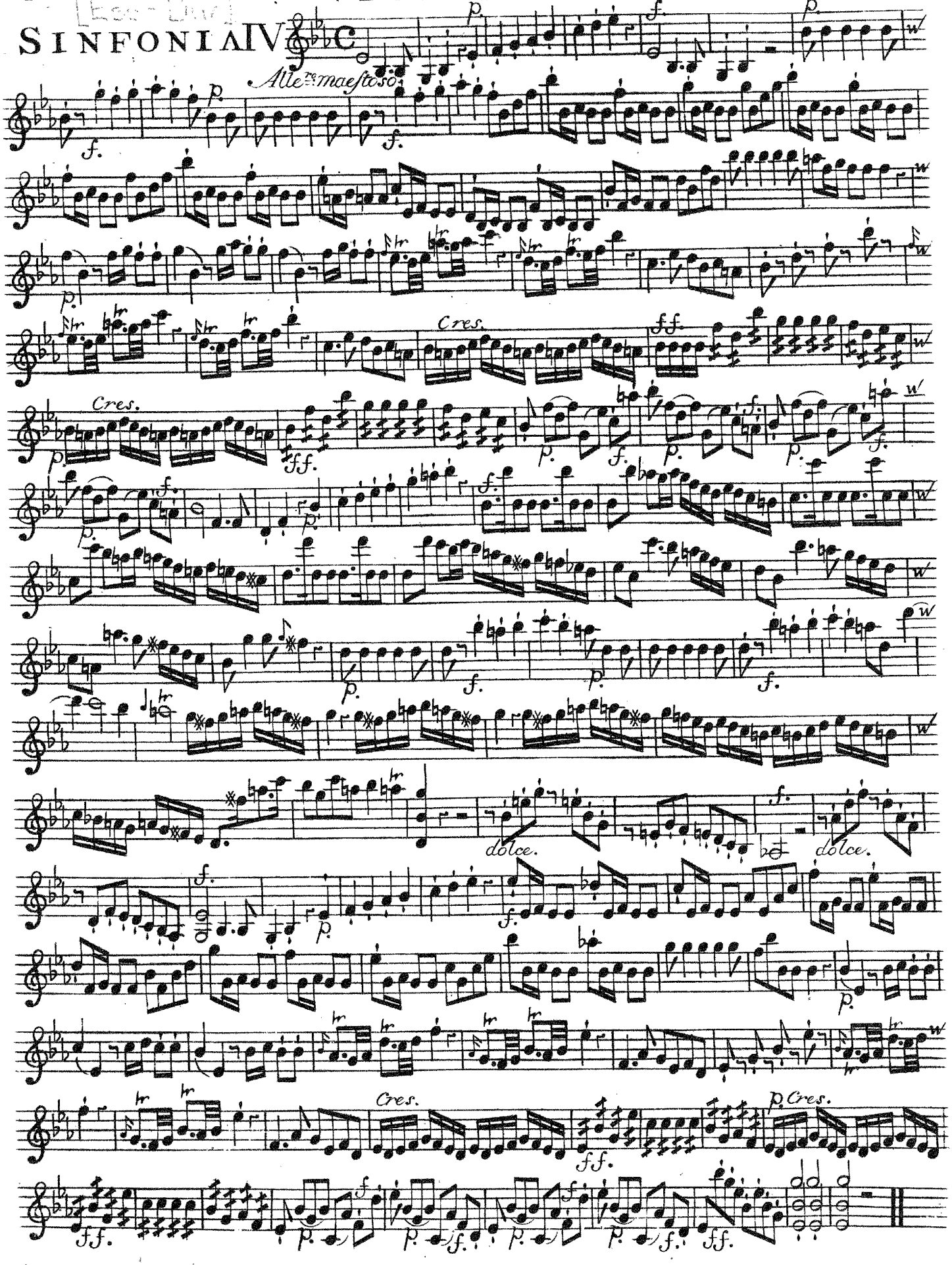
SINFONIA III [B-Dur]

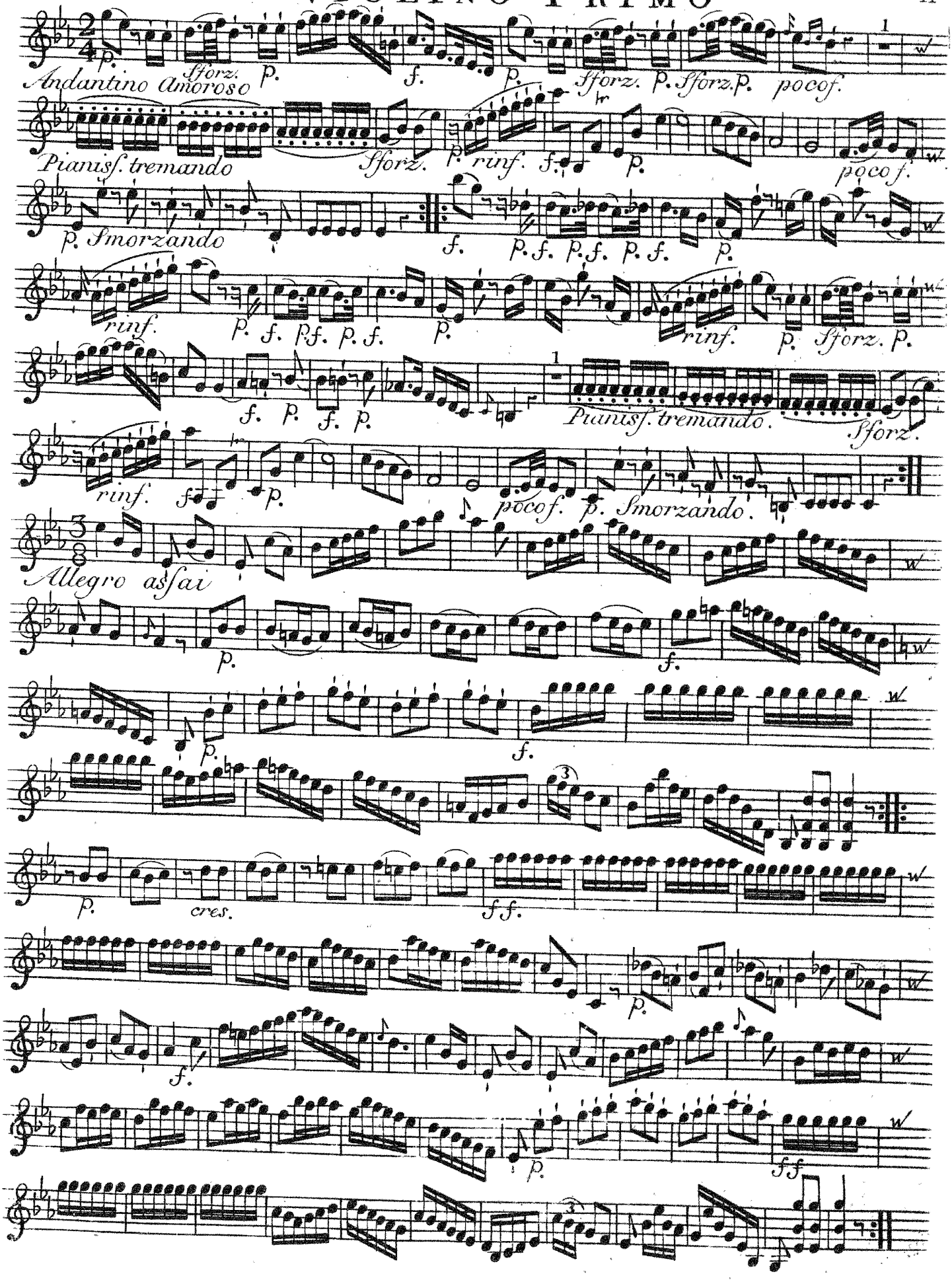



Sforz. p. Sforz. p.
f. p.
f. p.
Sforz. Sforz.
p.
pp.
Sforz. p. Sforz. p.
Presto
p.
f.
Oboe
Tutti.
Violini
p.
f.
p.
f. p.
f. p.
cres. f.
p.
f.
p
f. p.
f. pp.
f.
p.
f.
Oboe
Tutti.
Violini
p.
f.
p.
f. p.
f. p.
cres. f.

VIOLINO PRIMO

SINFONIA IV

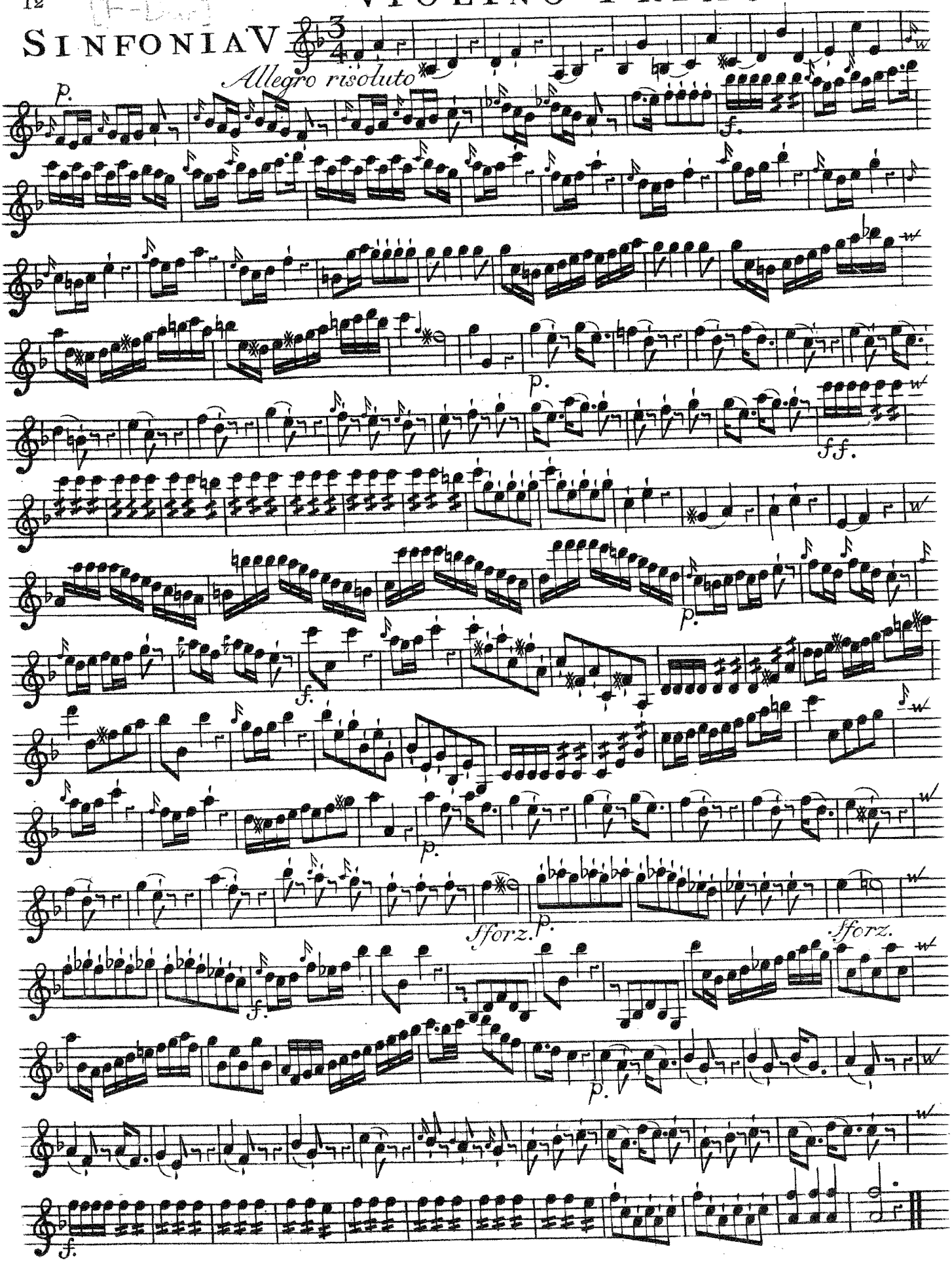


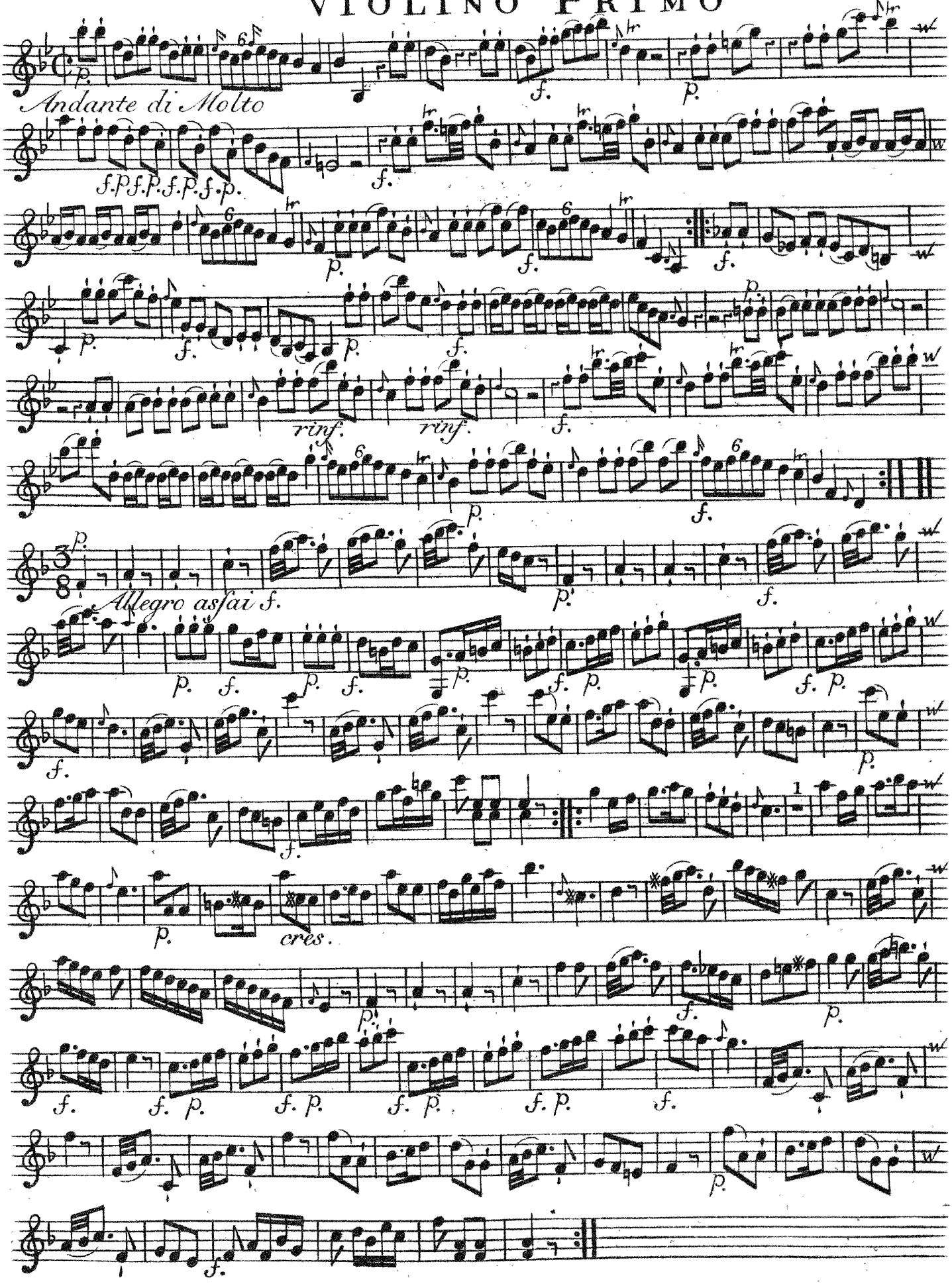

Andantino amoroso
Sforz.
p.
f.
Sforz.
Sforz.p.
poco f.
Pianis f. tremando
Sforz.
rinf.
f.
poco f.
p. Smorzando
rinf.
Allegro assai
cres.
ff.
ff

VIOLINO PRIMO

SINFONIA V

Allegro risoluto



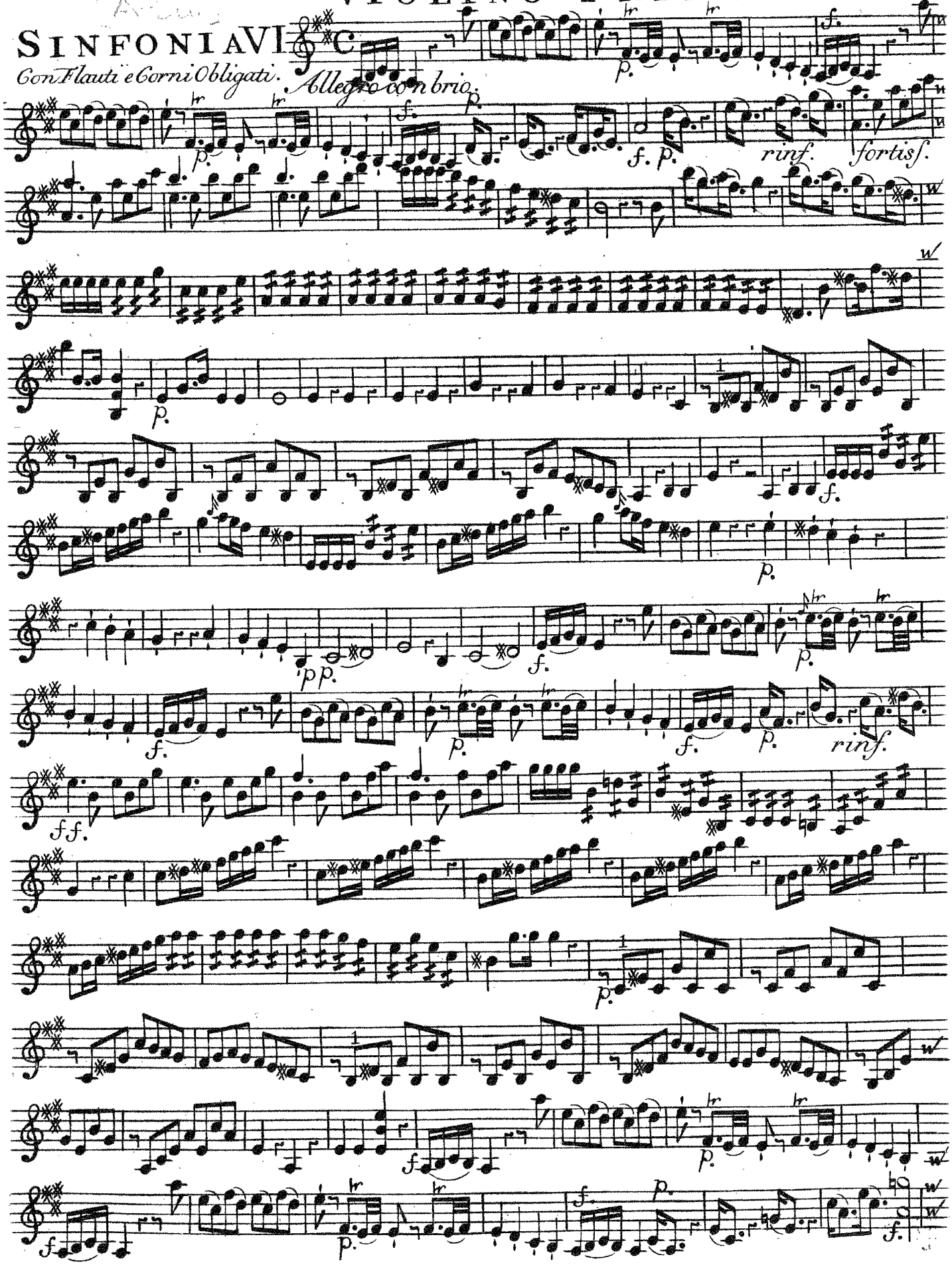

Andante di Molto
Allegro assai
rinf.
rinf.
cres.

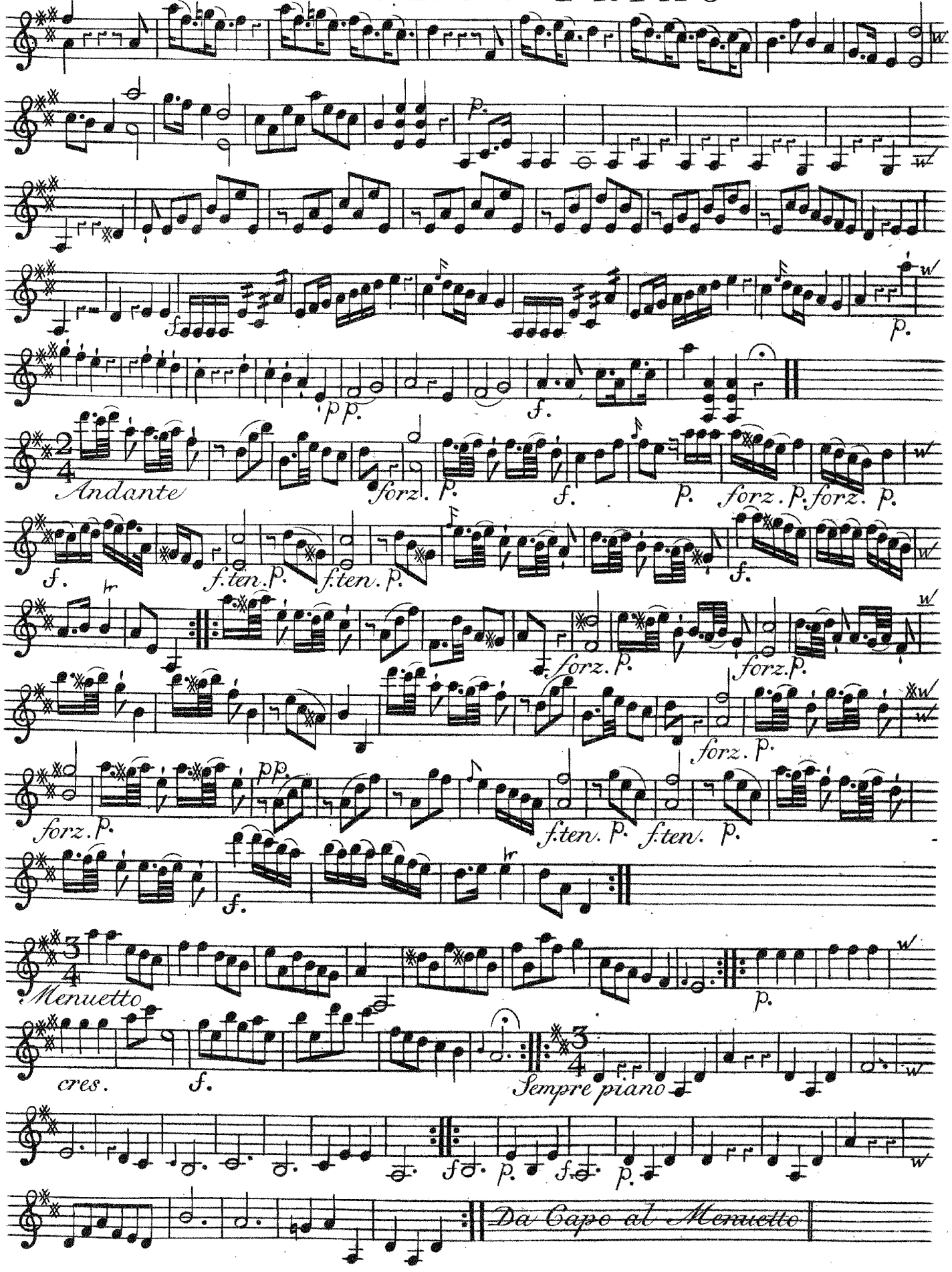
VIOLINO PRIMO

SINFONIA VI.

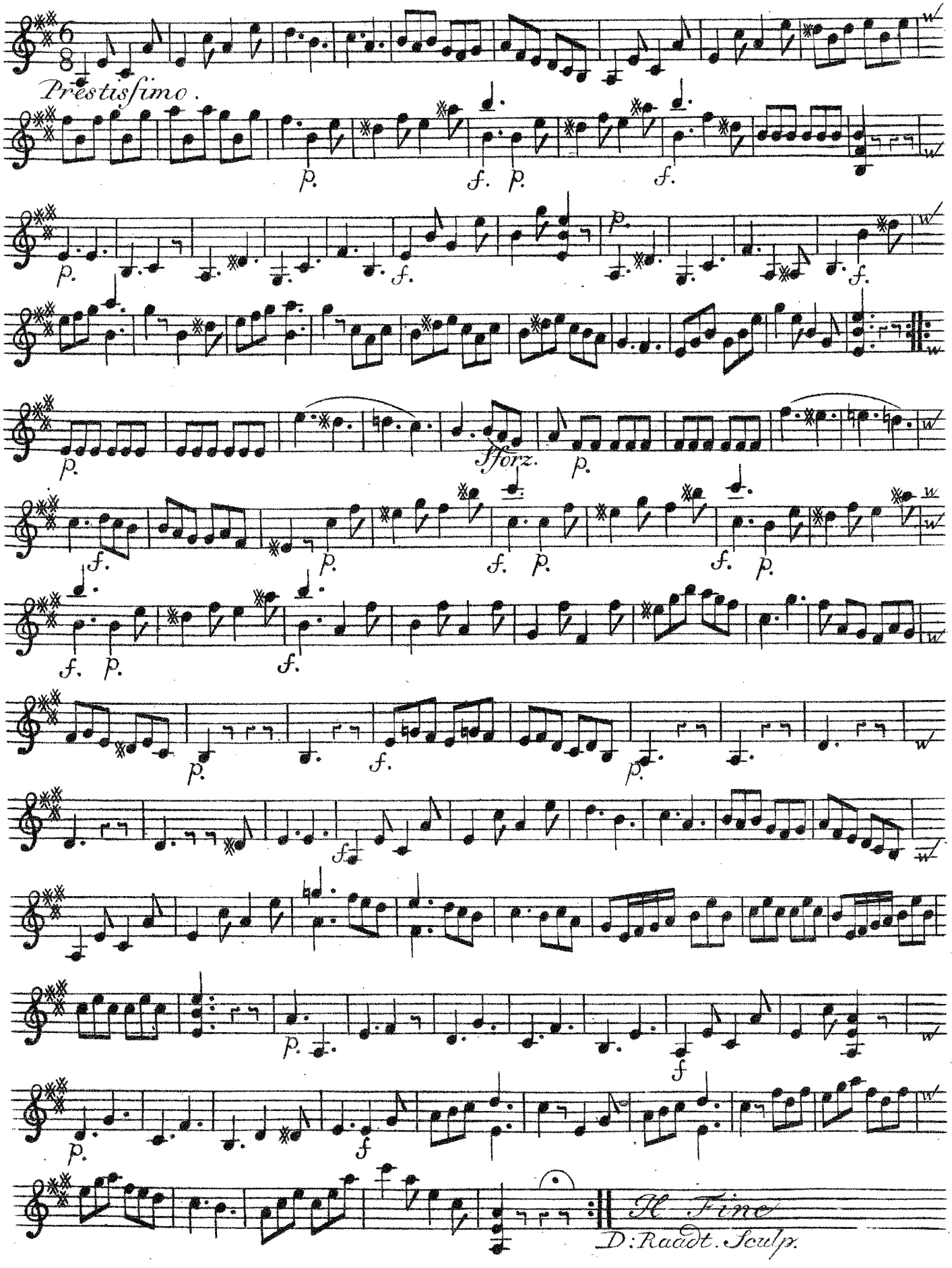
Con Flauti e Corni Obligati.

Allegro con brio.




f.
p.
pp
Andante
forz.
f.ten.
Menuetto
cres.
Sempre piano
Da Capo al Menuetto

VIOLINO PRIMO



[Syn.foni.]

O-R

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

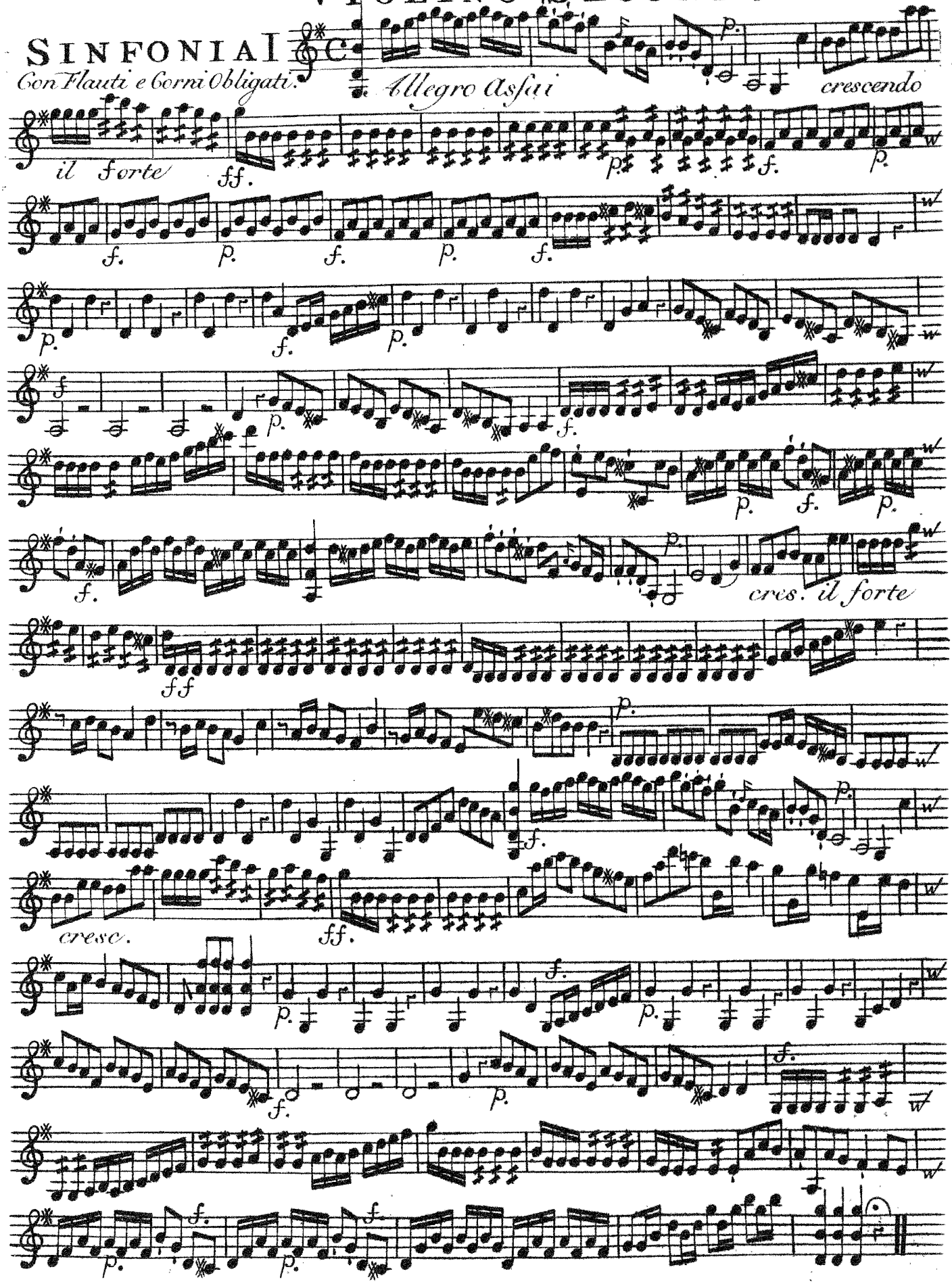
Prix f 6:-

VII.

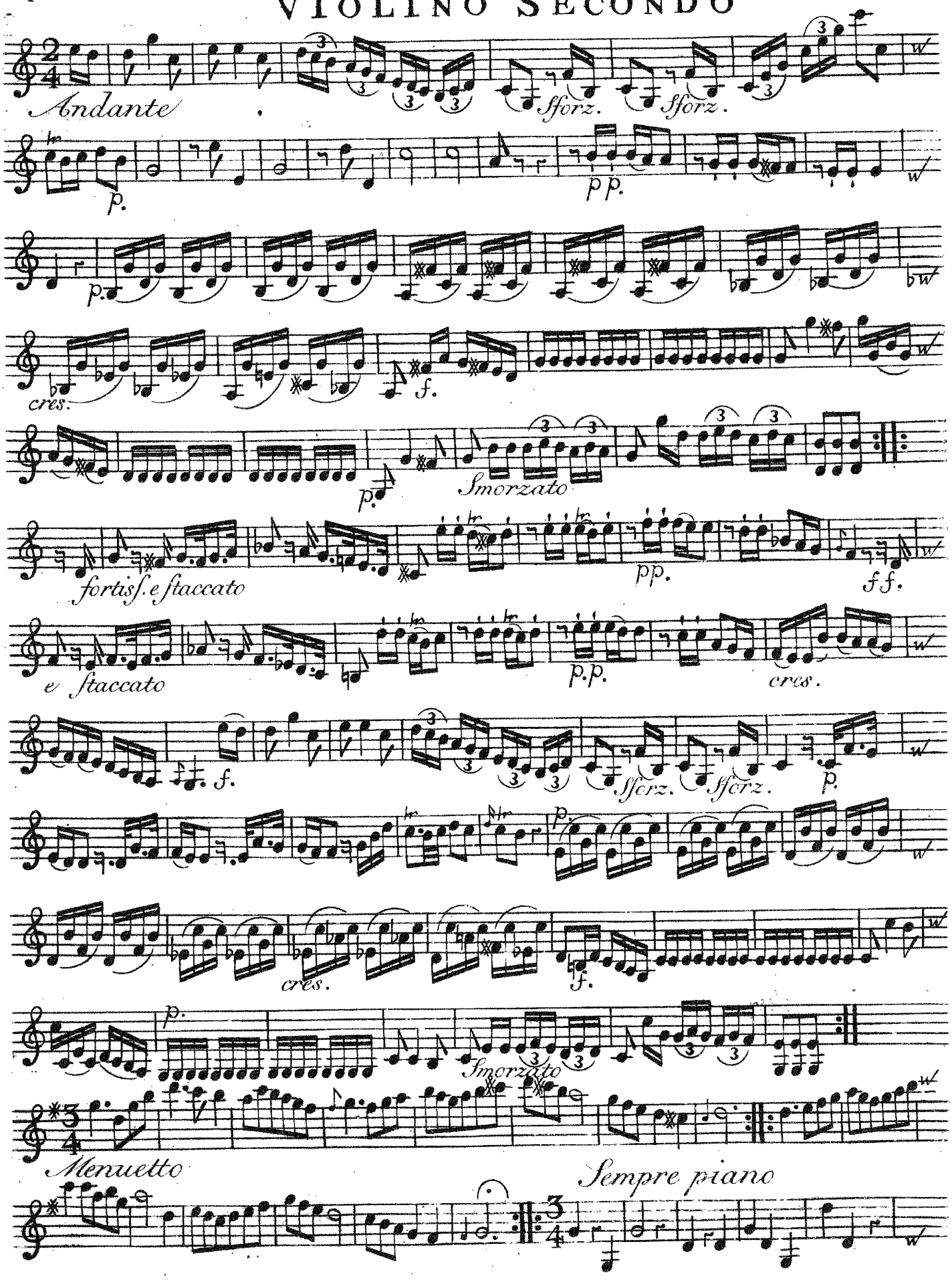
VIOLINO SECONDO

SINFONIA I

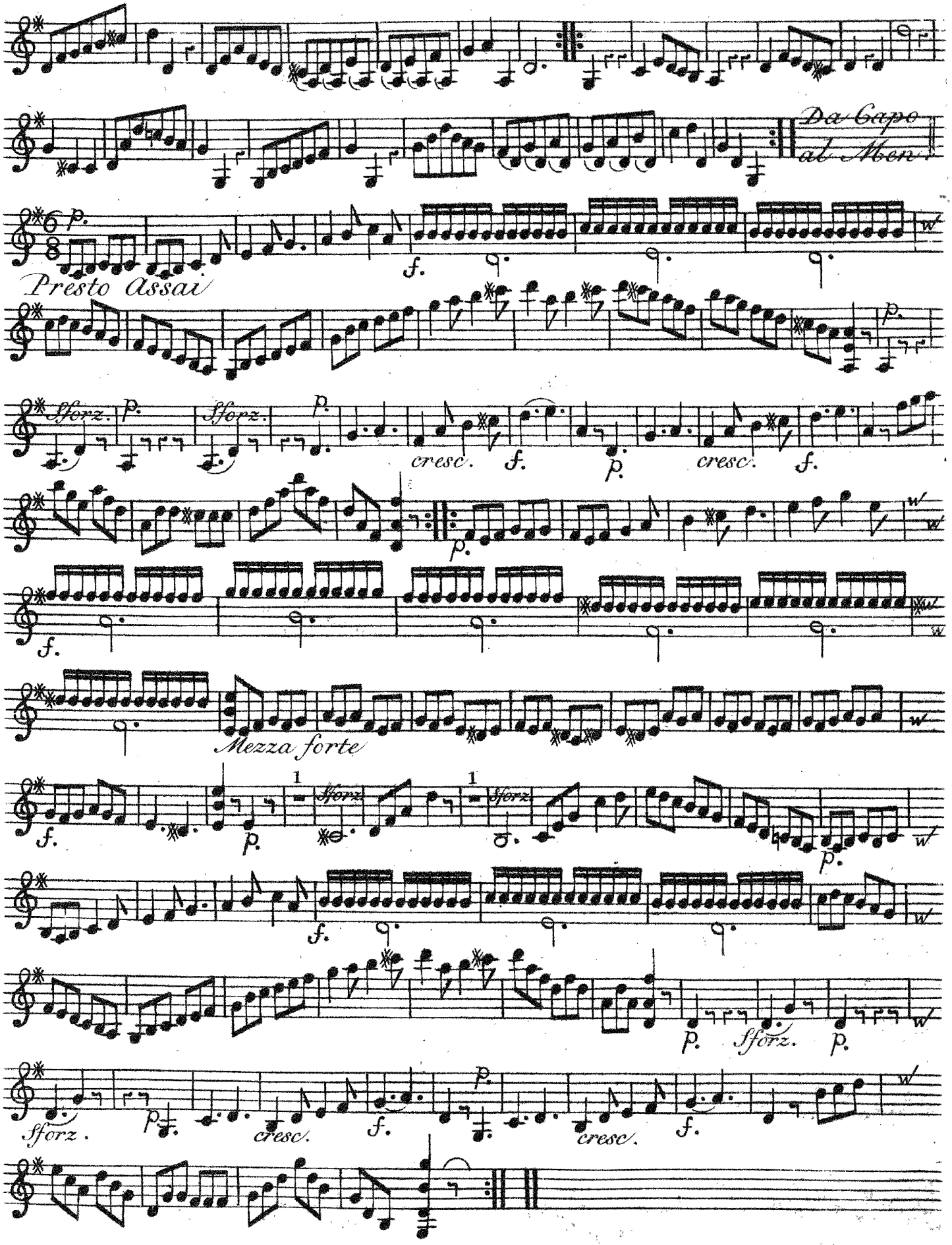
Con Flauti e Corni Obligati.



VIOLINO SECONDO

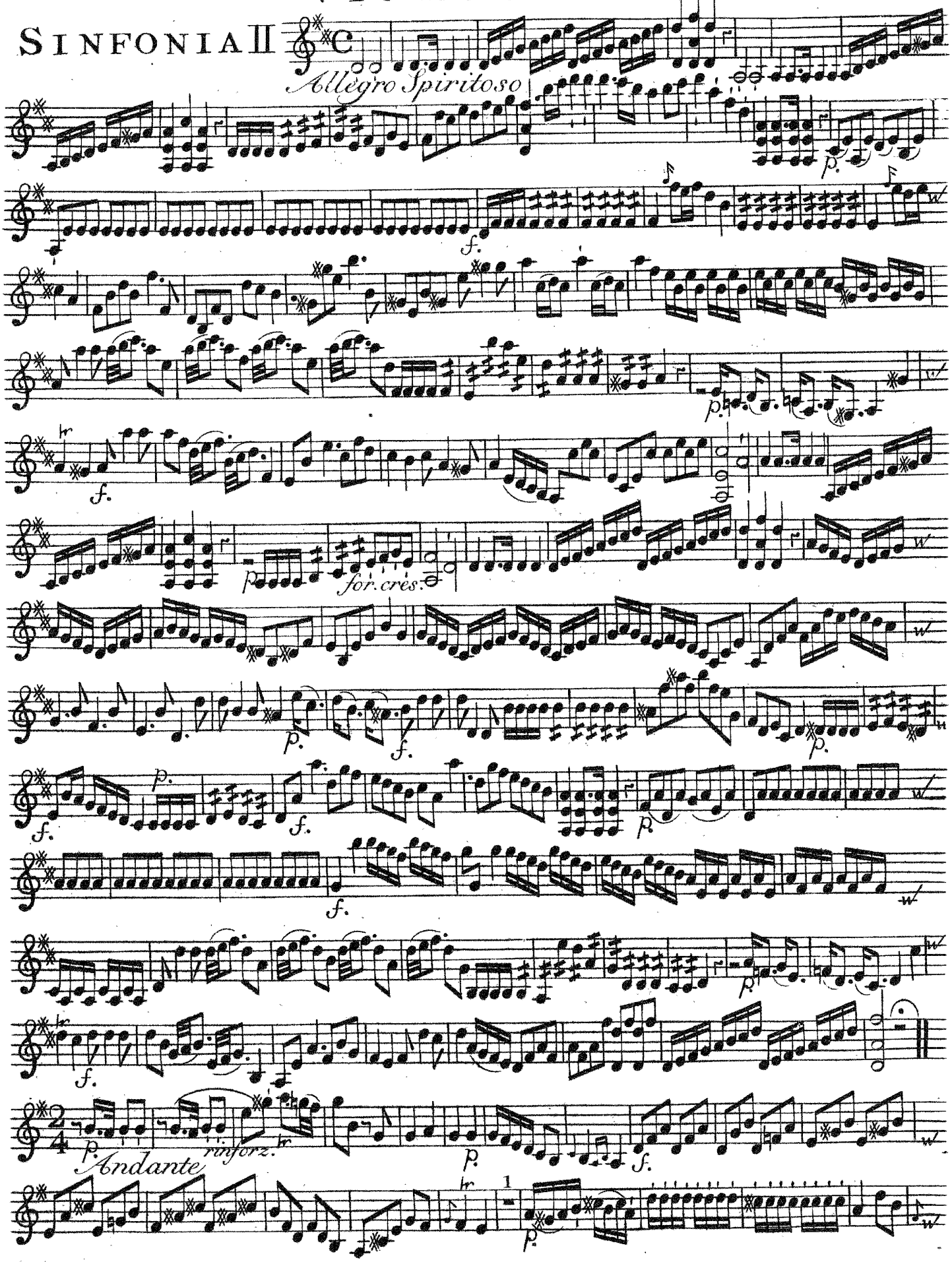


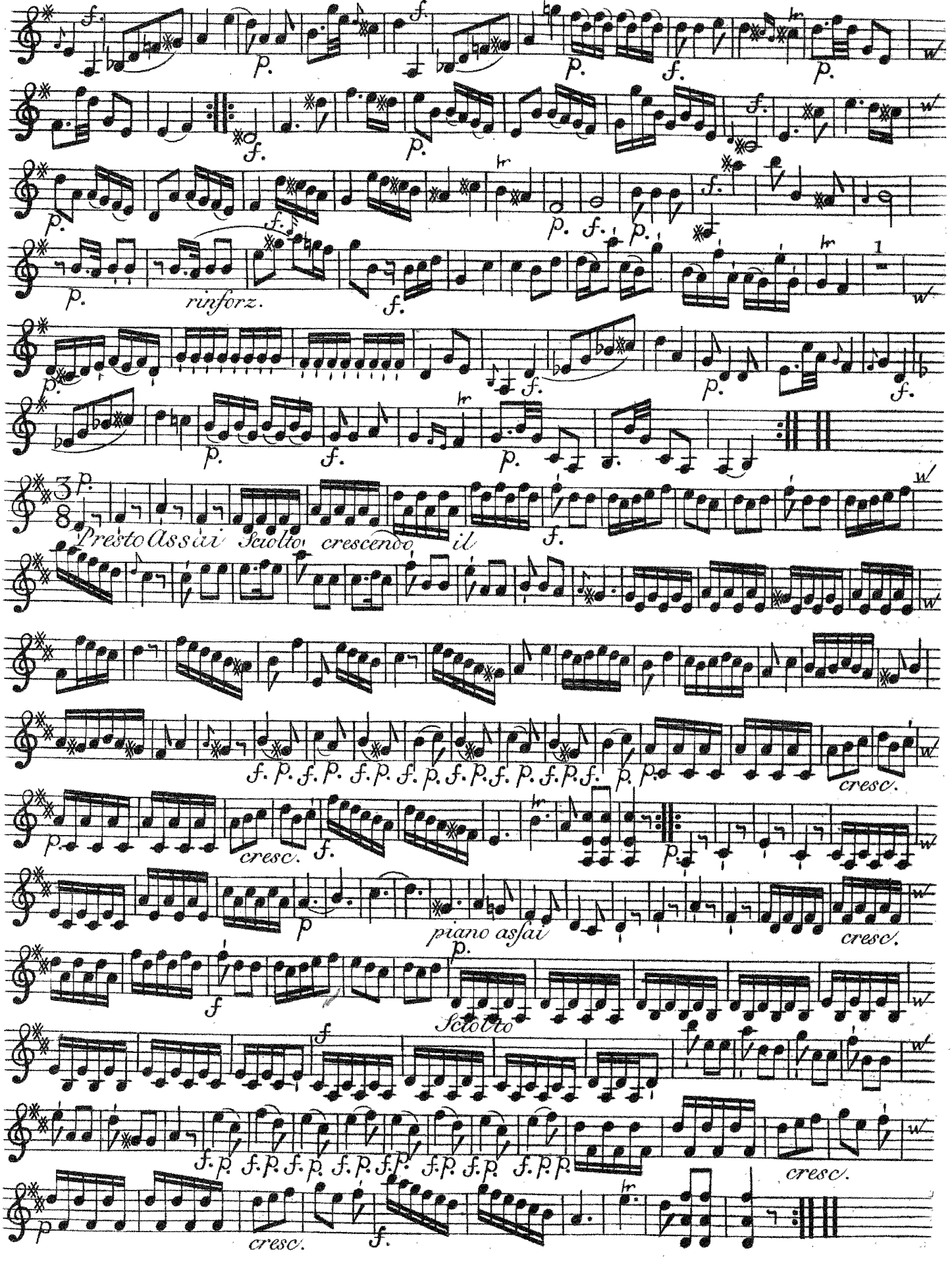
VIOLINO SECONDO



VIOLINO SECONDO

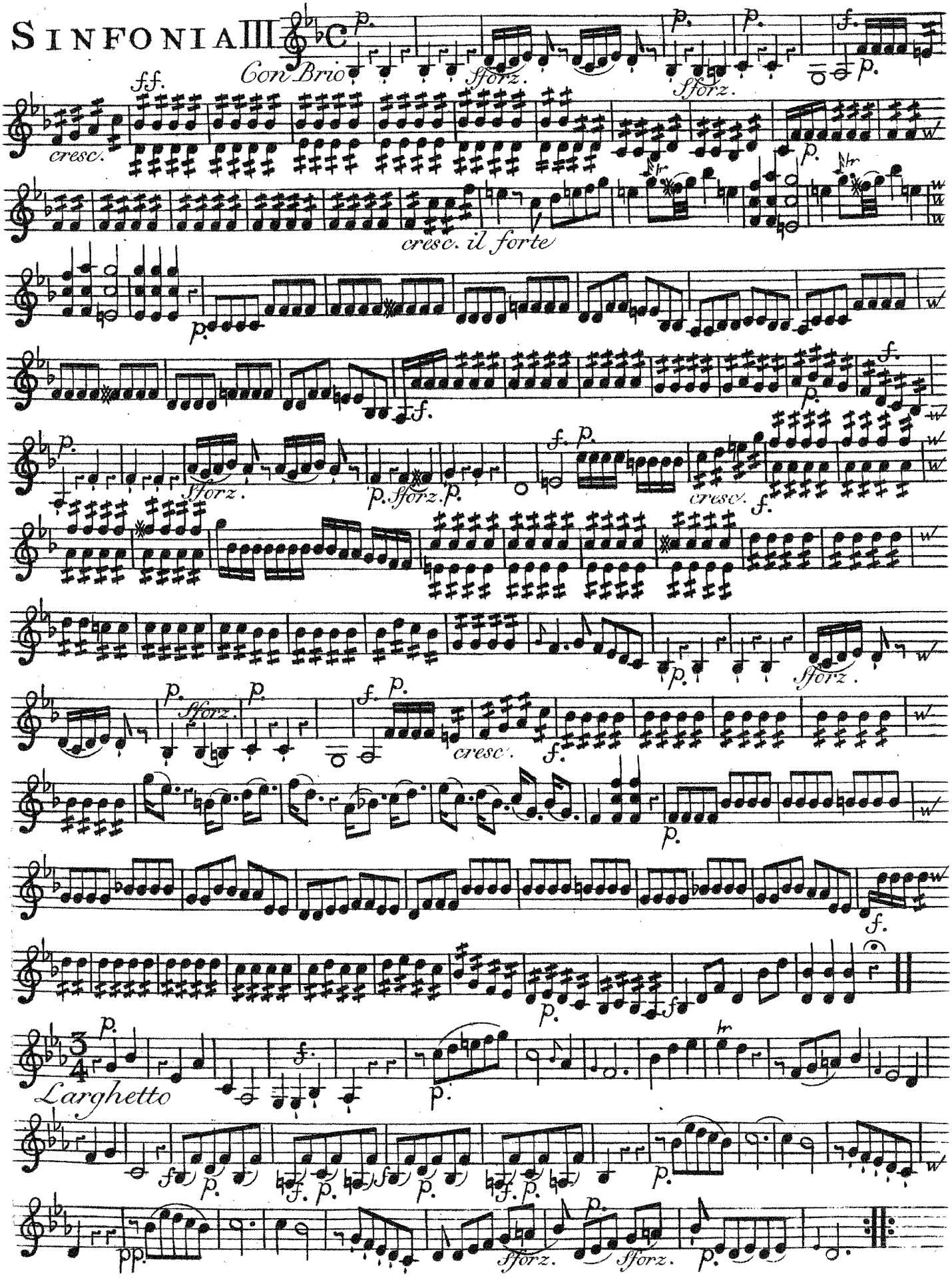
SINFONIA II



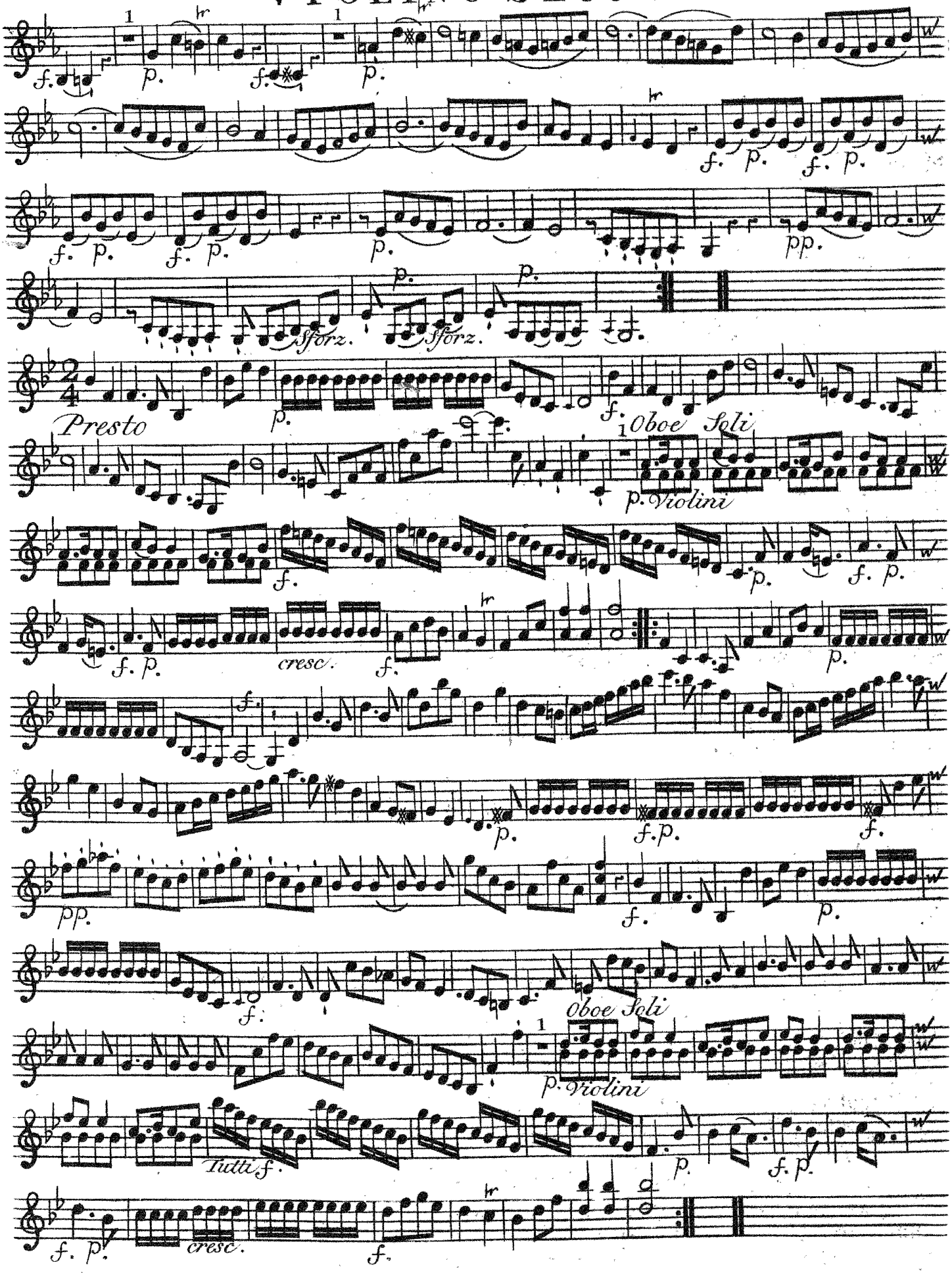

rinforz.
Presto Assai
Sciolto
crescendo
il
piano assai
Sciolto
cresc.

VIOLINO SECONDO

SINFONIA III



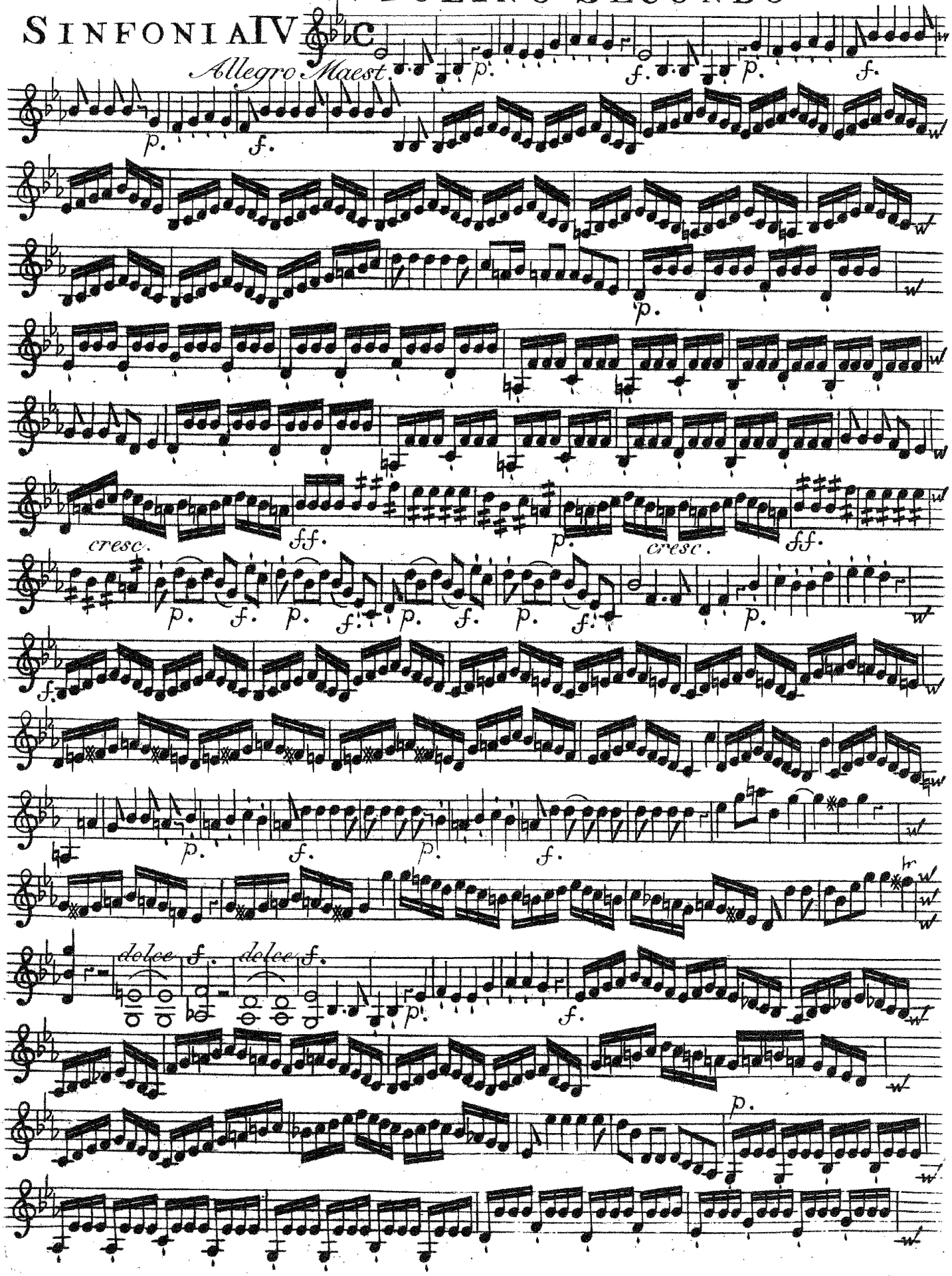
VIOLINO SECONDO

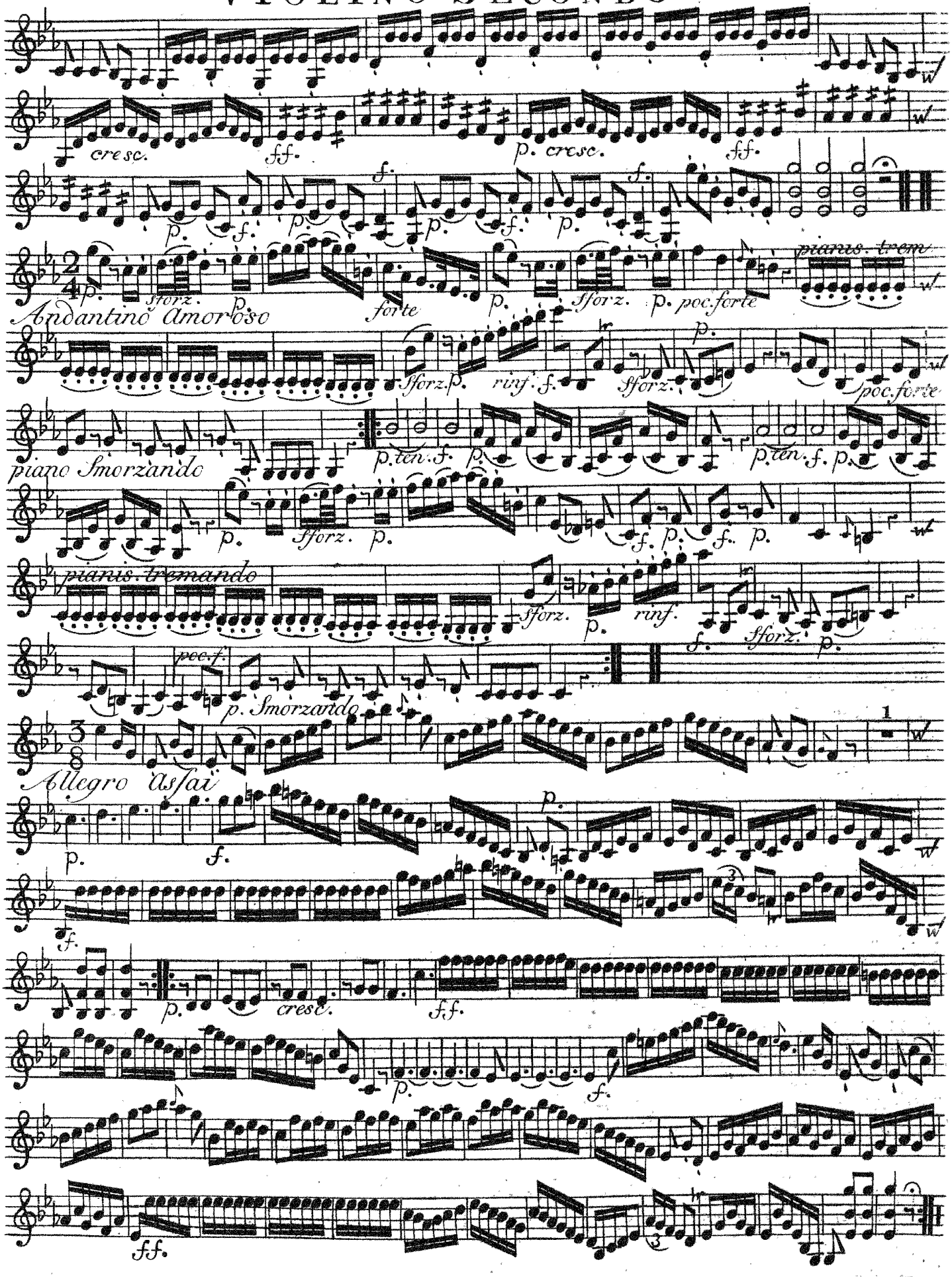


VIOLINO SECONDO

SINFONIA IV

Allegro Maest.

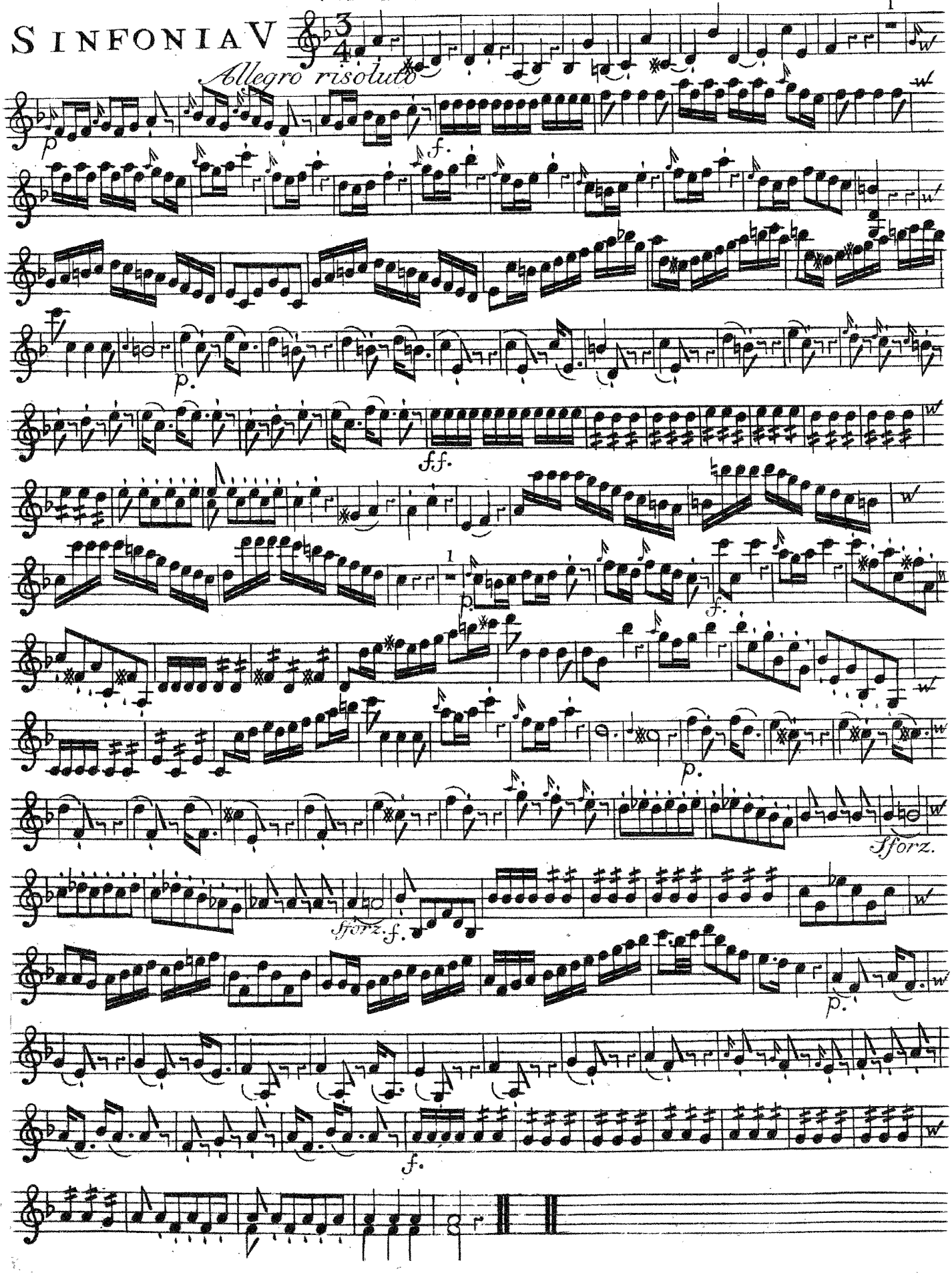



cresc.
fff.
p. cresc.
fff.
Andantino Amoroso
sforz.
forte
sforz.
poc.forte
piano Smorzando
sforz.
rinf.
sforz.
poc.forte
pianis. tremando
sforz.
rinf.
sforz.
poc.f.
p. Smorzando
Allegro assai
cresc.
fff.
ff.

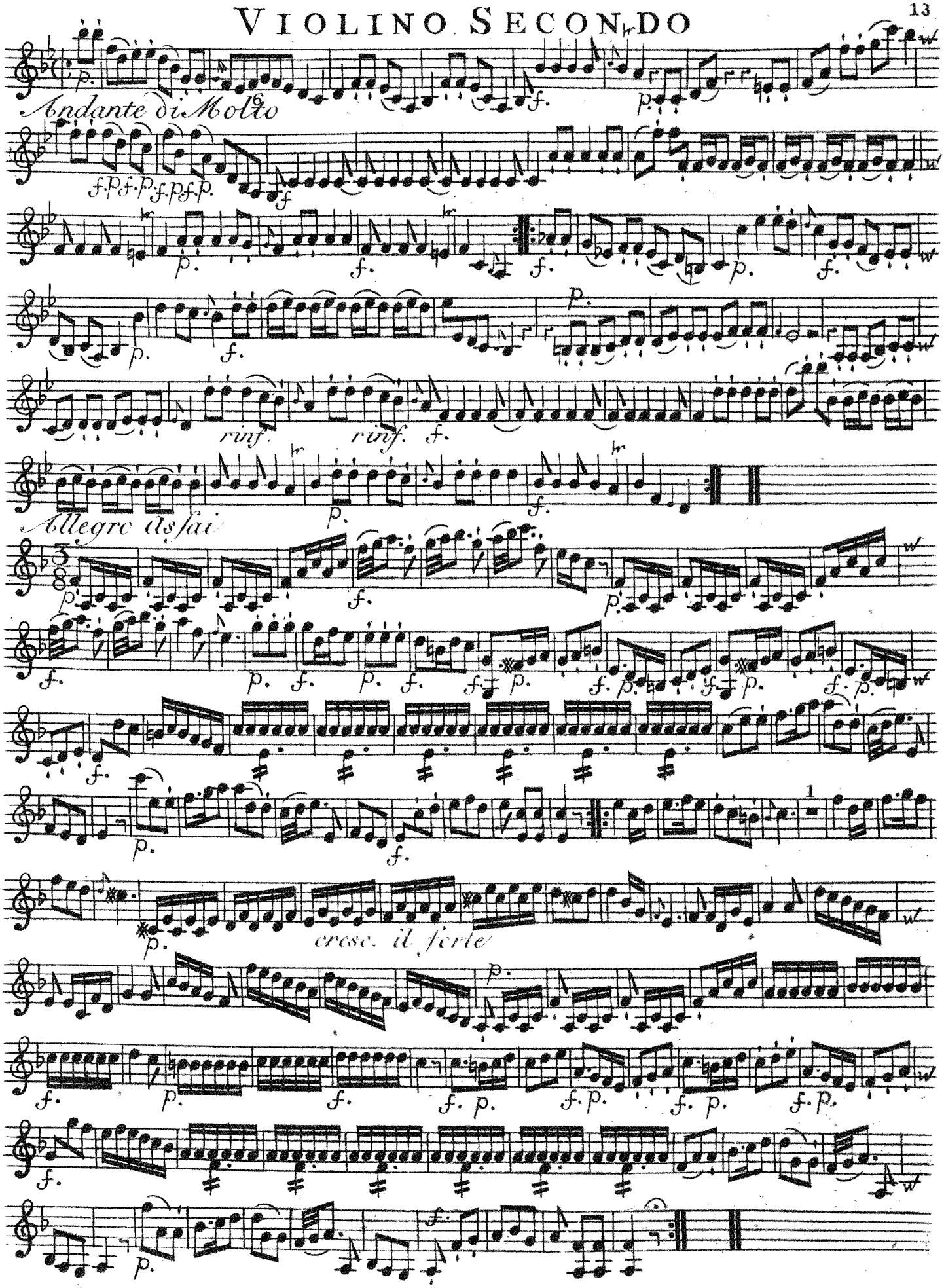
VIOLINO SECONDO

SINFONIA V

Allegro risoluto



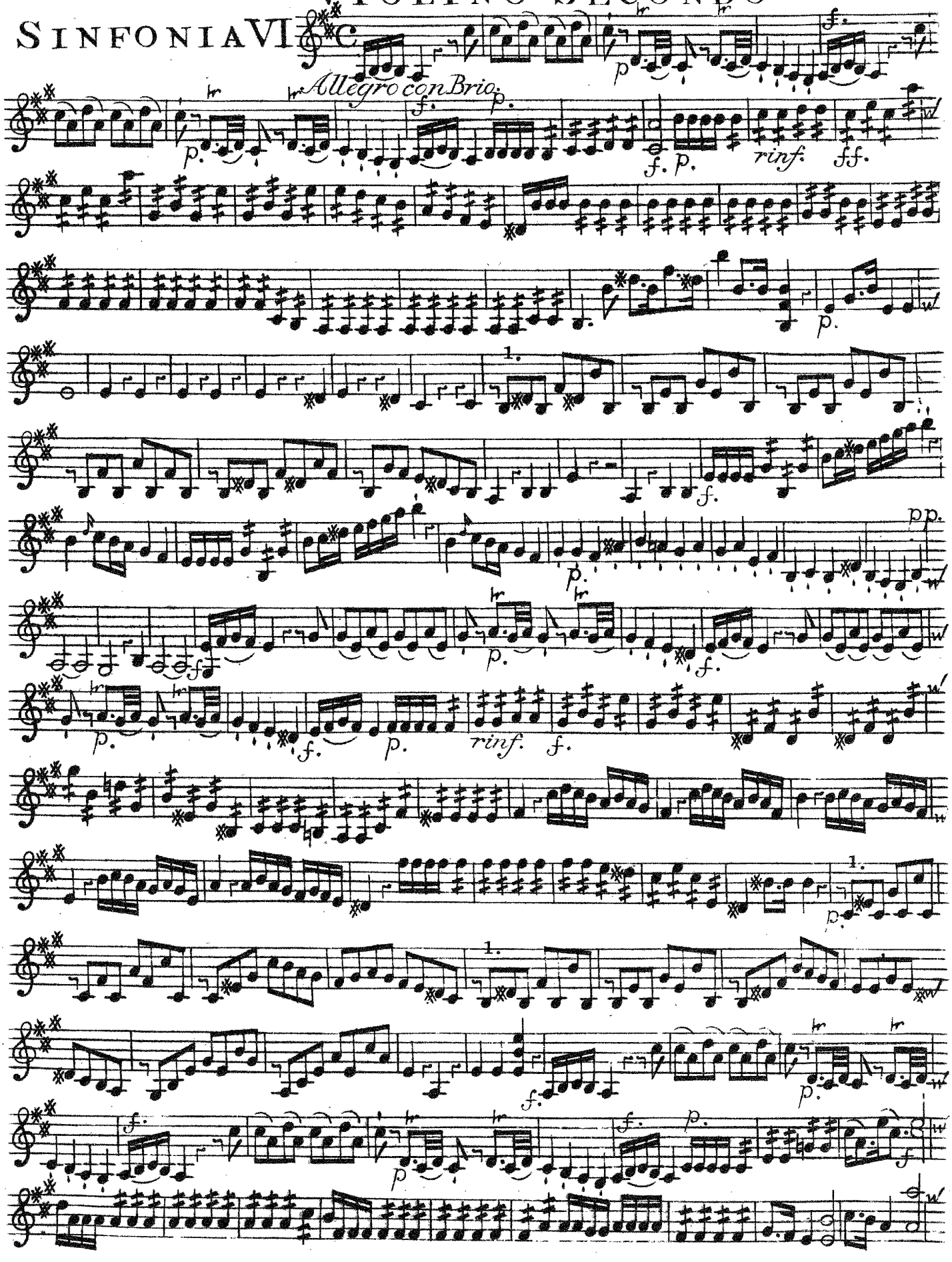
VIOLINO SECONDO

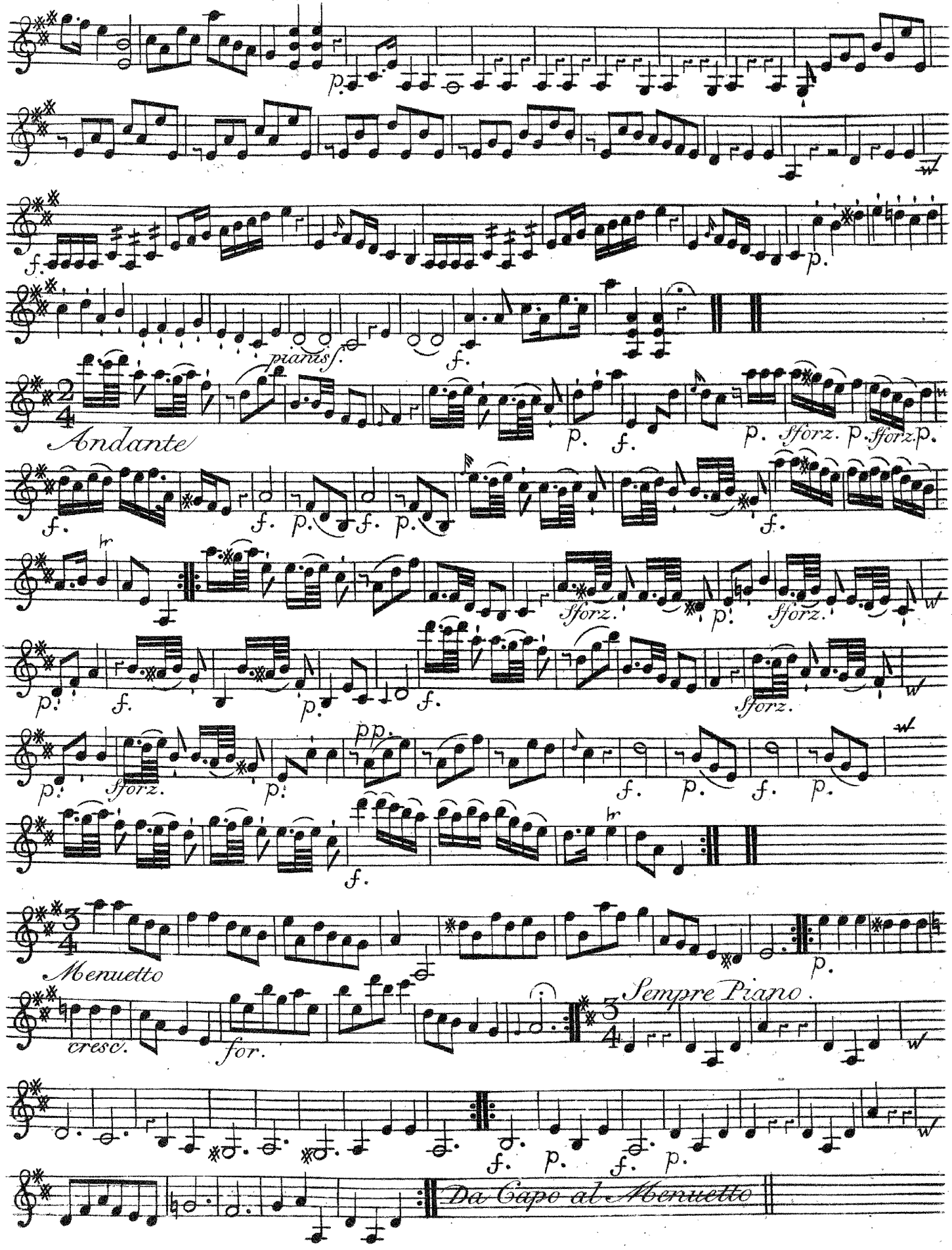


VIOLINO SECONDO

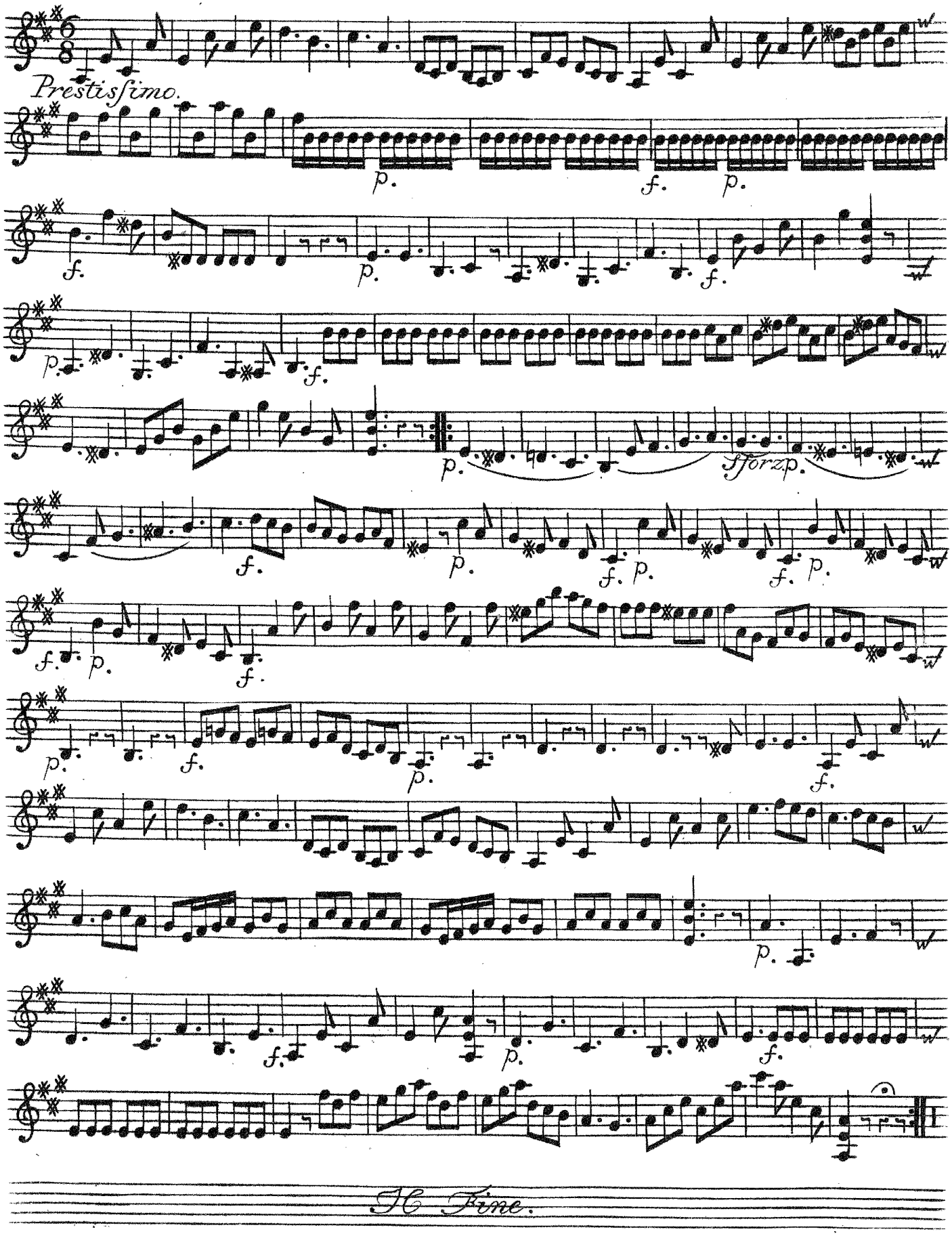
SINFONIA VI.

Allegro con Brio.




p.
f.
p.
pianiss.
f.
Andante
p.
f.
p.
Sforz.
p.
Sforz.
p.
f.
f.
p.
f.
p.
f.
Sforz.
p.
Sforz.
p.
f.
p.
f.
Sforz.
p.
Sforz.
p.
pp.
f.
p.
f.
p.
f.
Menuetto
p.
cresc.
for.
Sempre Piano.
f.
p.
f.
p.
Da Capo al Menuetto

VIOLINO SECONDO


Prestissimo.
p.
f.
p.
f.
p.
f.
p.
f.
p.
Sforzp.
f.
p.
f. p.
f. p.
f.
p.
f.
p.
f.
p.
f.

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

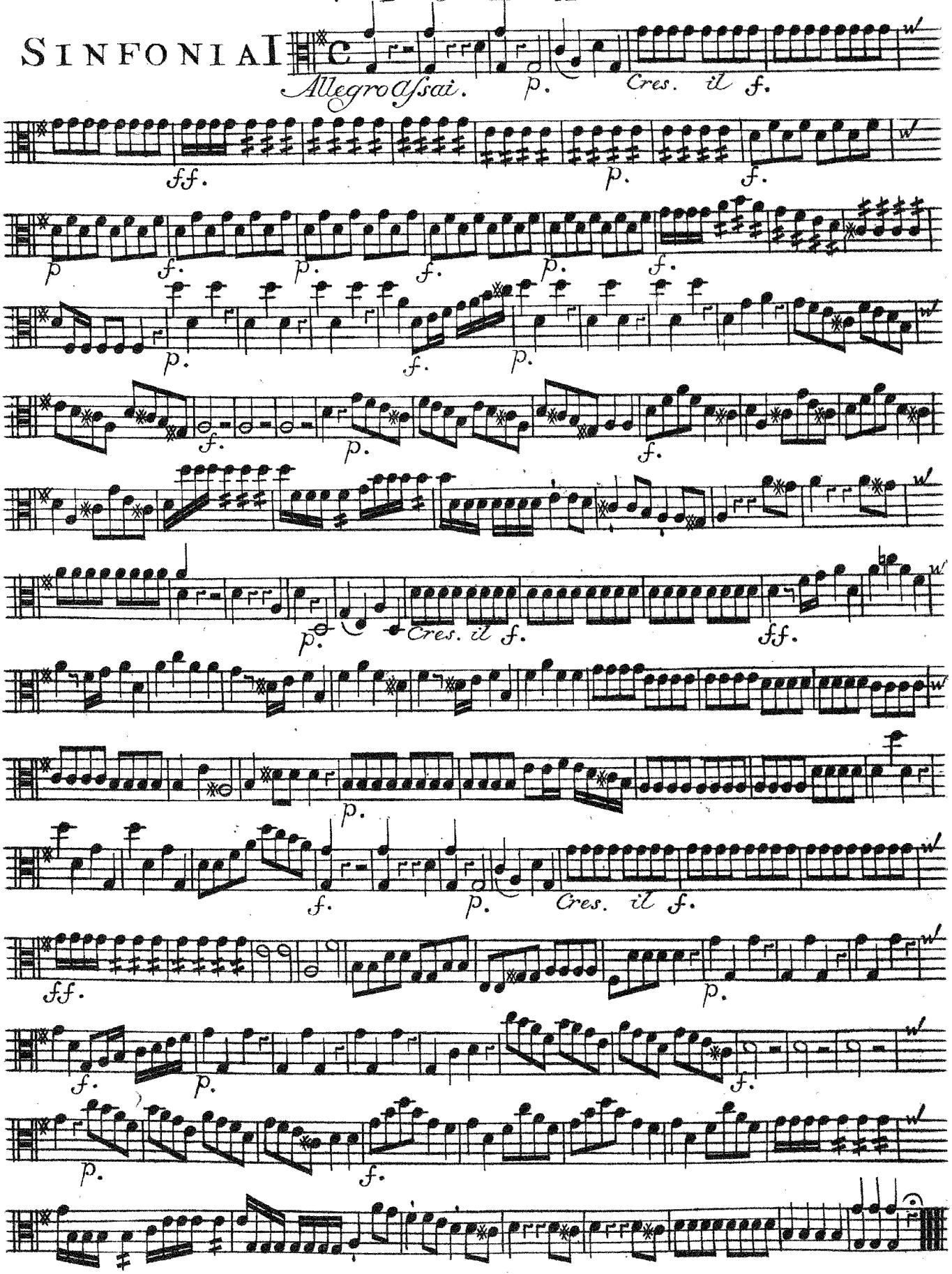
A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

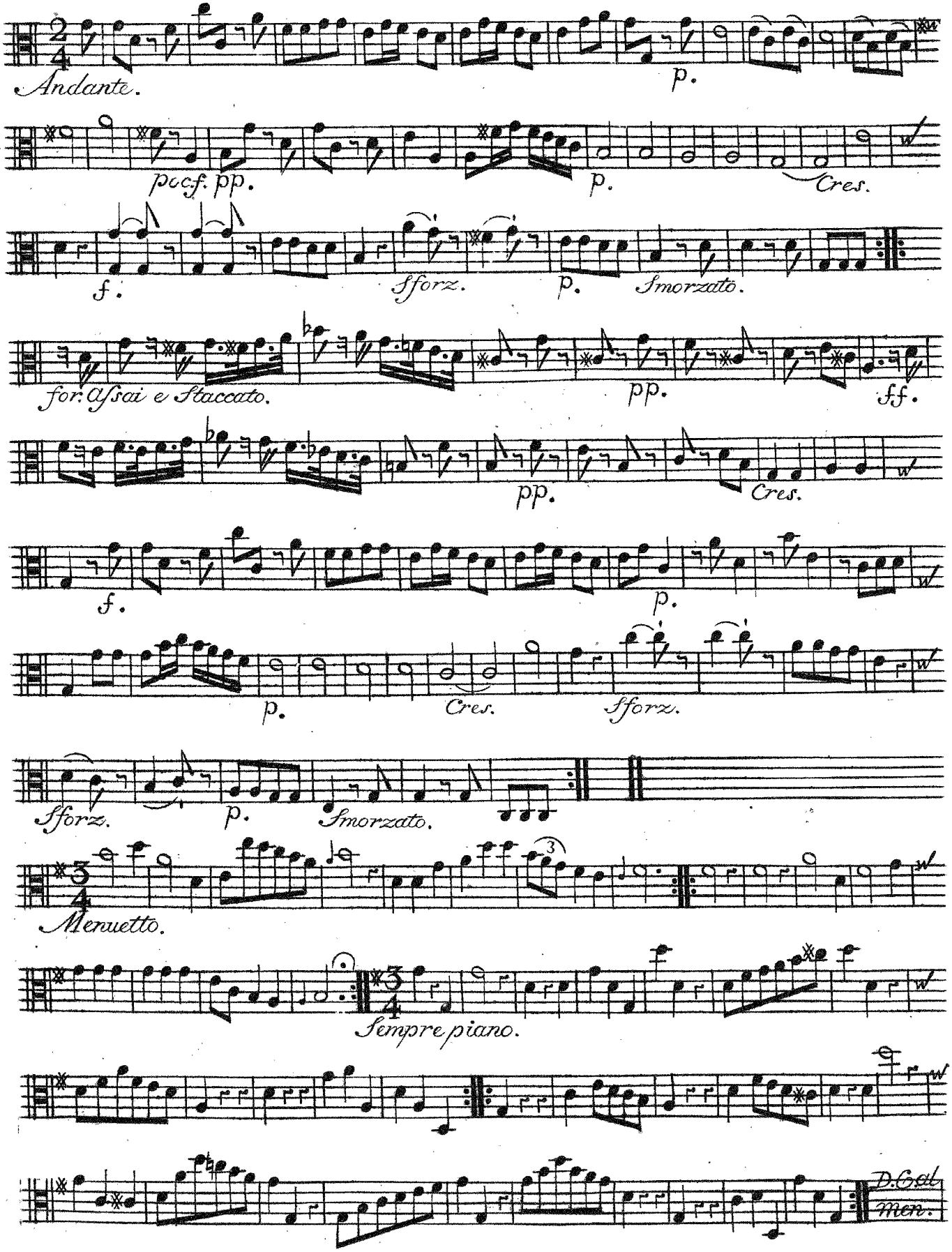
Prix f 6:-

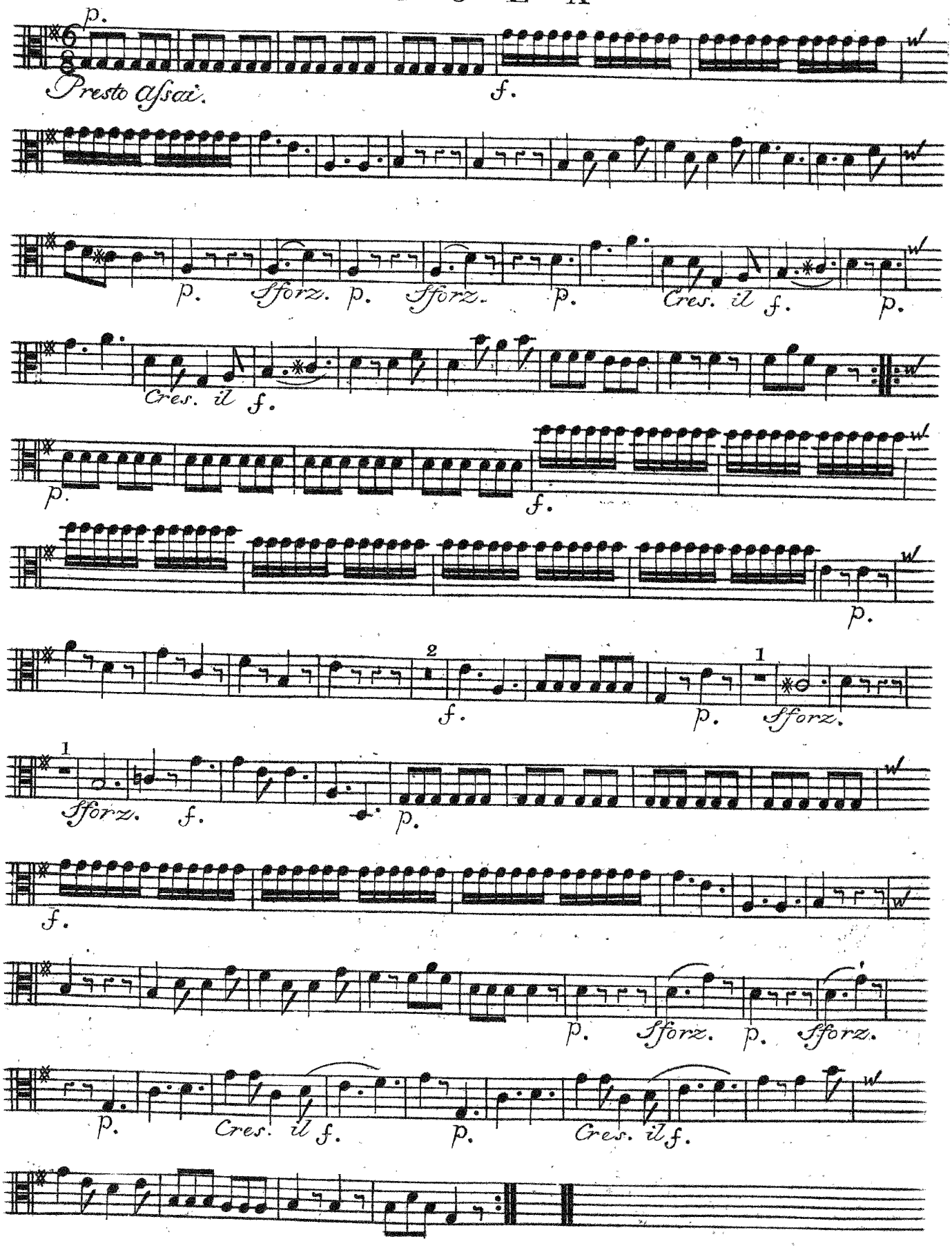
VIOLA

SINFONIA I



VIOLA

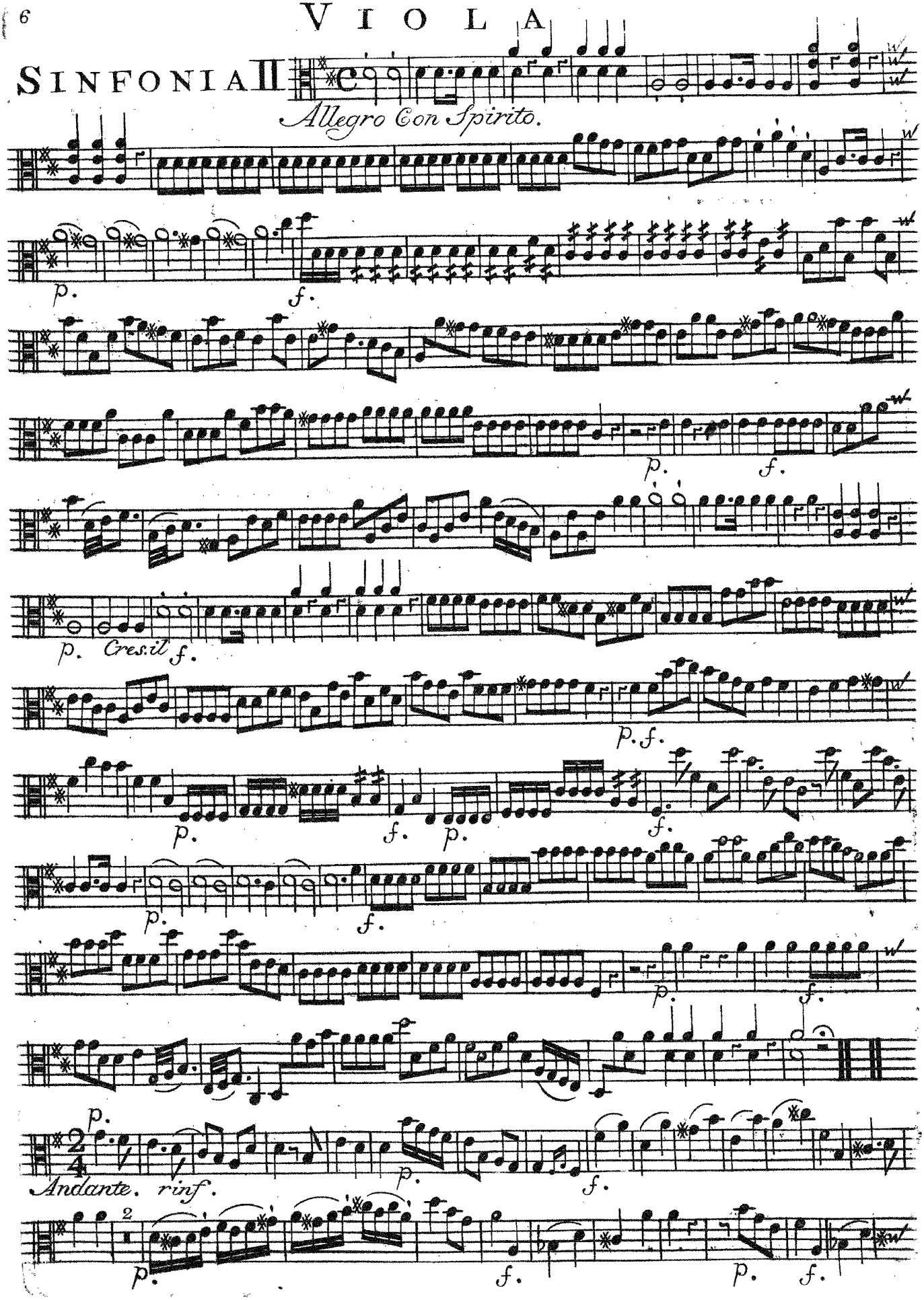

Andante.
p.
pocf. pp.
p.
Cres.
f.
Sforz.
p.
Smorzato.
for: Asai e Staccato.
pp.
ff.
pp.
Cres.
f.
p.
p.
Cres.
Sforz.
Sforz.
p.
Smorzato.
Menuetto.
Sempre piano.
D.Cal.
men.


p.
Presto assai.
f.
p. Sforz. p. Sforz. p. Cres. il f. p.
Cres. il f.
p. f. p.
2 1
f. p. Sforz.
1
Sforz. f. p.
f.
p. Sforz. p. Sforz.
p. Cres. il f. p. Cres. il f.

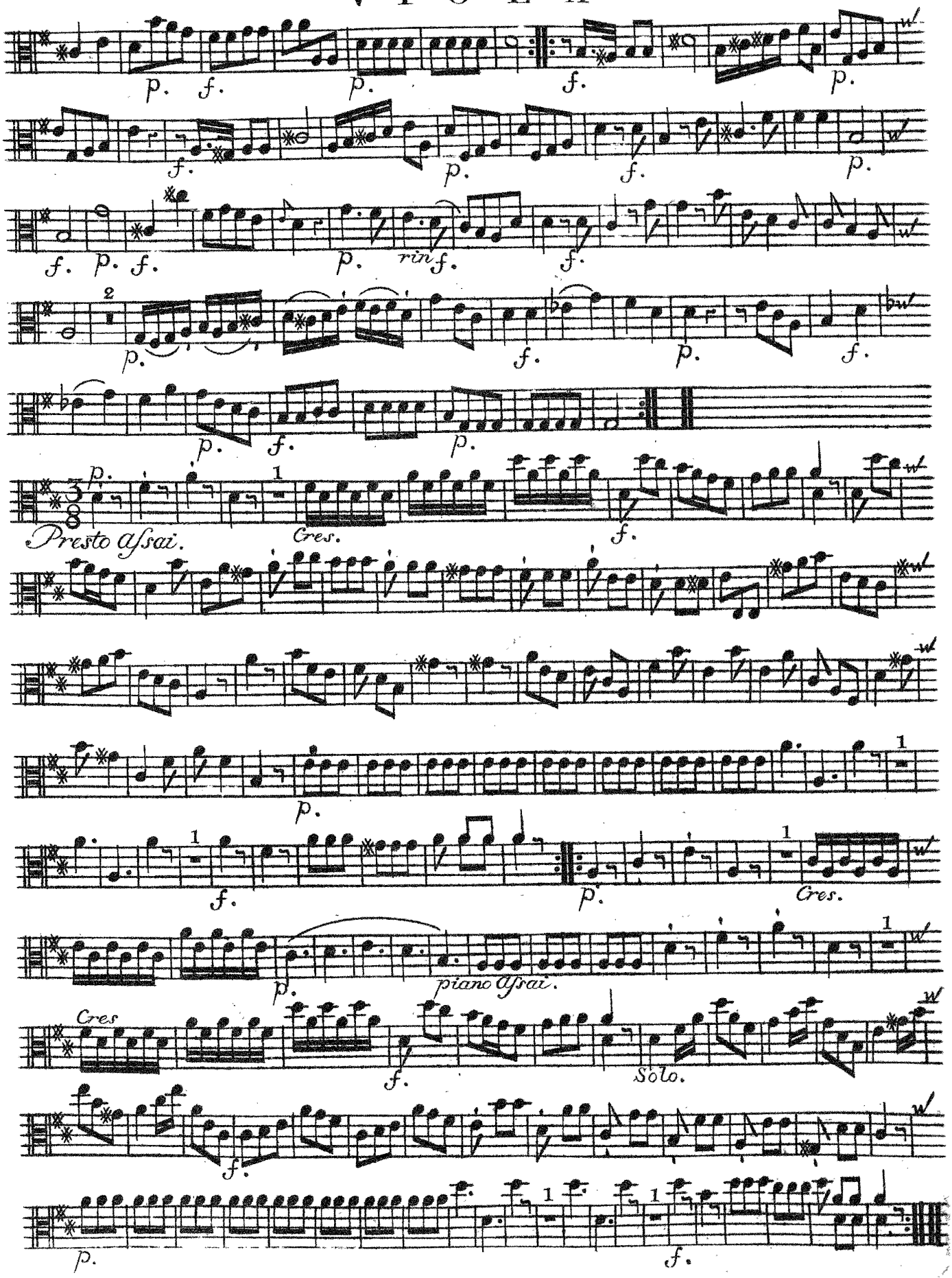
VIOLA

SINFONIA II.

Allegro Con Spirito.

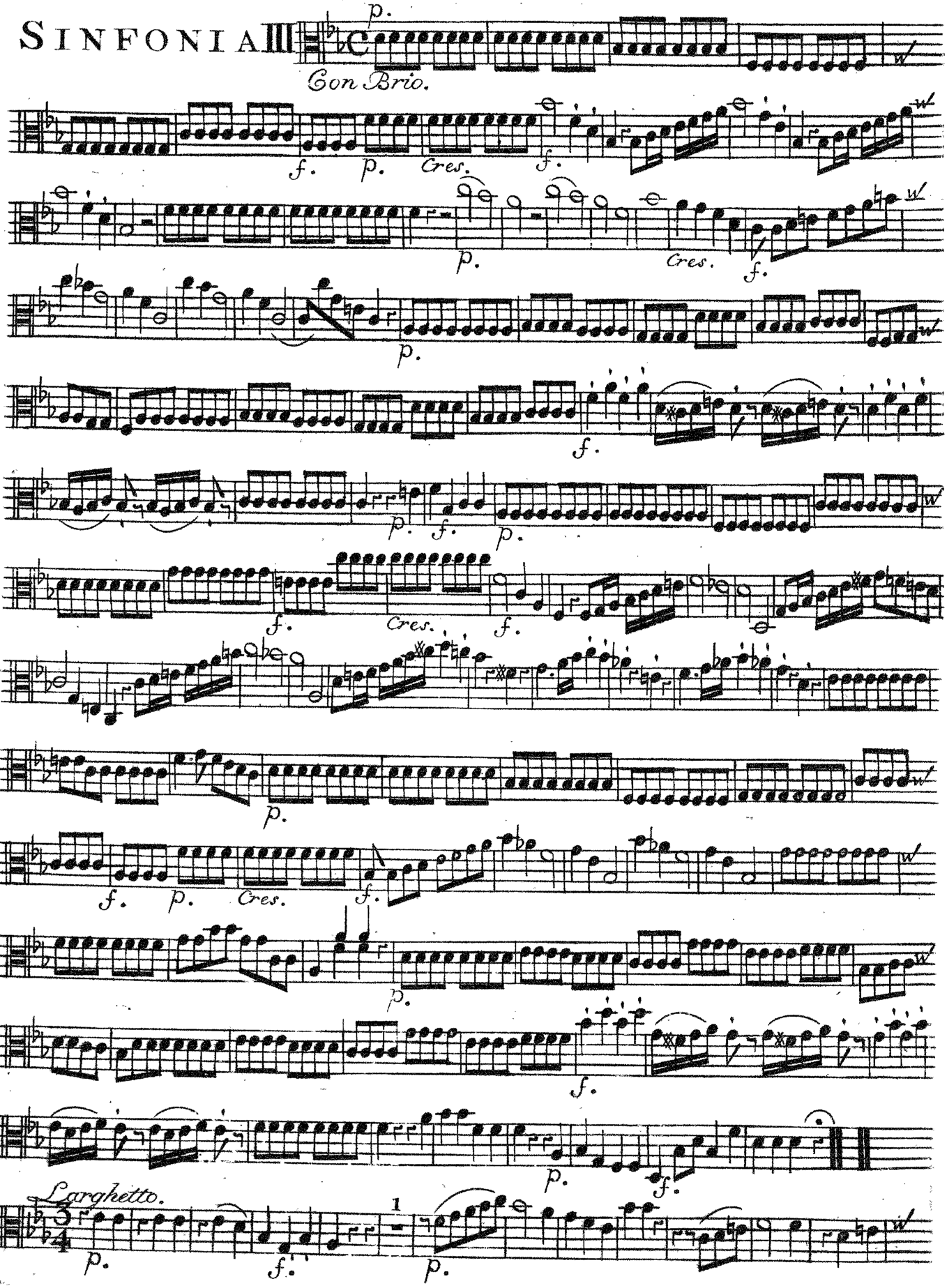


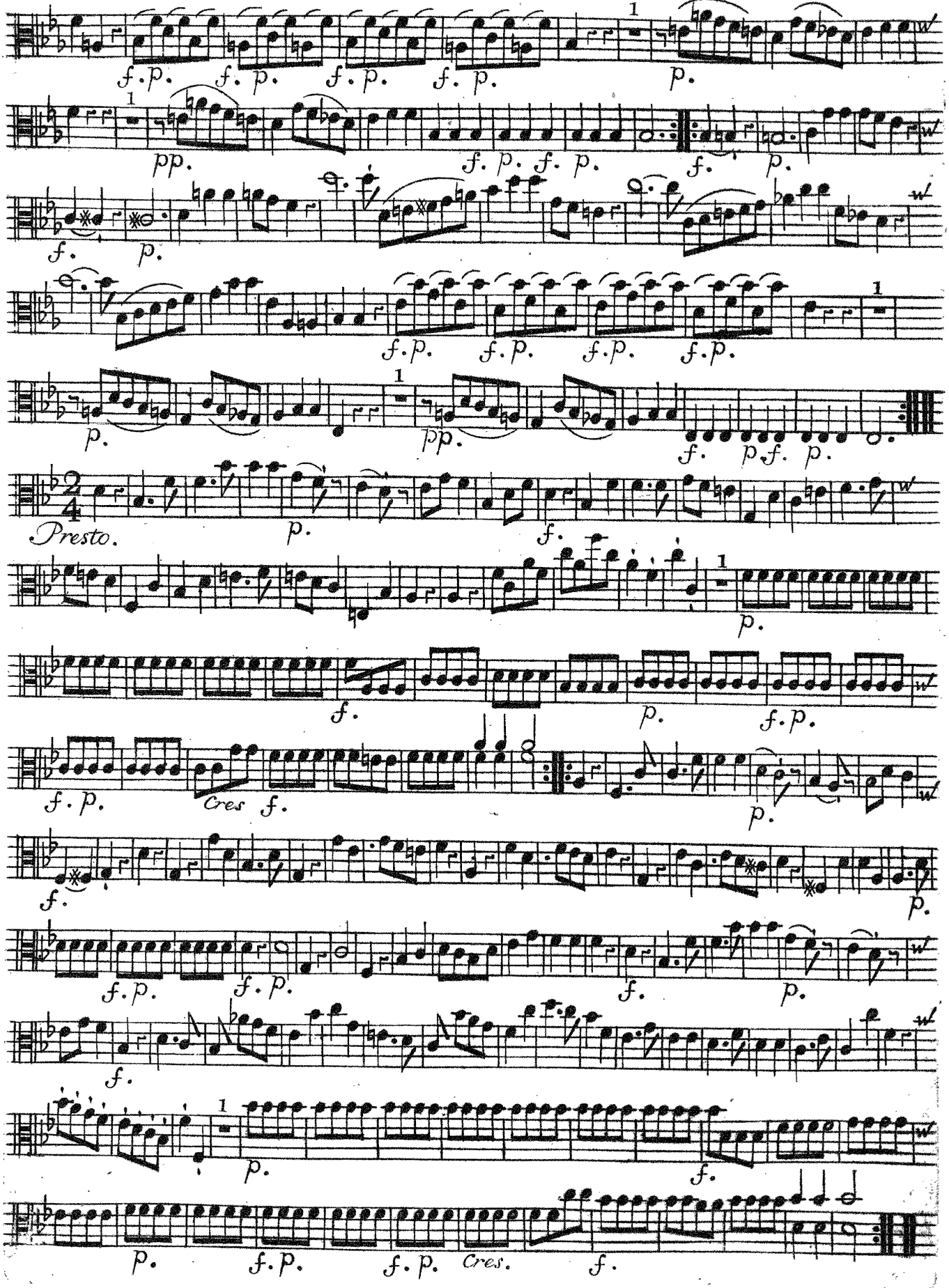
VIOLA


p. f. p. f. p.
f. p. f. p.
f. p. f. p. rin f. f.
p. p. f. p. f.
p. f. p.
Presto assai.
Cres. f.
p. f. p. Cres.
piano assai.
Cres f. Solo.
p. f. p. f.

VIOLA

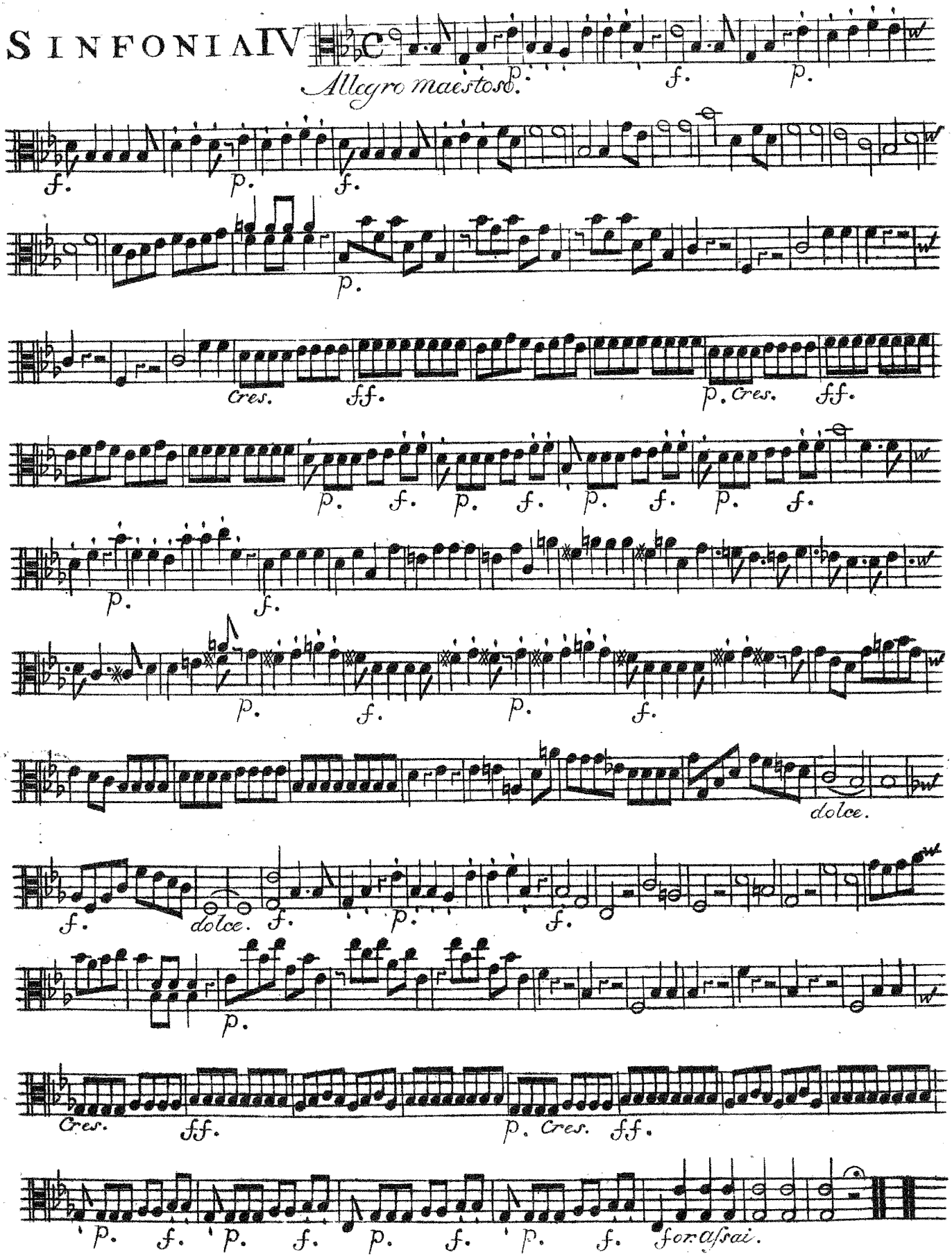
SINFONIA III



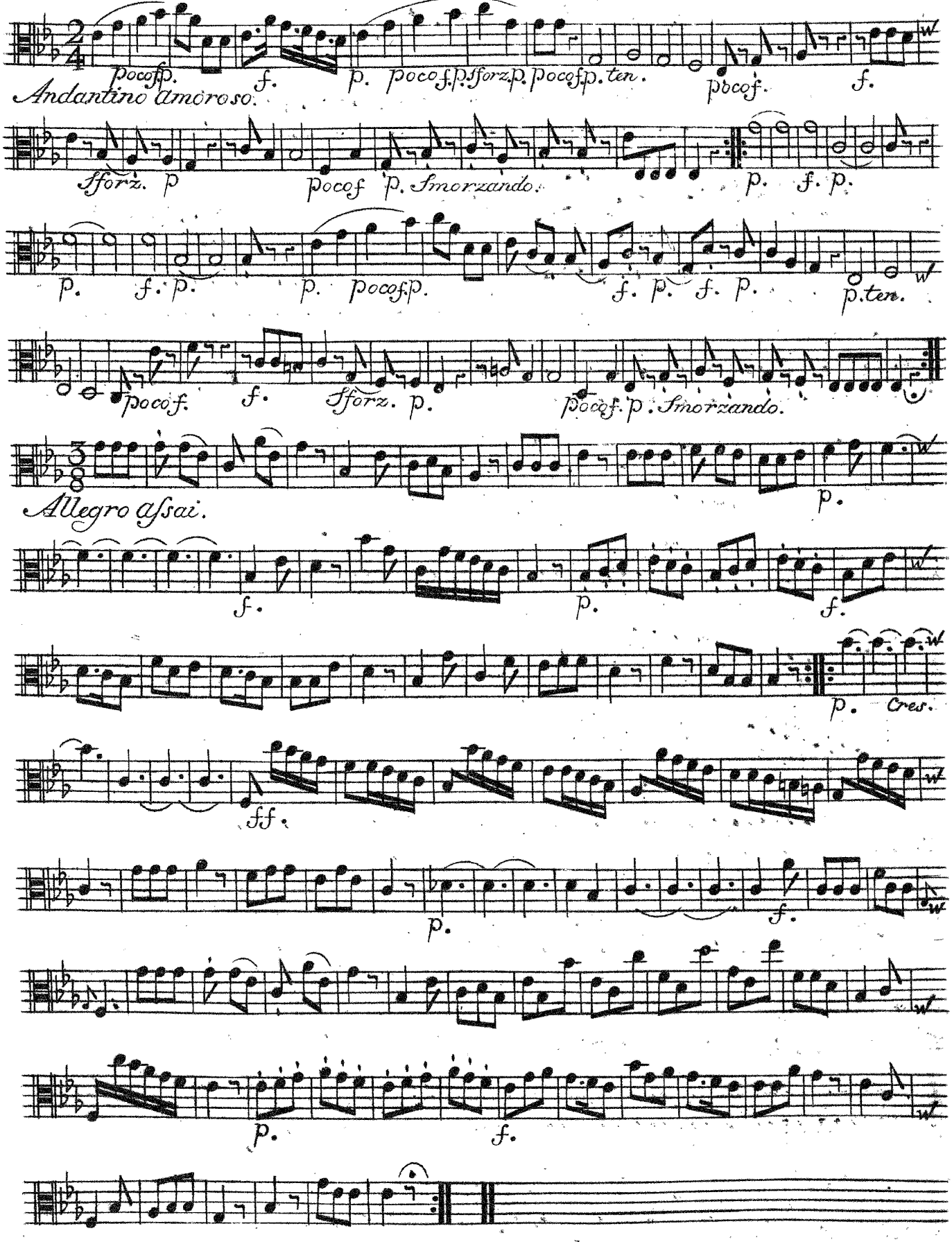

f. p. f. p. f. p. f. p. p.
pp. f. p. f. p. f. p.
f. p. f. p. f. p. f. p.
p. pp. f. p f. p.
Presto. p. f.
p. f. p. f. p.
f. p. Cres f. p.
f. p. f. p. f. p.
f. p. f. p. f. Cres. f.

VIOLA

SINFONIA IV



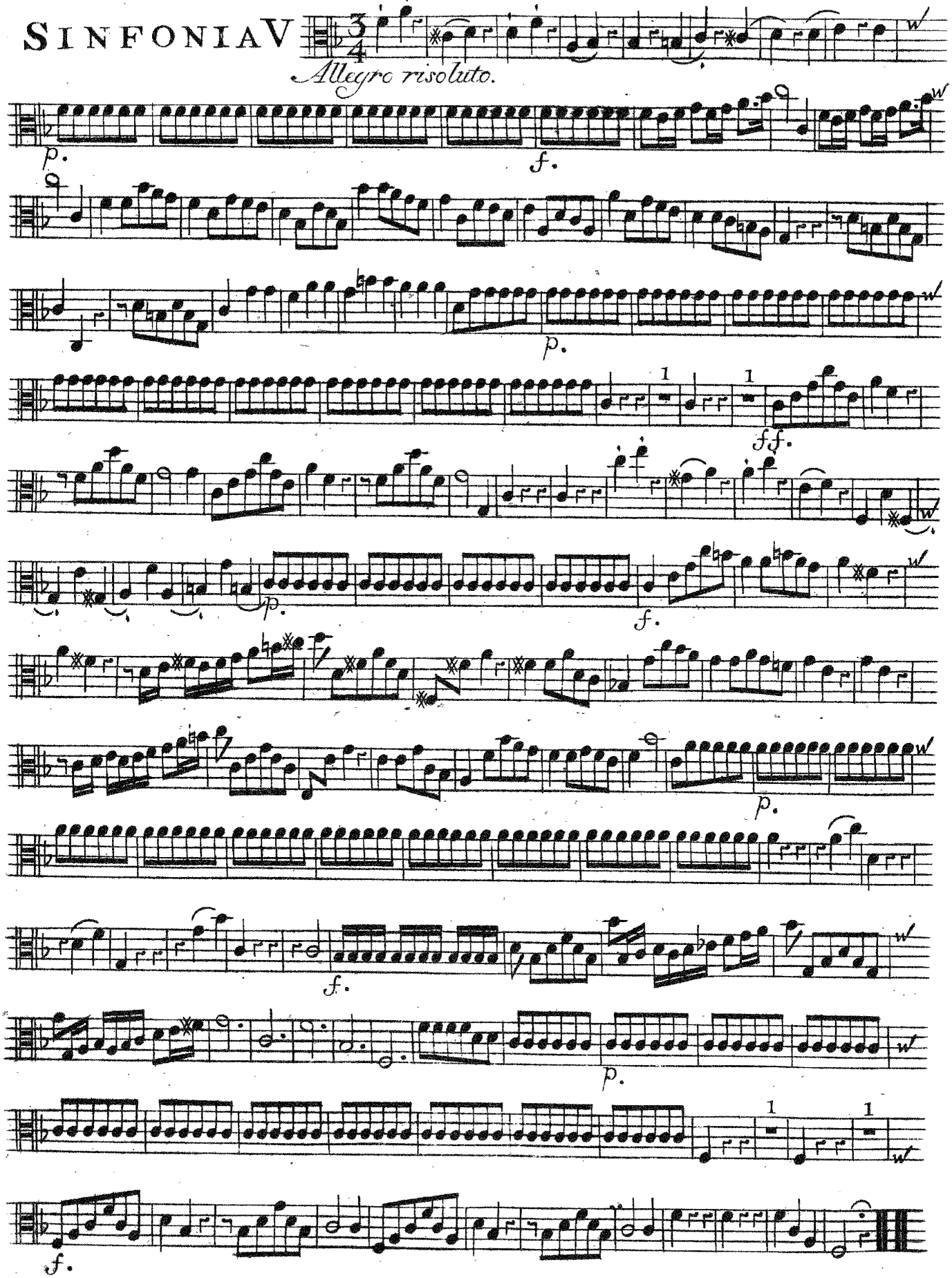
VIOLA.

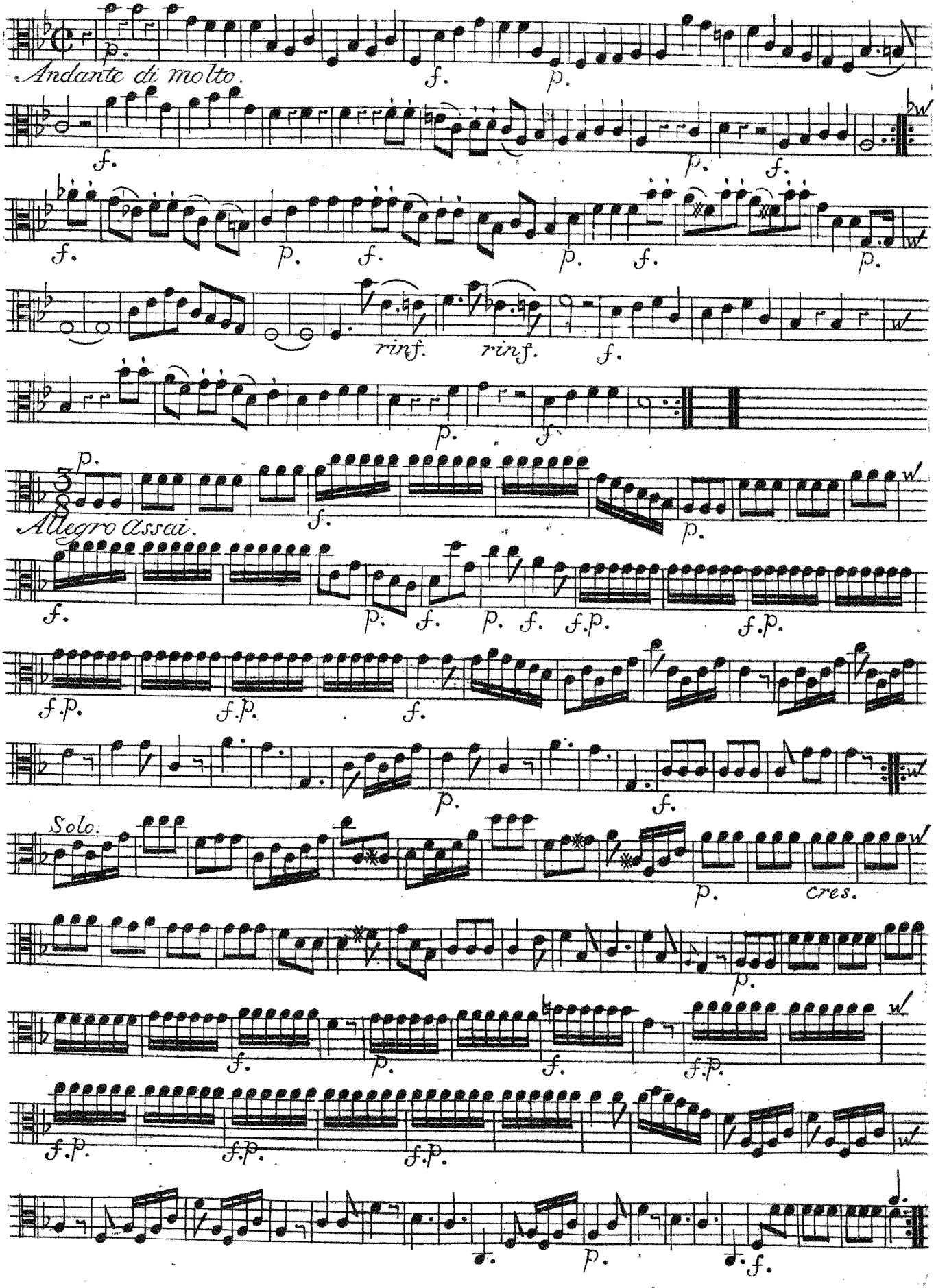

Andantino Amoroso.
poco f. p.
f.
p. poco f. p. sforz. p. poco f. p. ten.
p poco f.
f.
sforz. p
poco f p. Smorzando.
p. f. p.
p.
f. p.
p. poco f. p.
f. p. f. p.
p. ten.
poco f.
f.
sforz. p.
poco f. p. Smorzando.
Allegro assai.
p.
f.
p.
f.
p.
Cres.
ff.
p.
f.
p.
f.

VIOLA

SINFONIA V

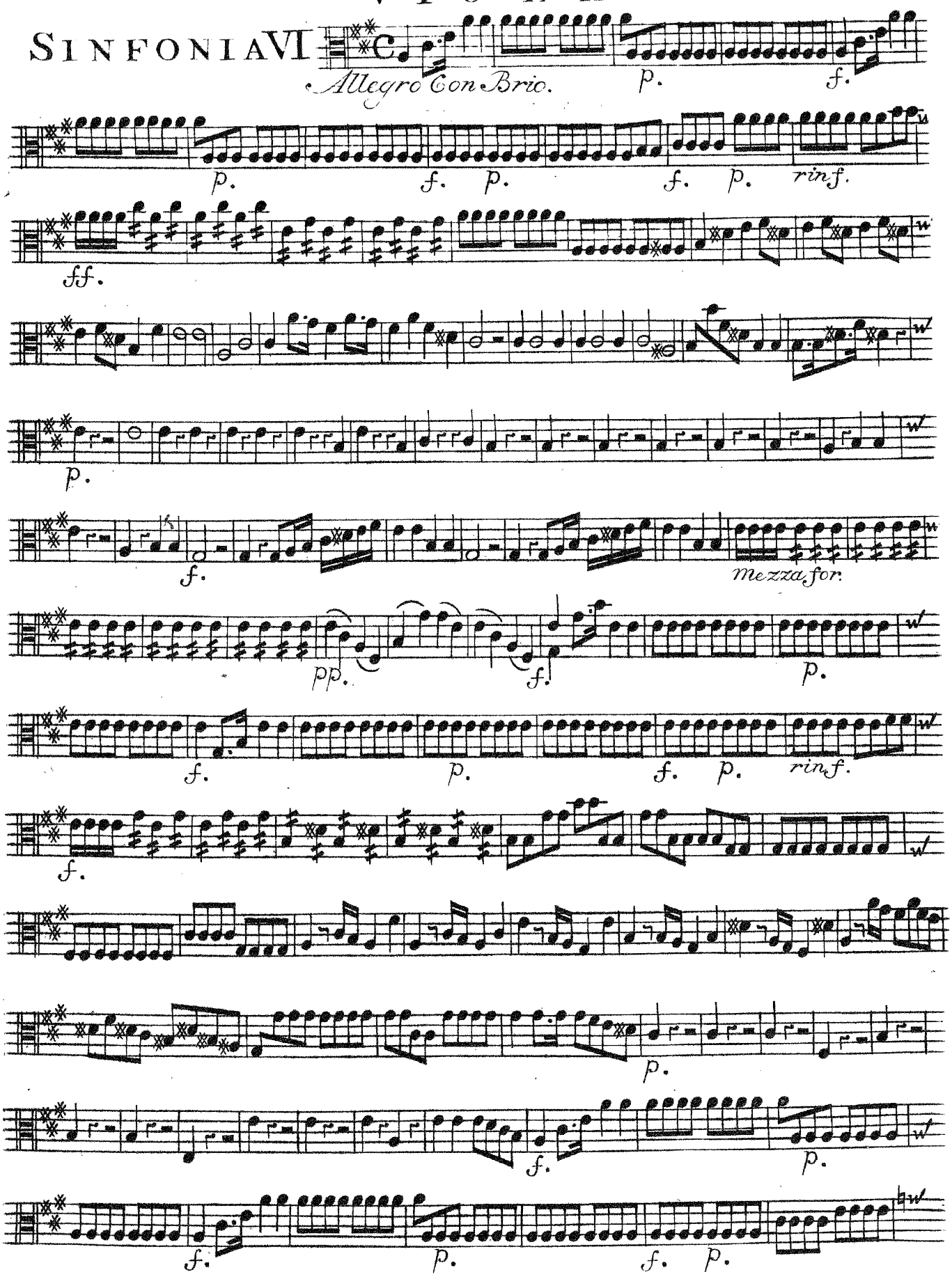
Allegro risoluto.

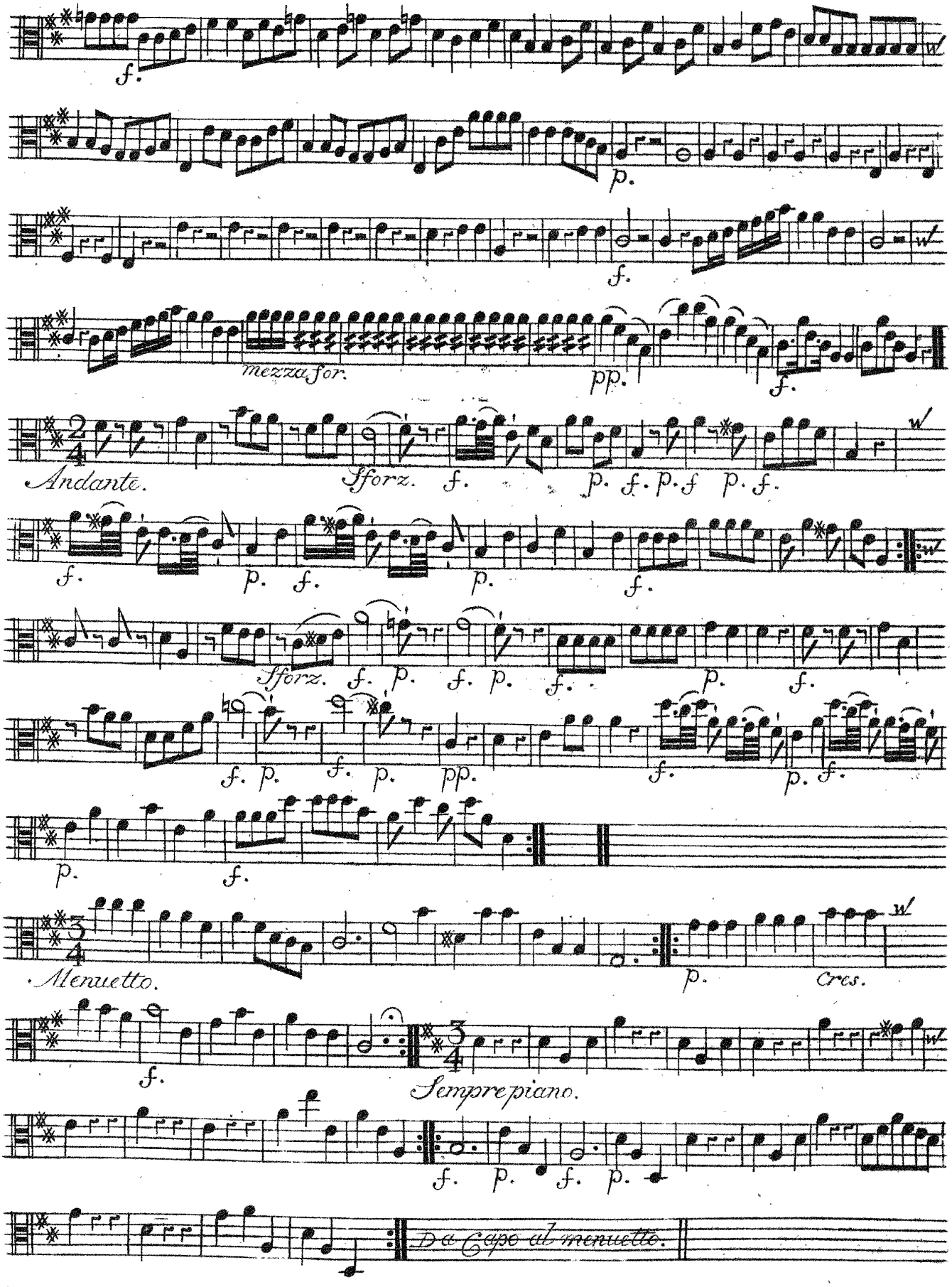



Andante di molto.
Allegro assai.
Solo.
cres.

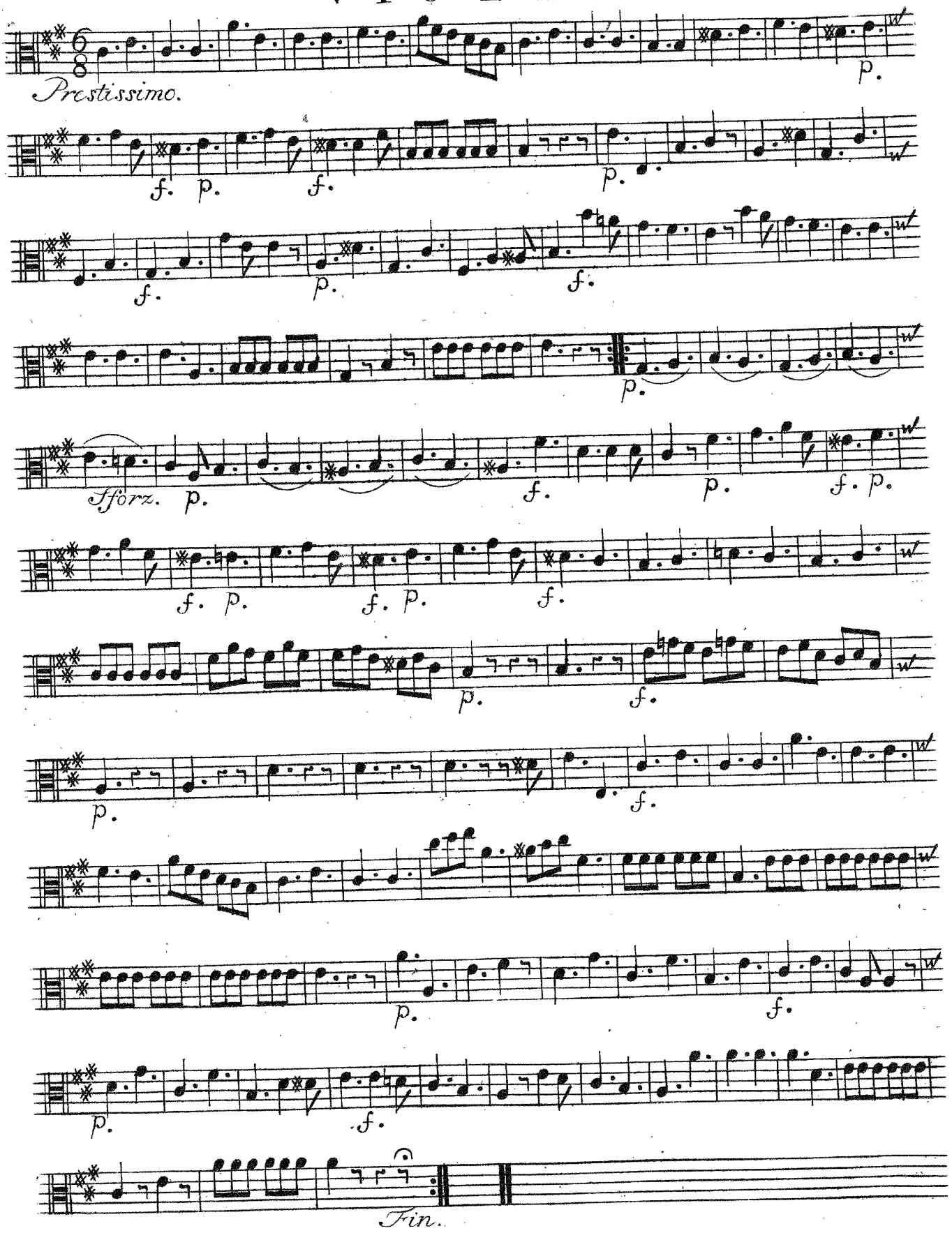
VIOLA

SINFONIA VI




f.
p.
f.
mezza for.
pp.
f.
Andante.
Sforz.
f.
p. f. p. f
p. f.
f.
p.
f.
p.
f.
Sforz.
f.
p.
f.
p.
f.
p.
f.
p.
pp.
f.
p.
f.
p.
f.
p.
Menuetto.
p.
Cres.
f.
Sempre piano.
f.
p.
f.
p.
Da Capo al menuetto.

VIOLA



[Symfonien]

O-R

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

Prix f 6:-

Cb.

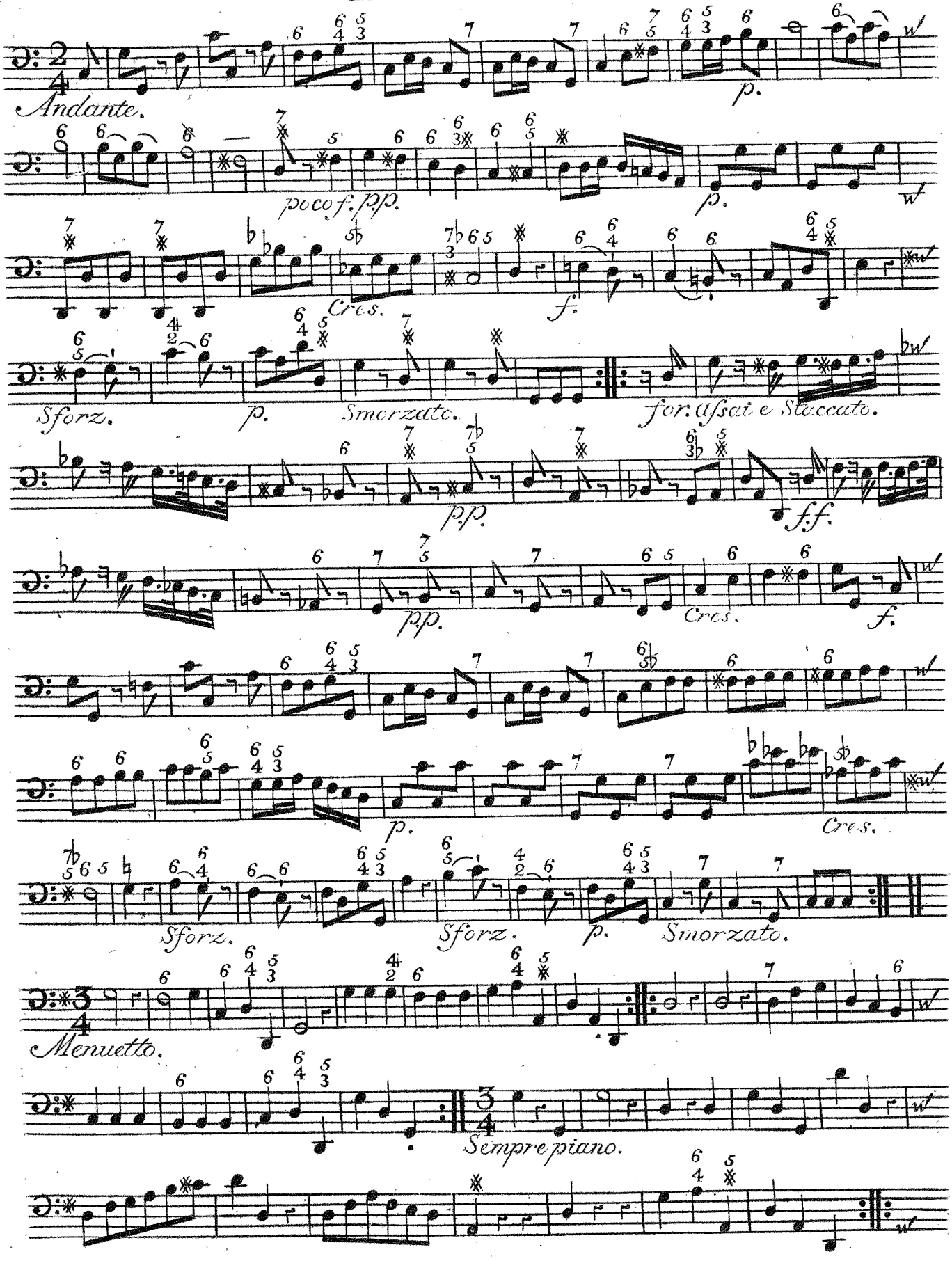
SINFONIA I

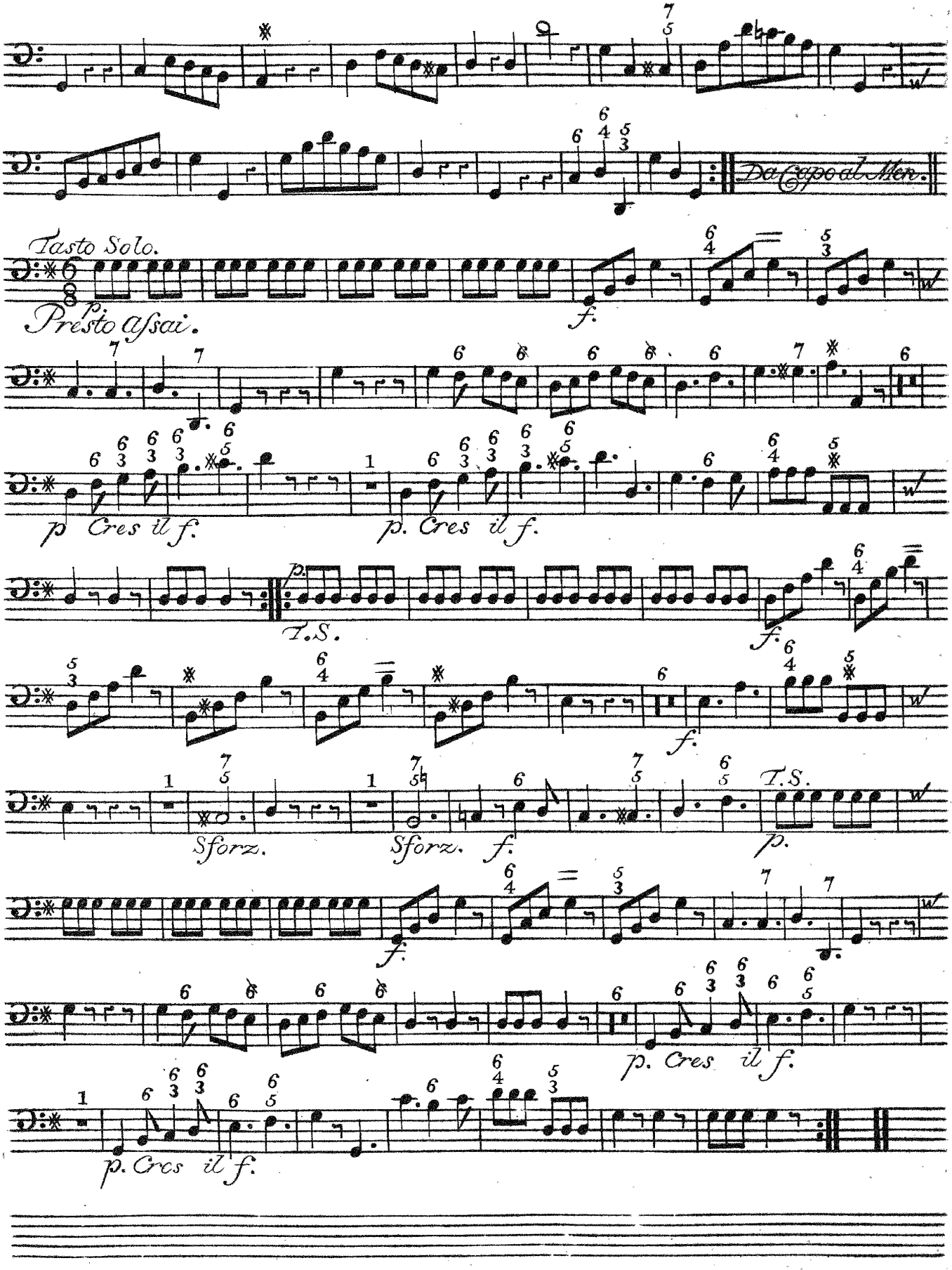
Flauti, e Corni Obligati

Allegro assai. *p.* *Tasto Solo.* *Crescendo il f.*

ff *p.* *f.* *p.* *f.* *p.* *f.

BASSO


Andante.
p.
poco f. p.p.
p.
Cres.
f.
Sforz.
p.
Smorzato.
for. Ussai e Staccato.
p.p.
f.f.
p.p.
Cres.
f.
p.
Cres.
Sforz.
Sforz.
p.
Smorzato.
Menuetto.
Sempre piano.


Da Capo al Men.
Tasto Solo.
Presto assai.
f.
p Cres il f.
p. Cres il f.
T.S.
f.
f.
Sforz.
Sforz. f.
T.S.
p.
f.
p. Cres il f.
p. Cres il f.

BASSO

SINFONIA II

Allegro con Spirito.

Tasto Solo.

p. *f.*

p. *f.*

17.

p. Cres. f.

p.f. *p.* *f.* *p.*

f.

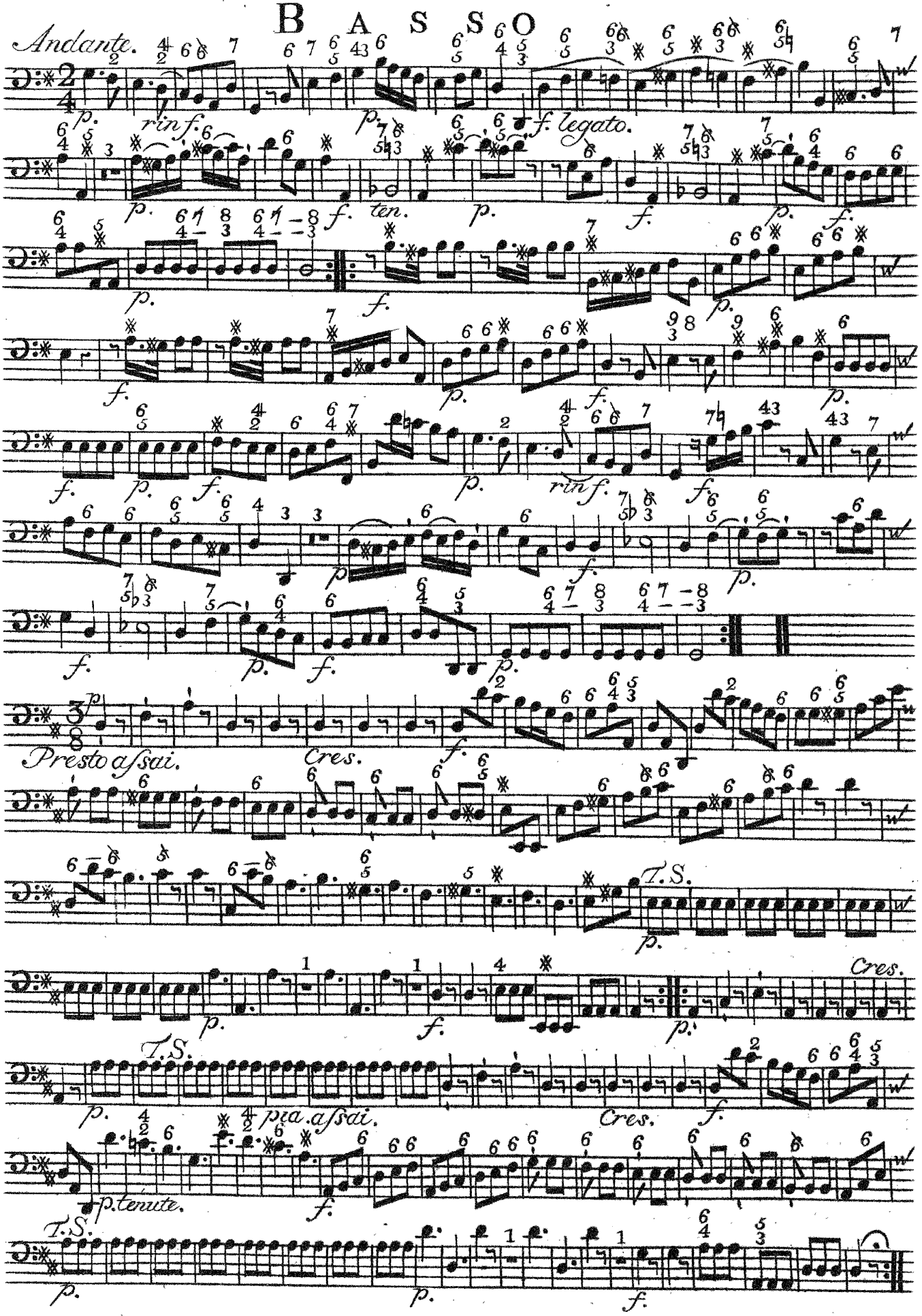
p.

f.

f.

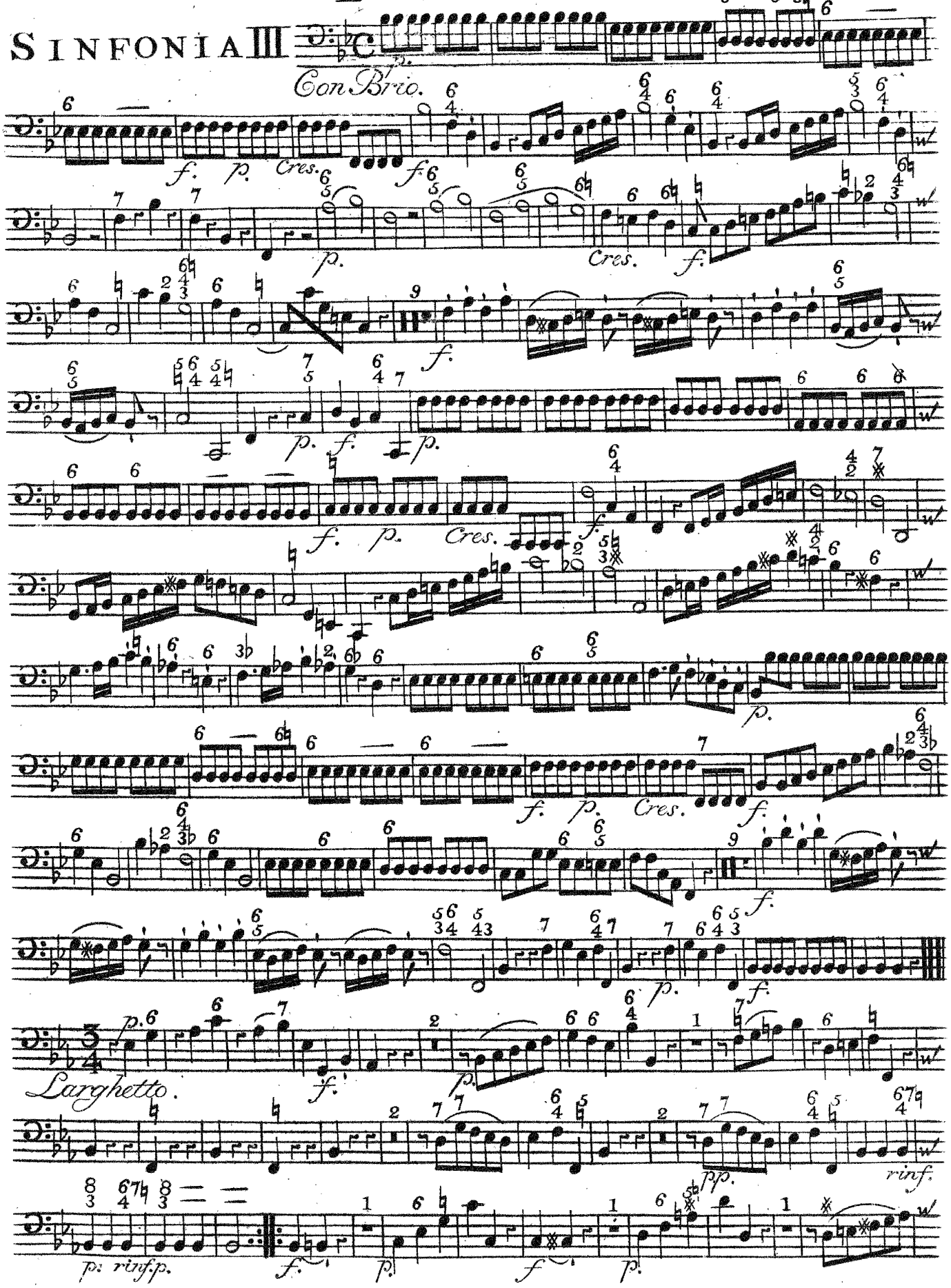
p. *f.*

BASSO

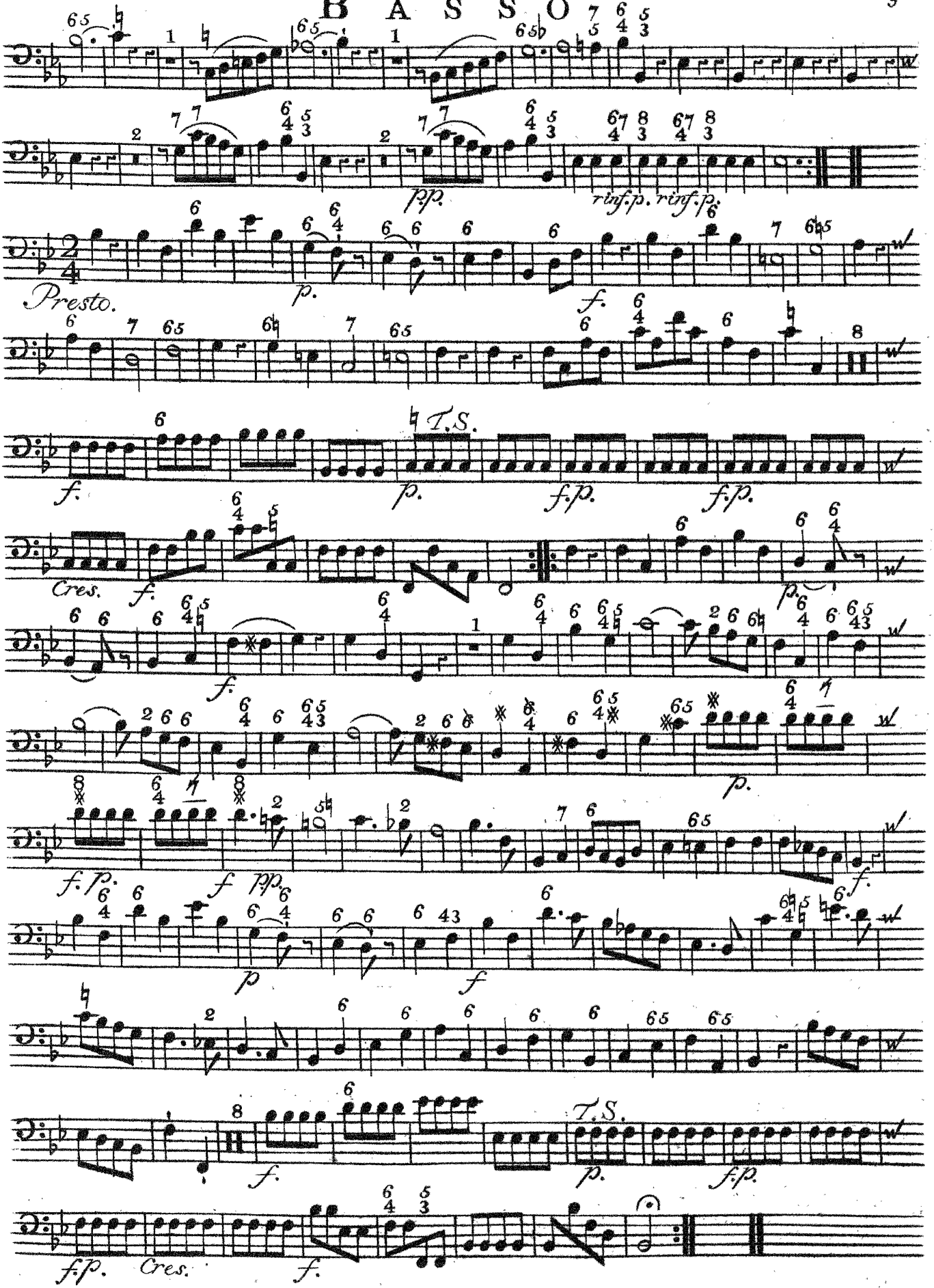

Andante.
p.
rinf.
f. legato.
ten.
Presto assai.
Cres.
T.S.
piu assai.
p. tenute.

BASSO

SINFONIA III



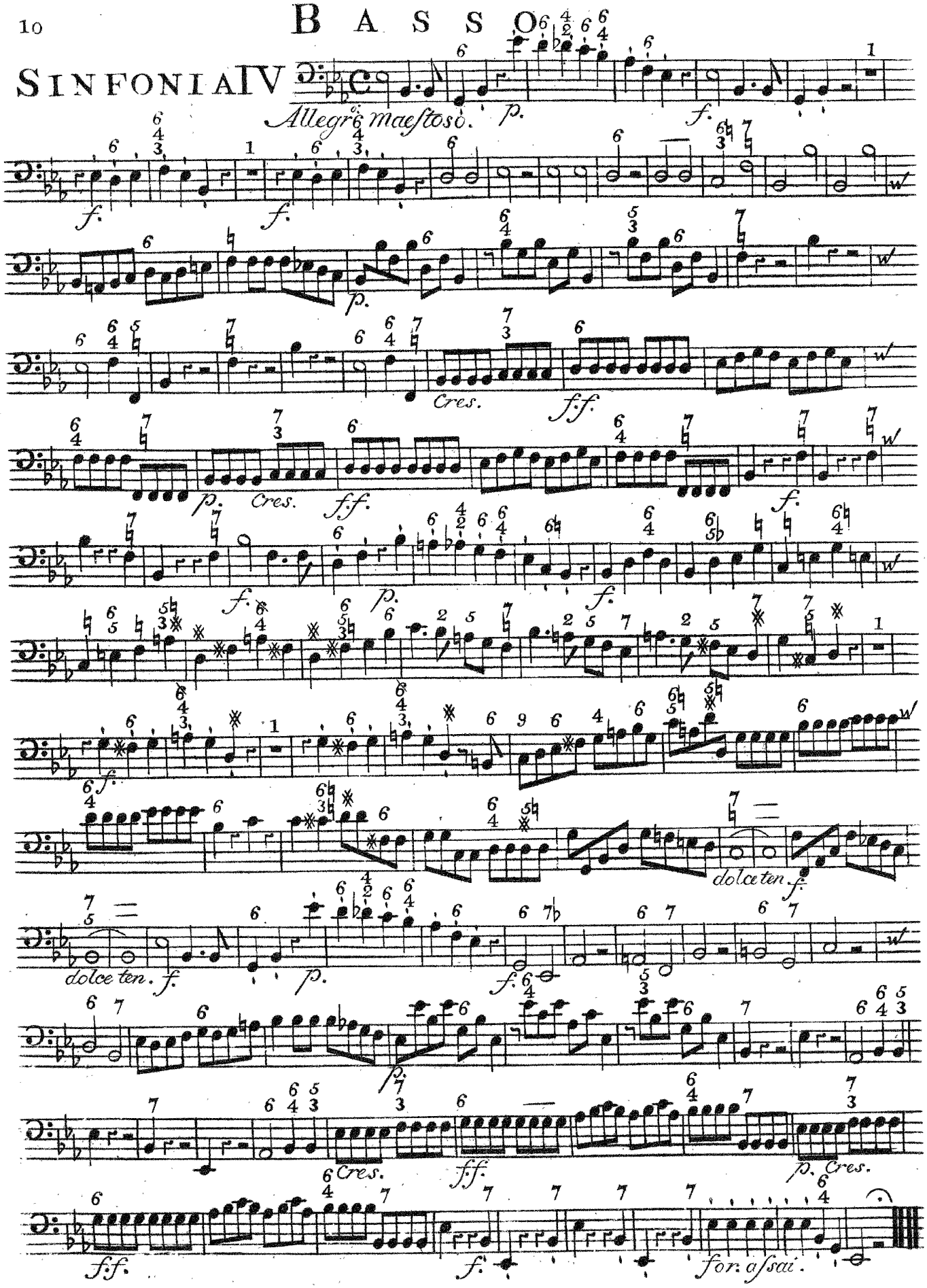
BASSO


pp.
rinf.p. rinf.p.
Presto.
p.
f.
T.S.
f.
p.
f.p.
f.p.
Cres.
f.
p.
f.
p.
f. p.
f
pp.
p
f
T.S.
f.
p.
f.p.
f.p.
Cres.
f.

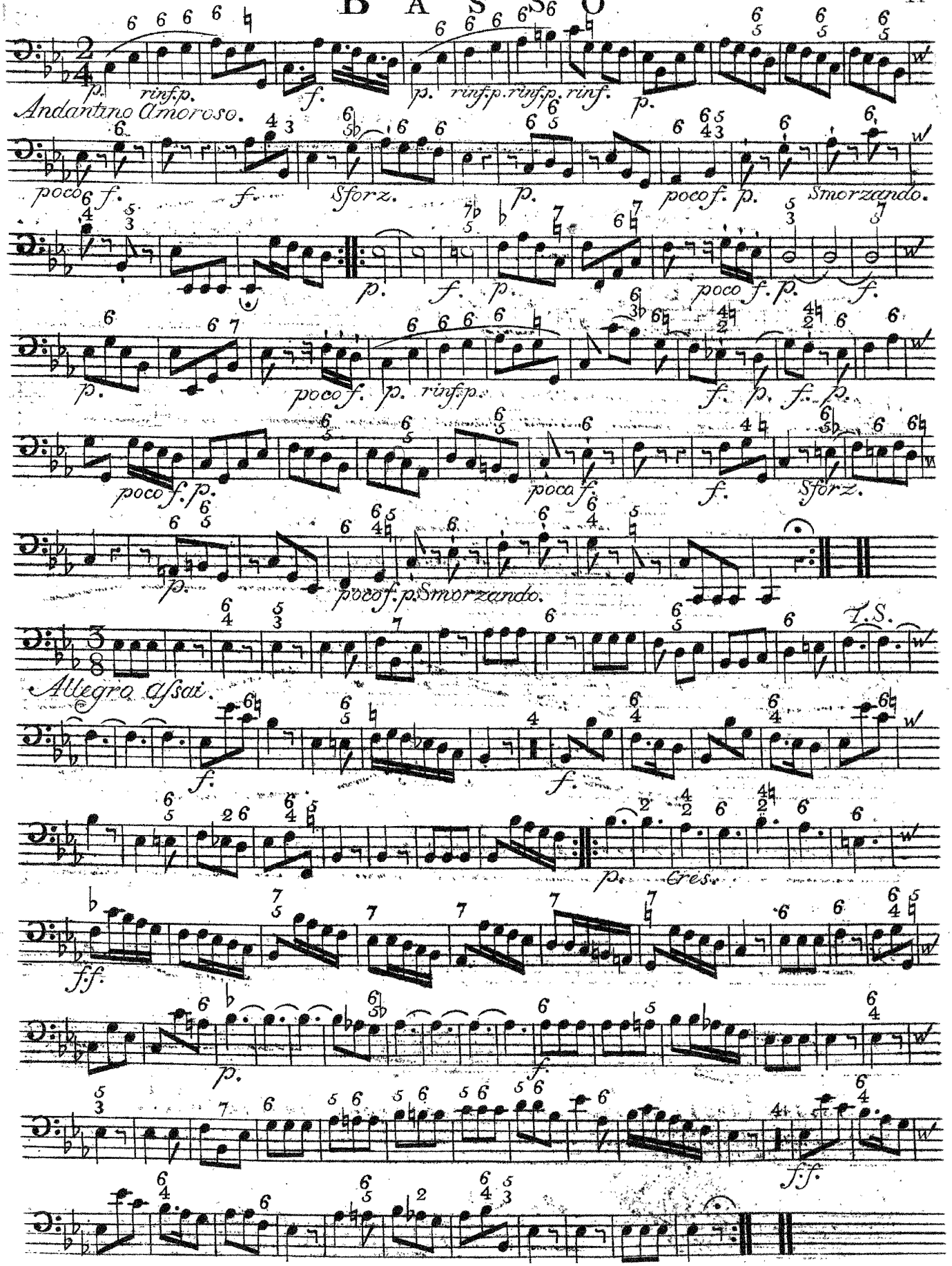
BASSO

SINFONIA IV

Allegro maestoso.

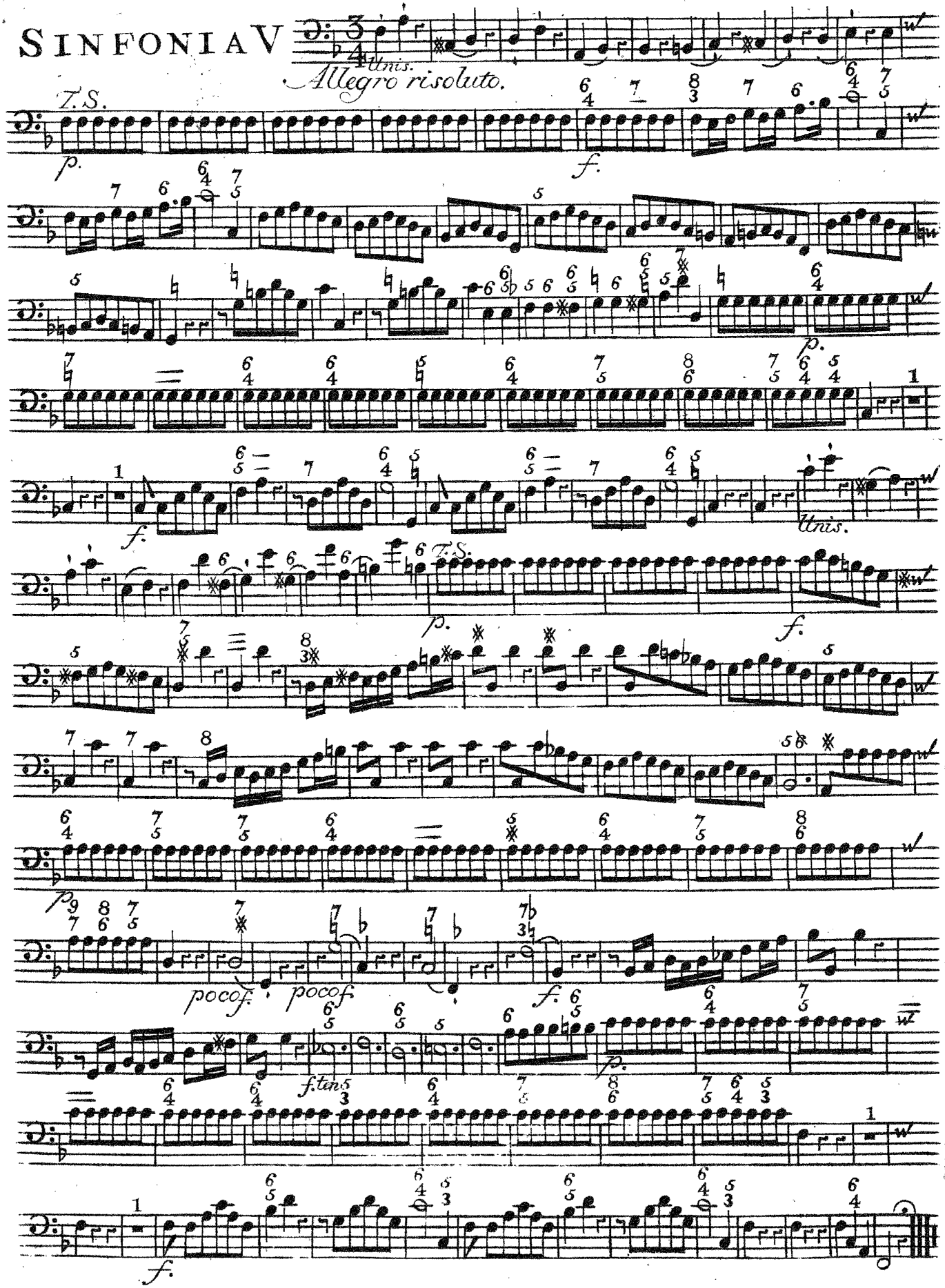


BASSO

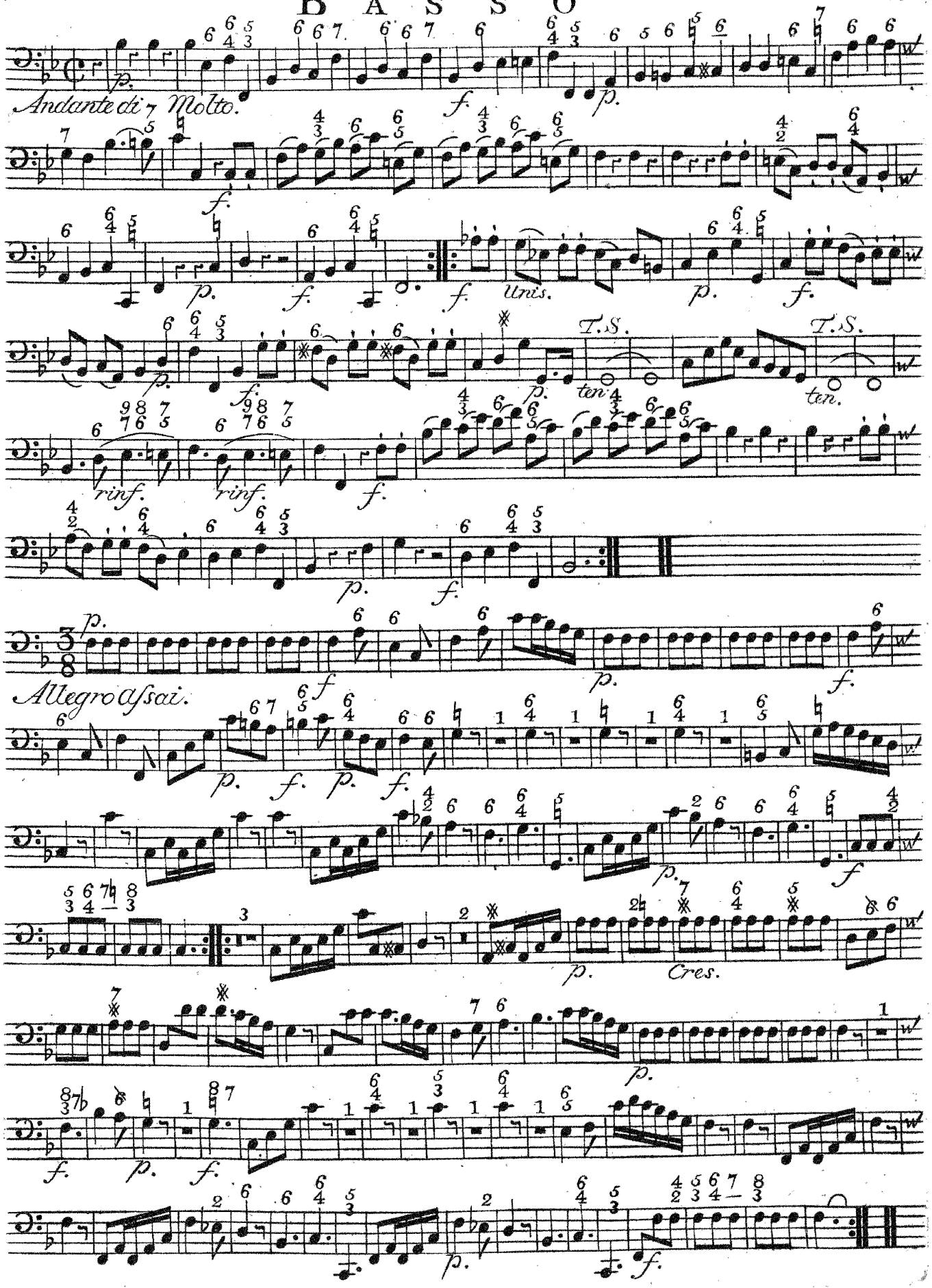

p. rinf.p. f. p. rinf.p. rinf.p. rinf. p.
Andantino Amoroso.
poco f. f. Sforz. p. poco f. p. Smorzando.
p. f. p. poco f. p. f.
p. poco f. p. rinf.p. f. p. f. p.
poco f. p. poco f. f. Sforz.
p. poco f. p. Smorzando.
T.S.
Allegro Assai.
f. f.
p. Cres.
f.f.
p. f.
f.f.

BASSO

SINFONIA V



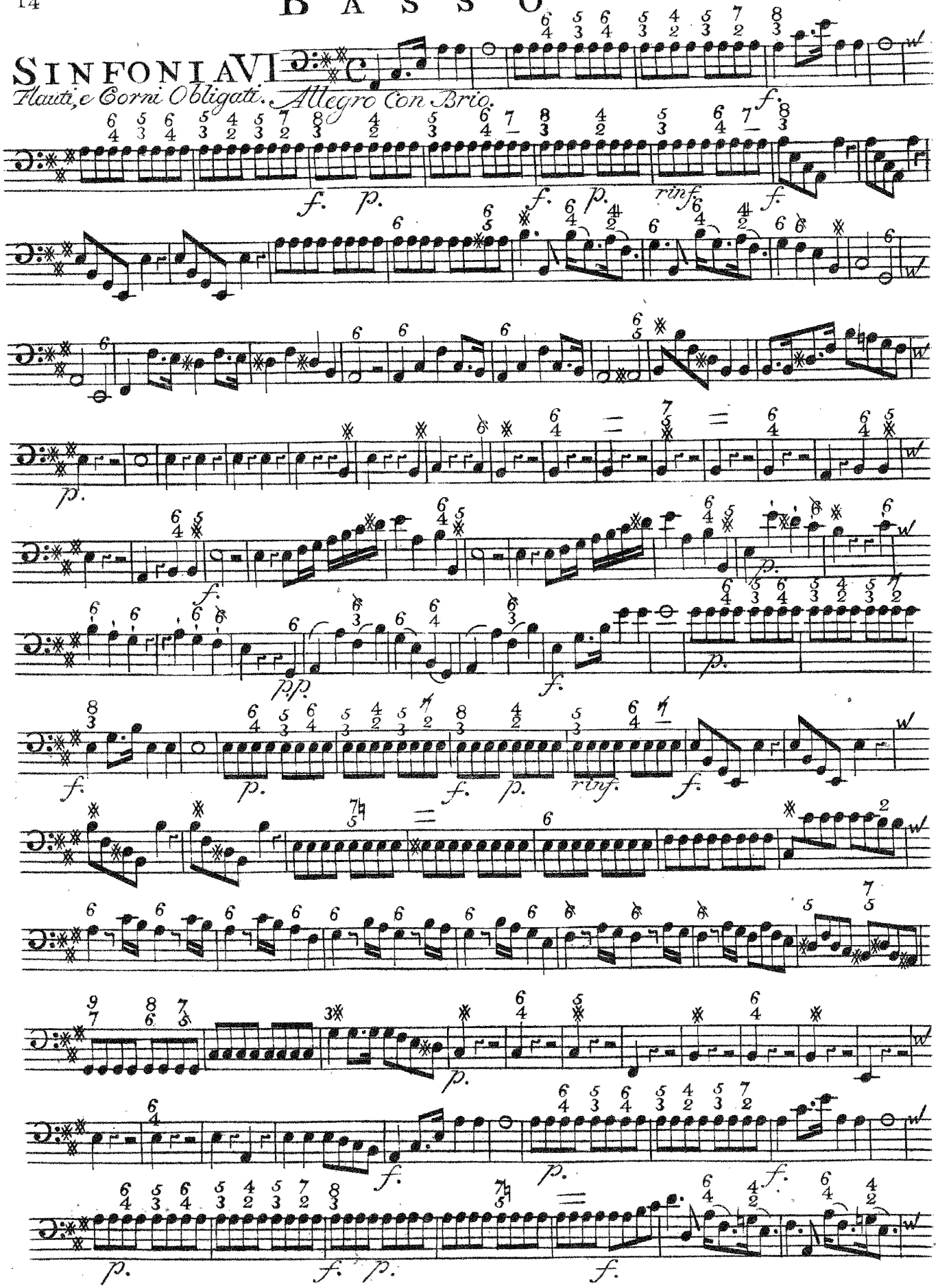
BASSO



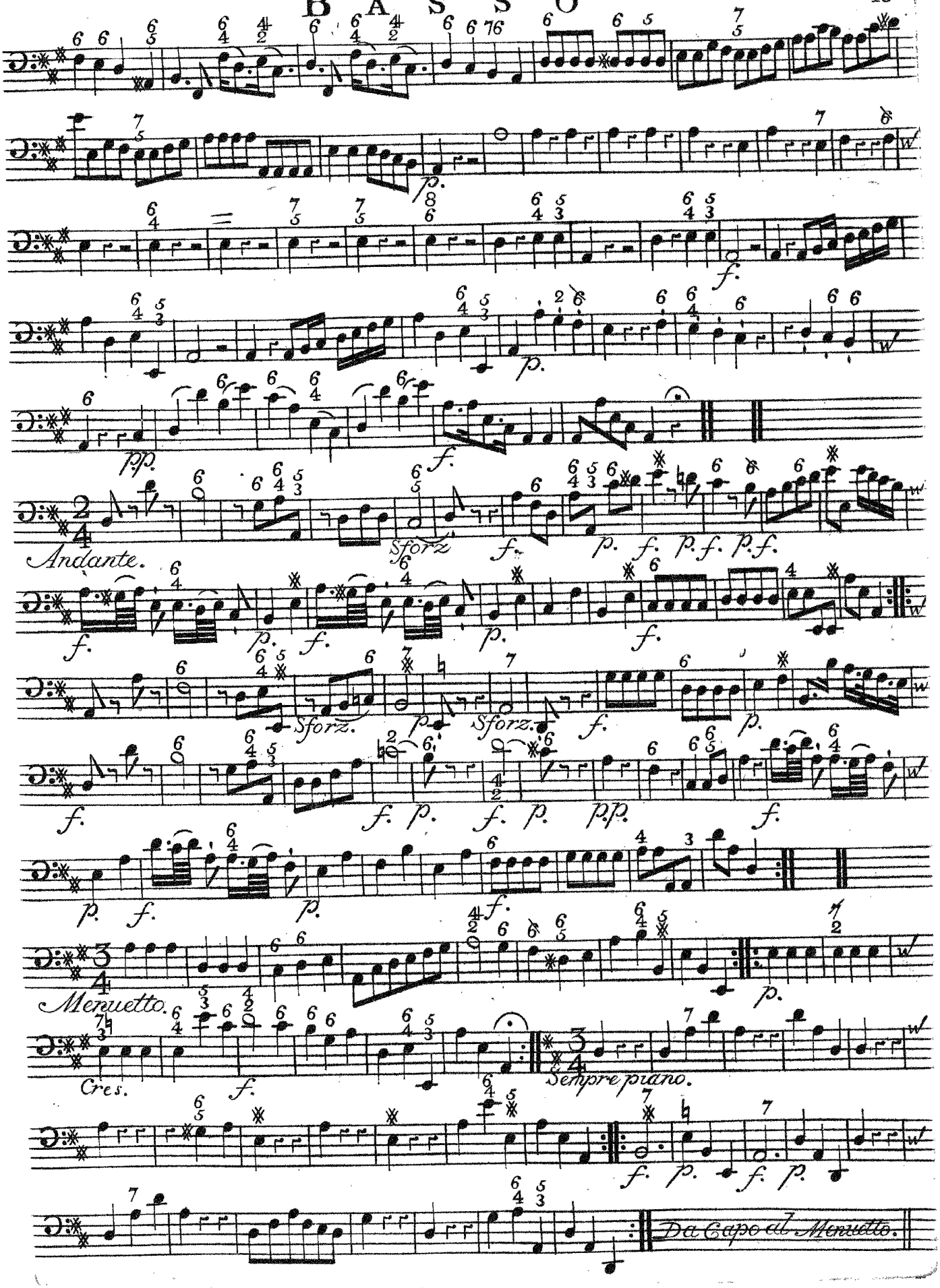
BASSO

SINFONIA VI

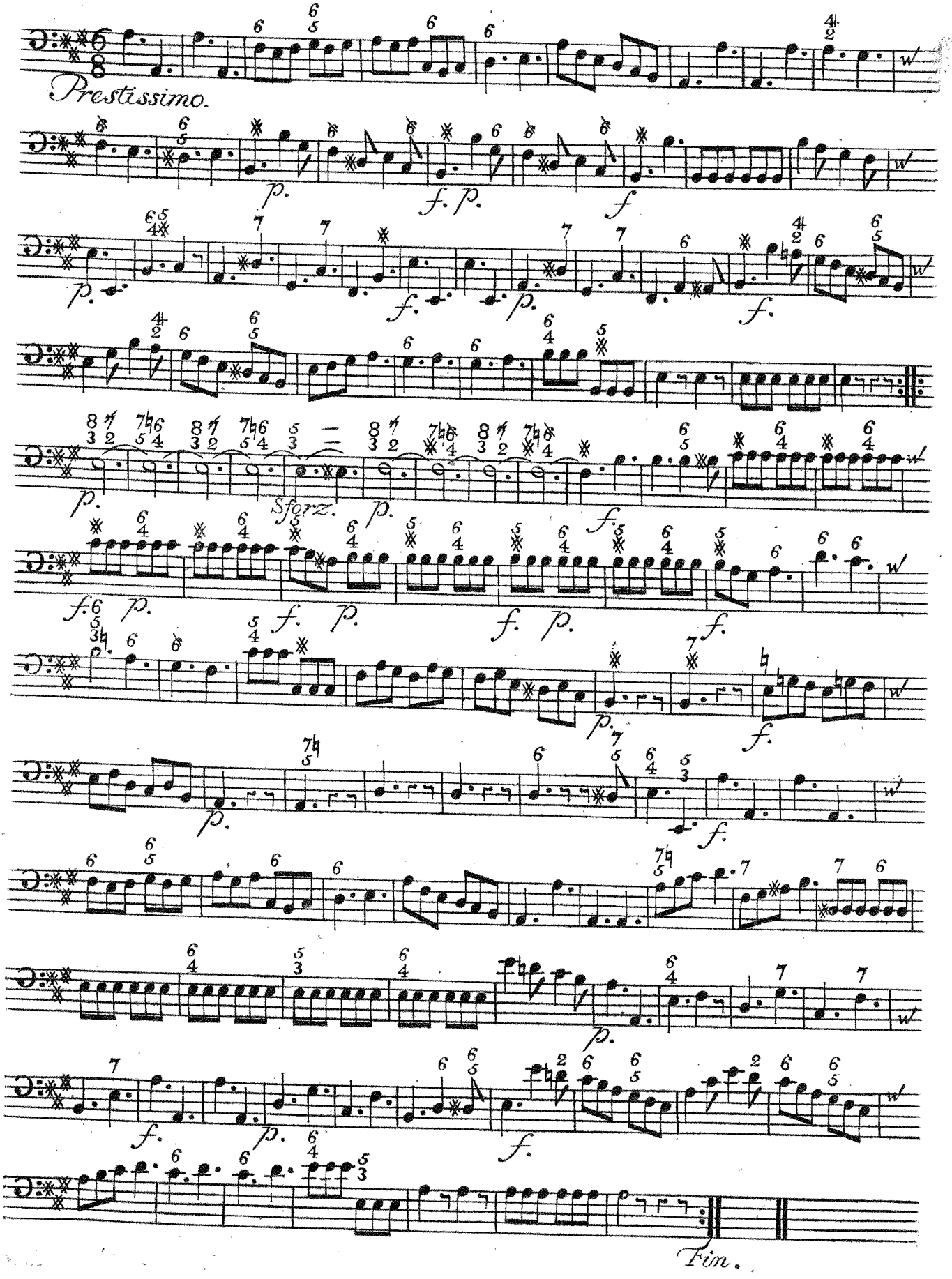
Flauti, e Corni Obligati. Allegro con Brio.



BASSO

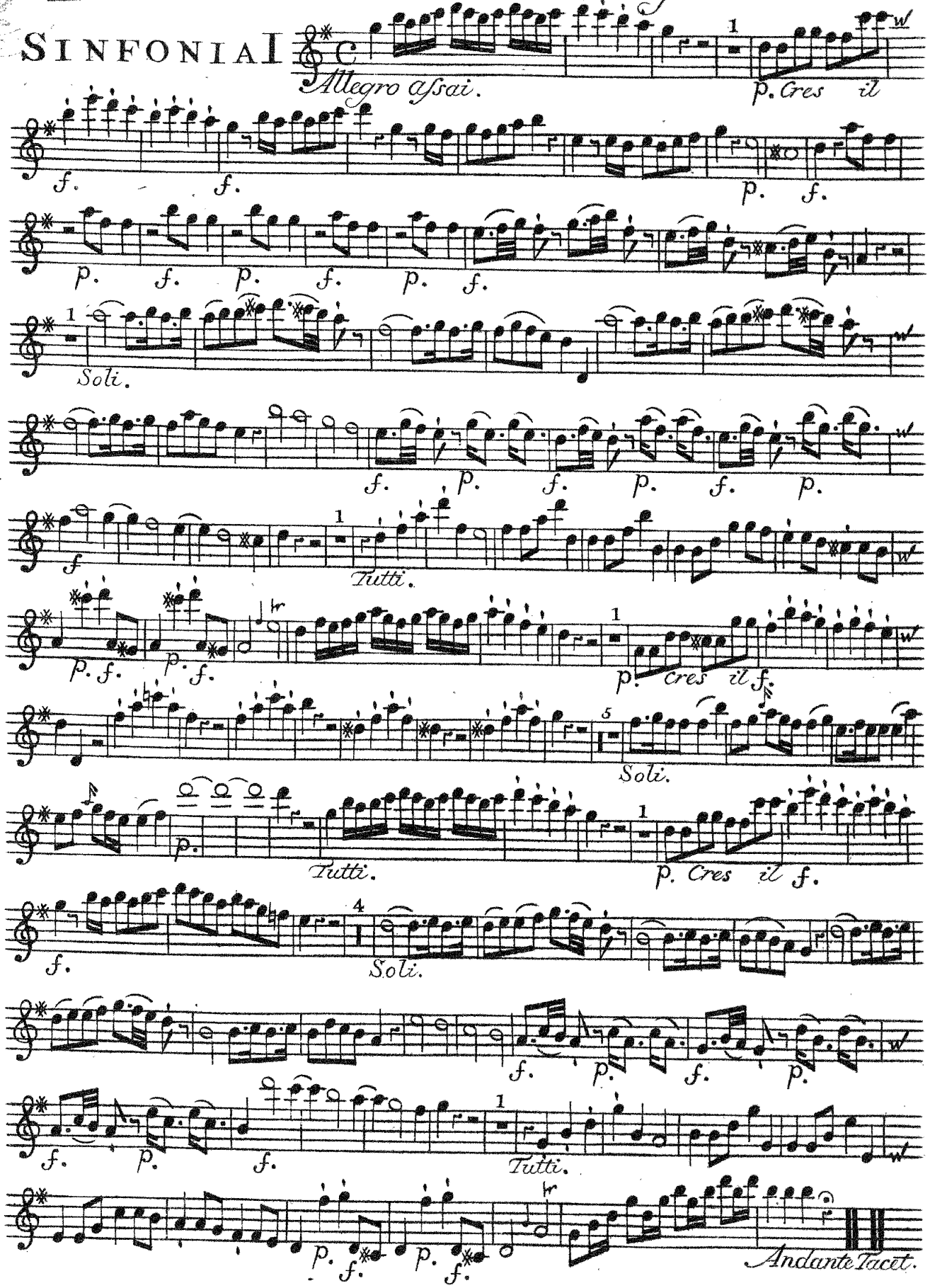

p.
f.
pp.
Sforz
f.
p. f. p.f. p.f.
Andante.
Sforz.
Sforz.
p.
f.
Menuetto.
Cres.
Sempre piano.
Da Capo al Menuetto.

BASSO

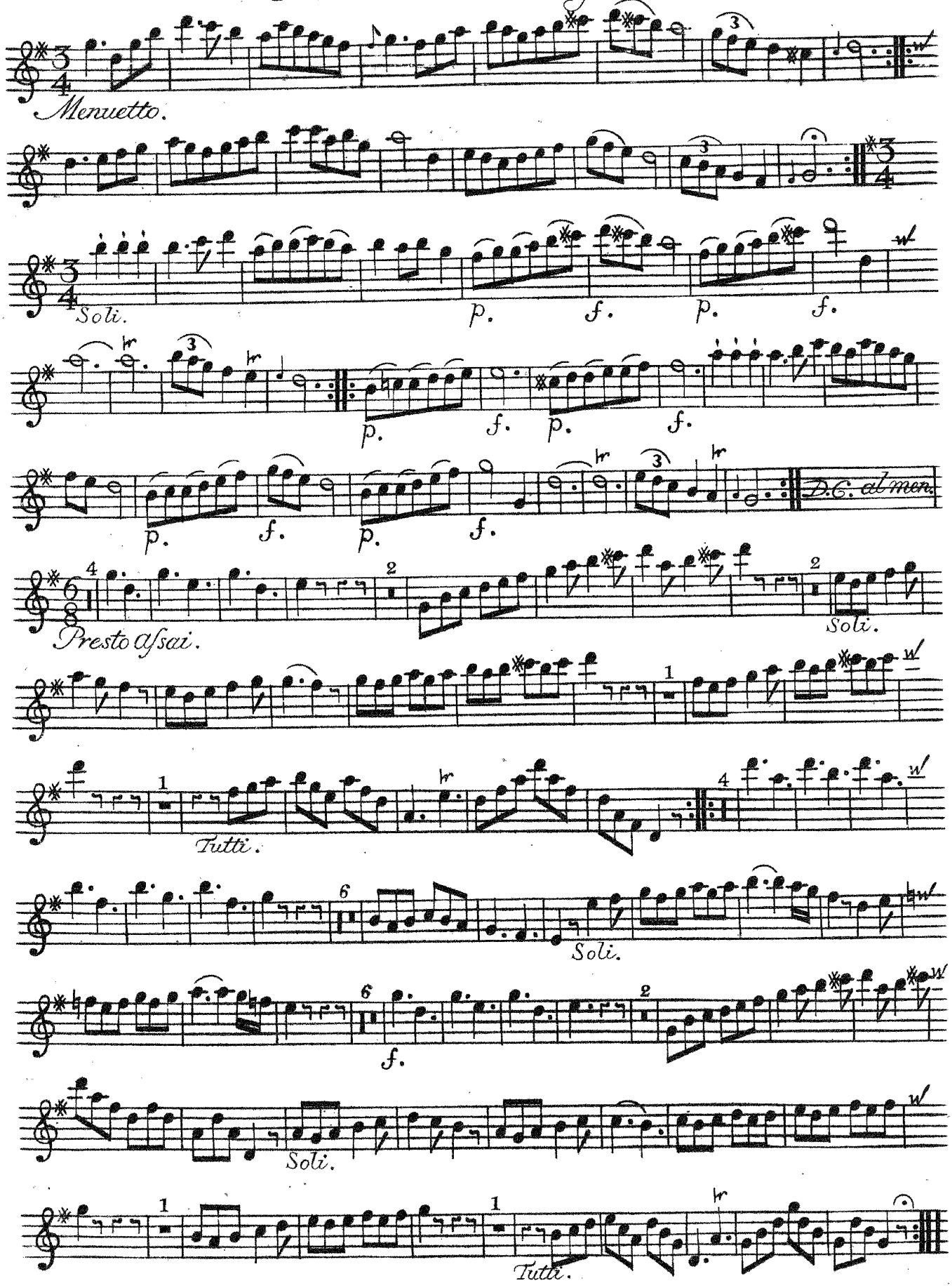


Flauto Primo, Obligato

SINFONIA I



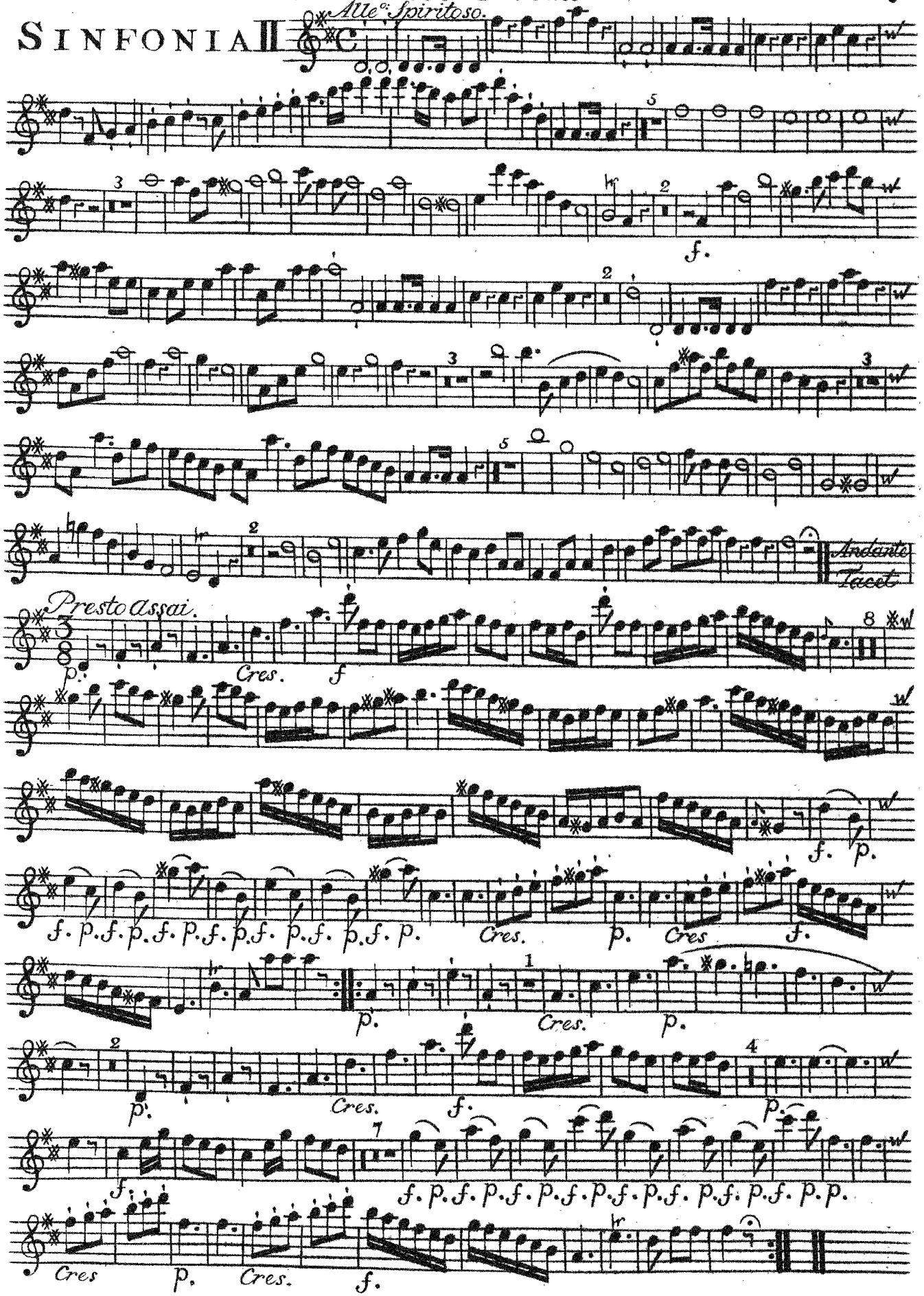
Flauto Primo Obligato



Oboe Primo

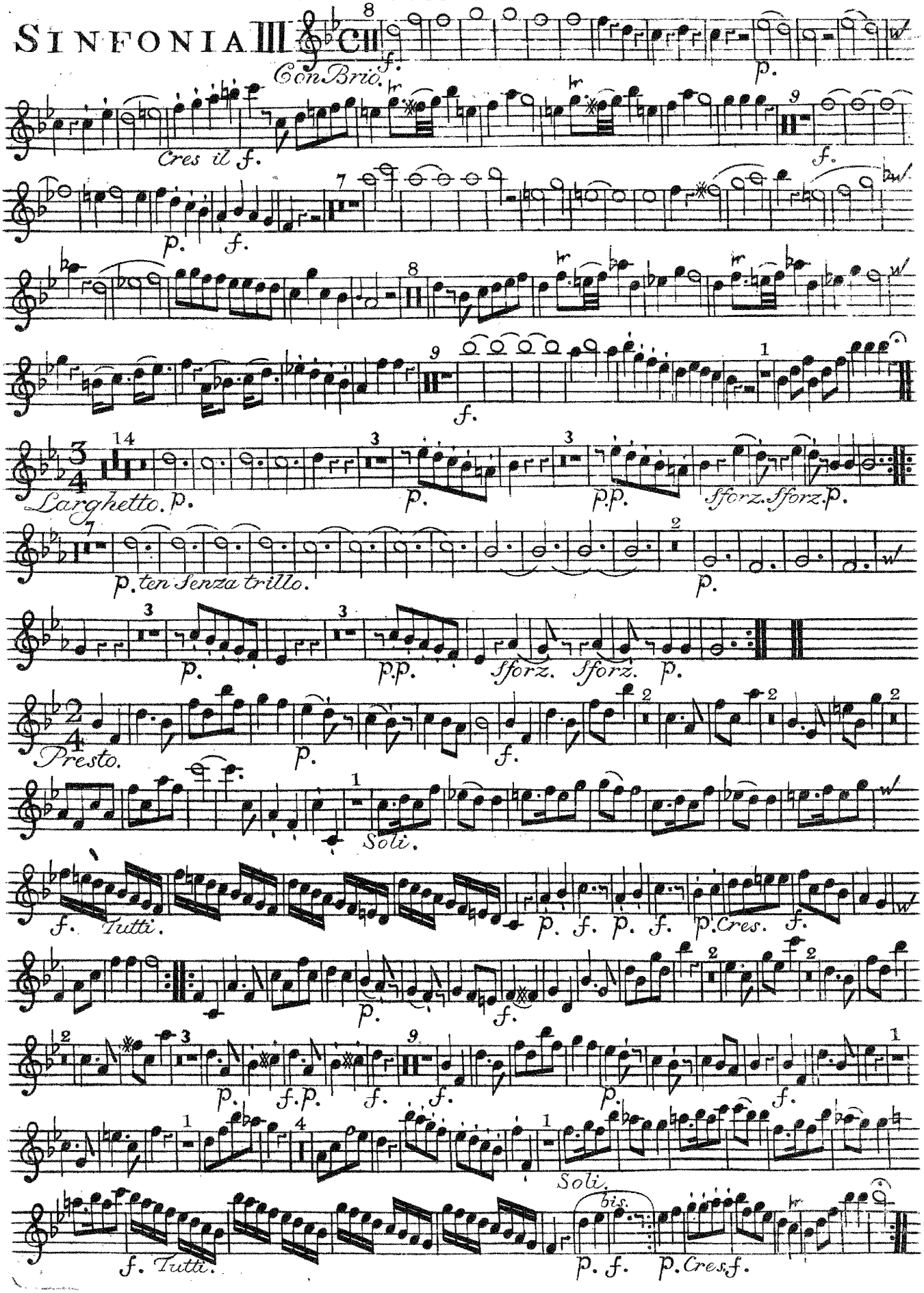
SINFONIA II

All.o Spiritoso.



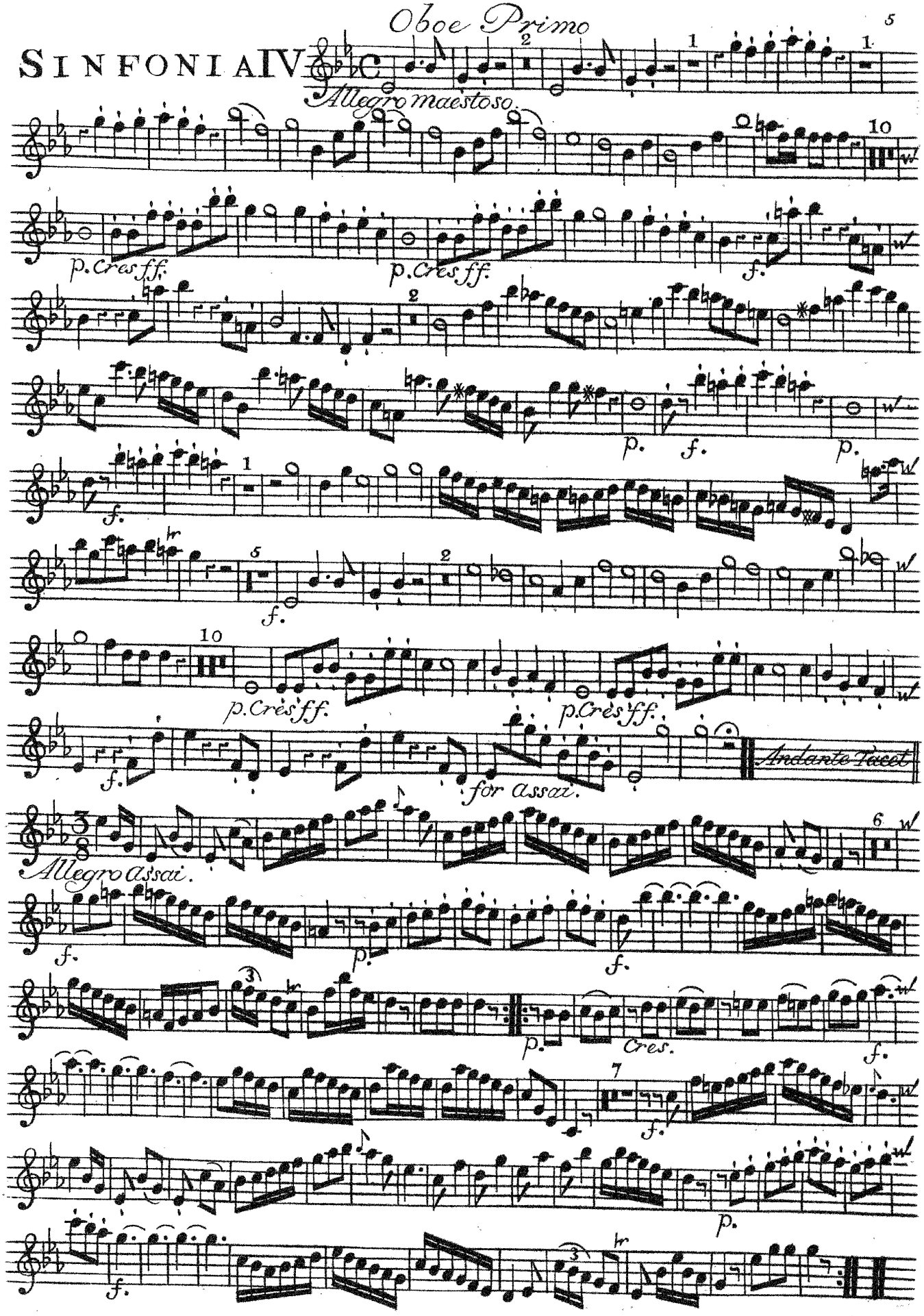
Oboe Primo

SINFONIA III



SINFONIA IV

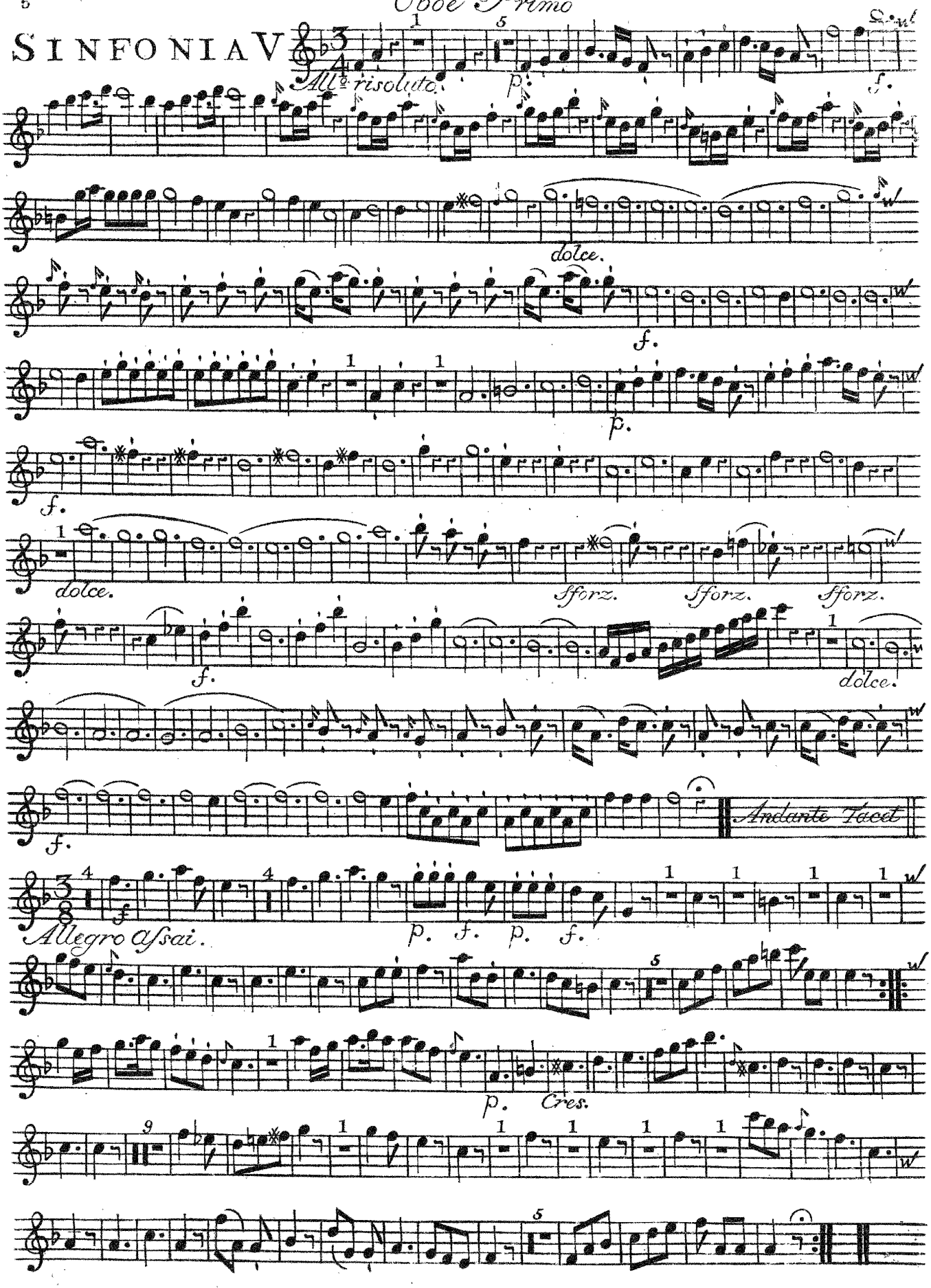
Oboe Primo



Oboe Primo

SINFONIA V

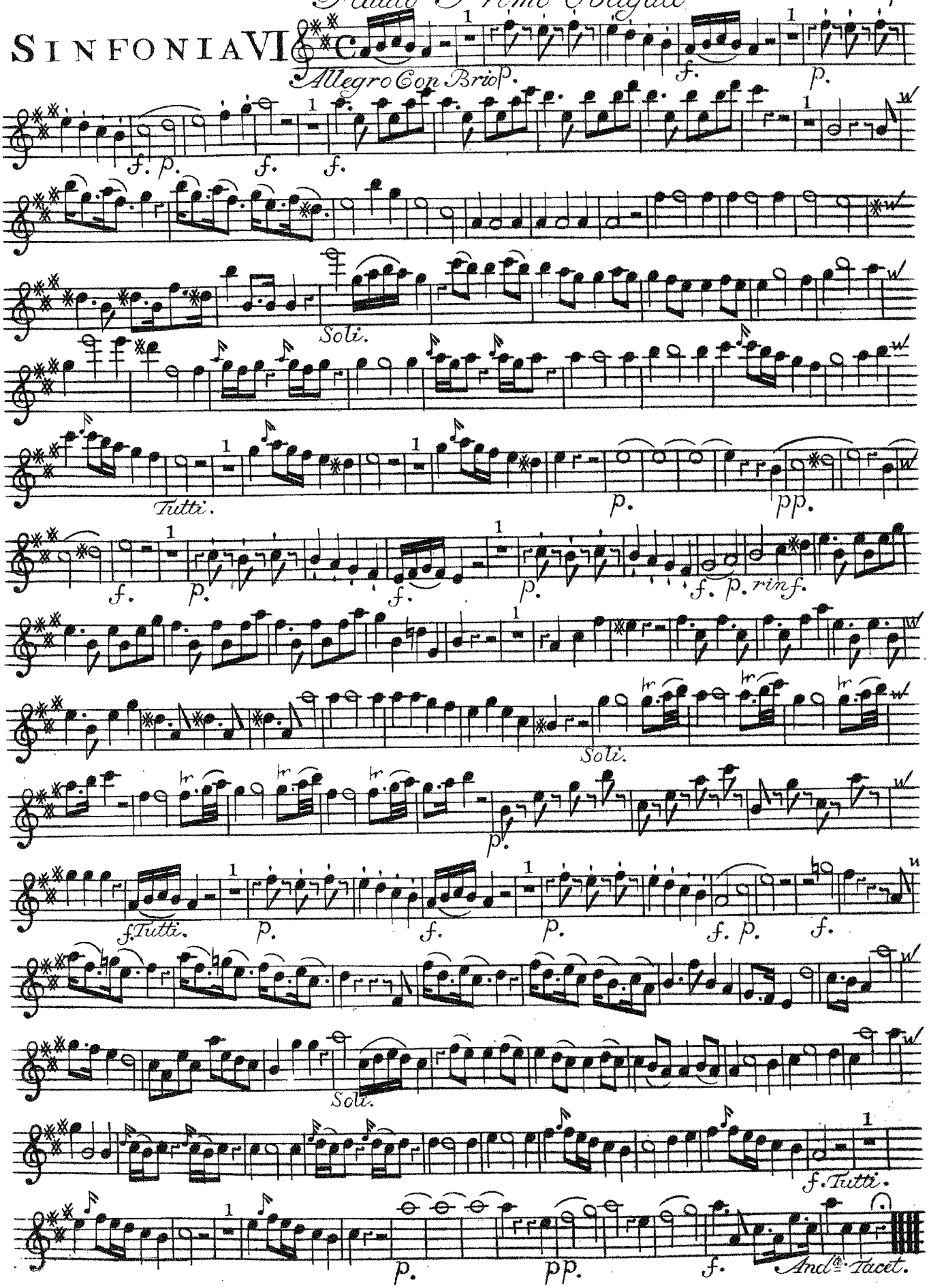
All.o risoluto.



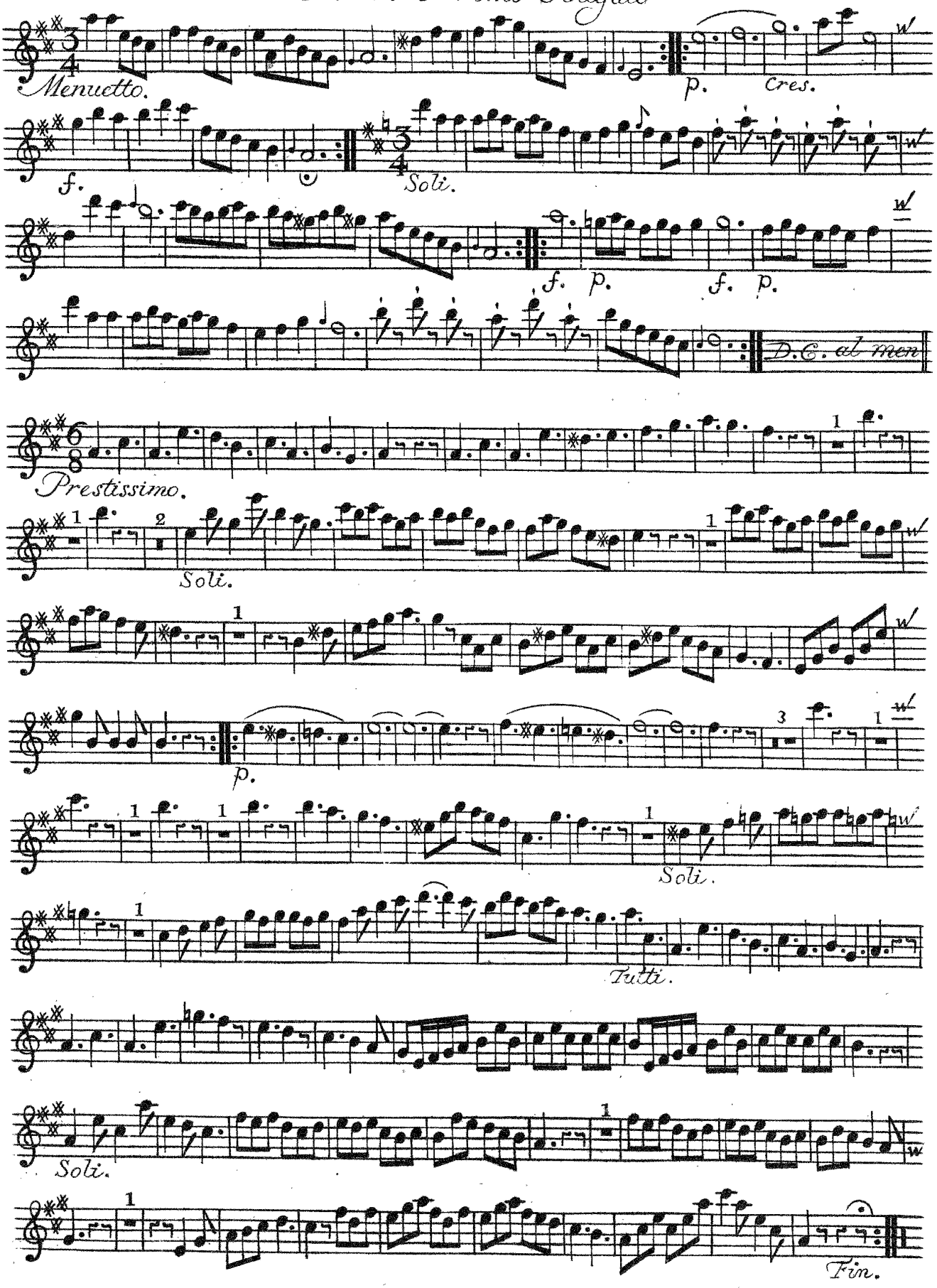
Flauto Primo Obligato

SINFONIA VI

Allegro Con Brio



Flauto Primo Obligato



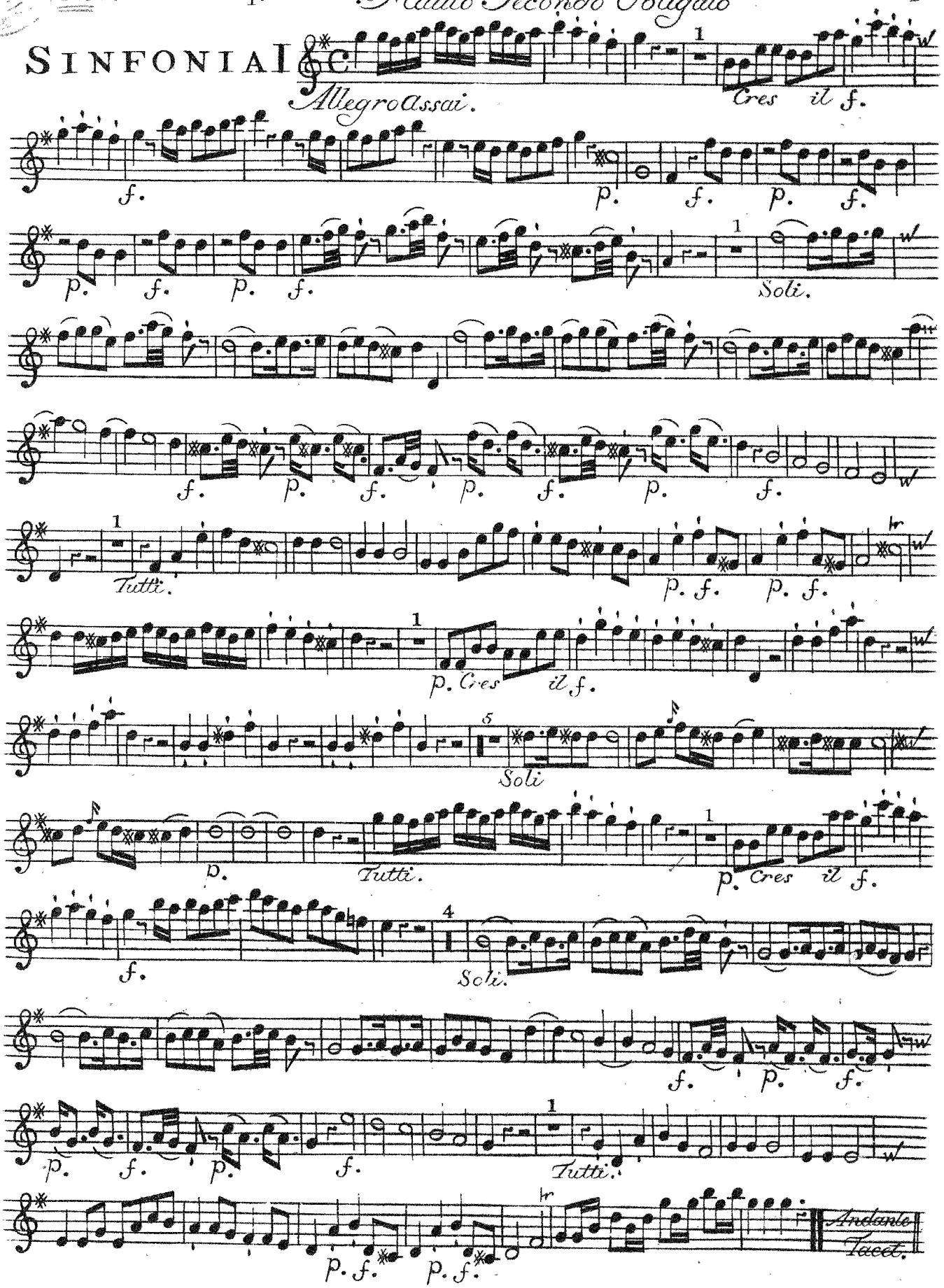
O-R

[Symfonie]

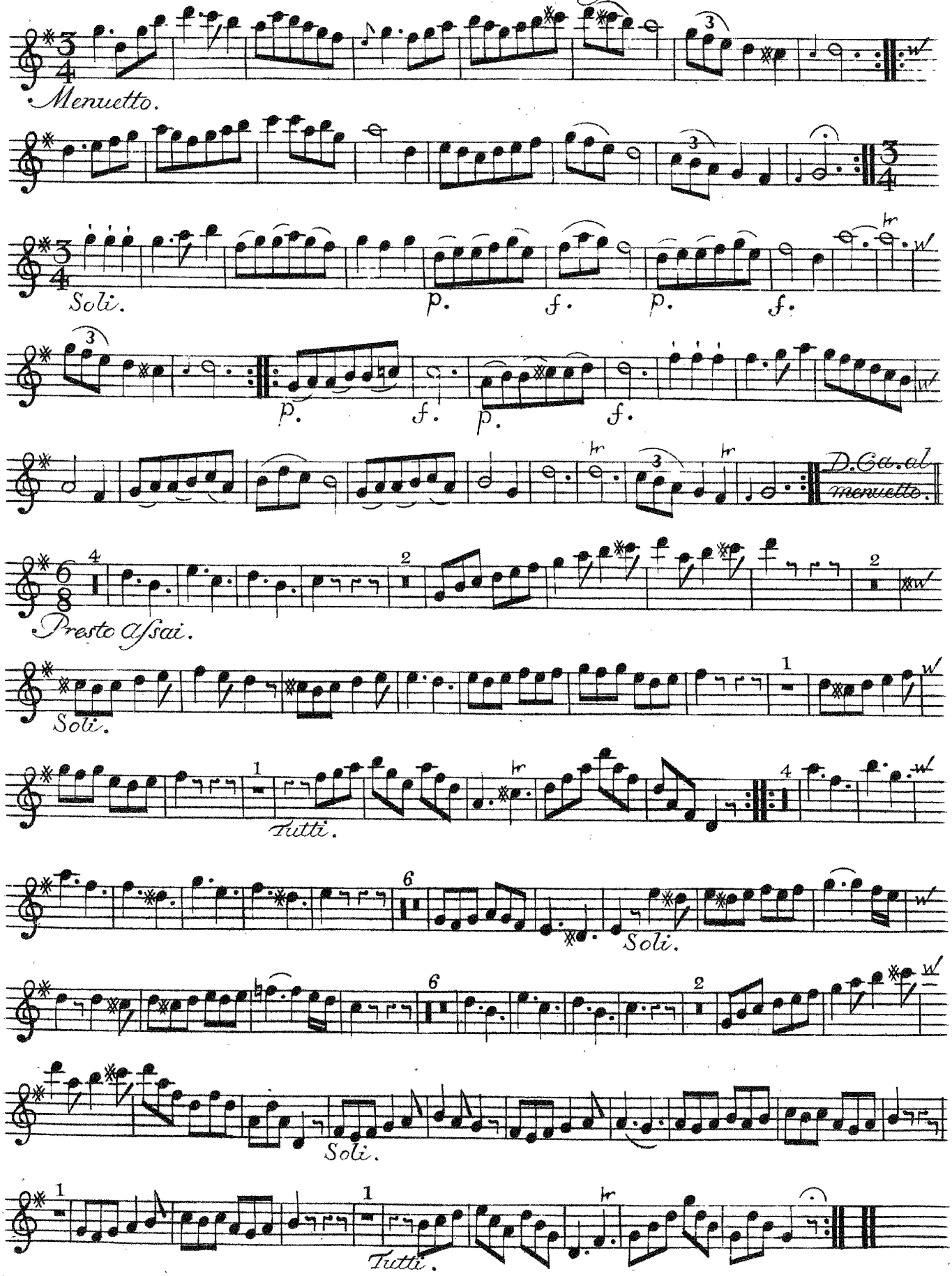
SINFONIA I.

Flauto Secondo Obligato

Allegro Assai.

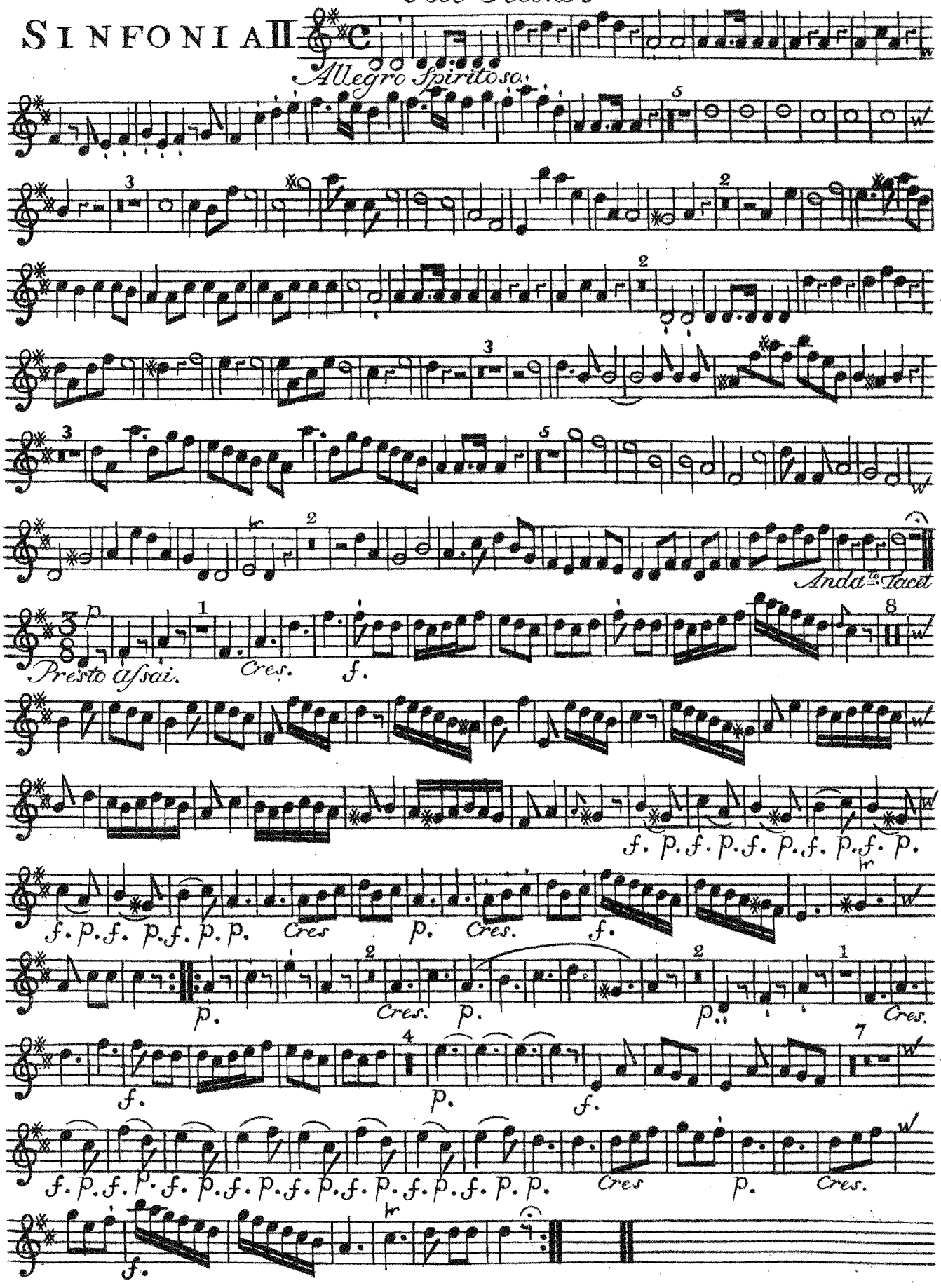


Flauto Secondo Obligato



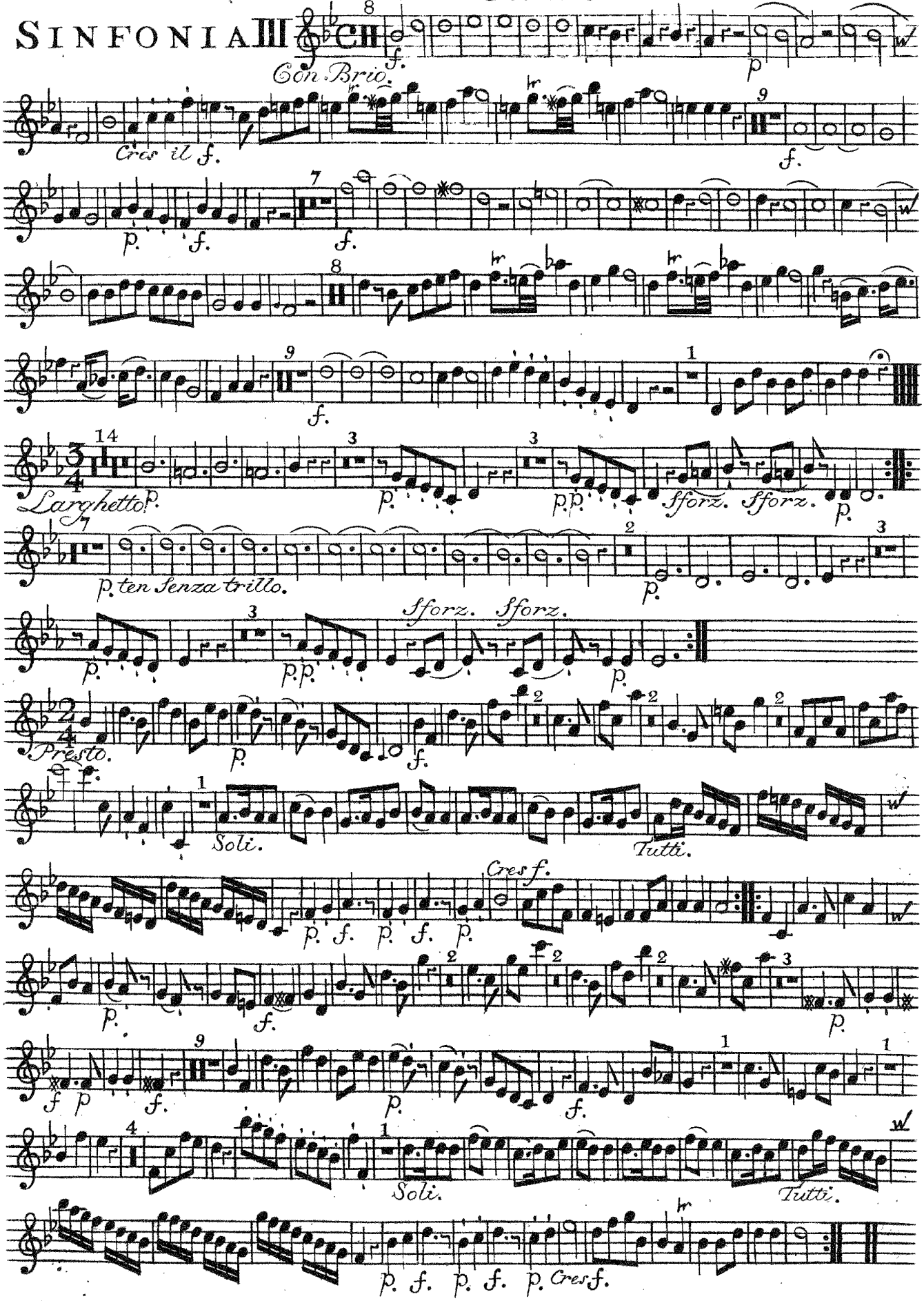
Oboe Secondo

SINFONIA II

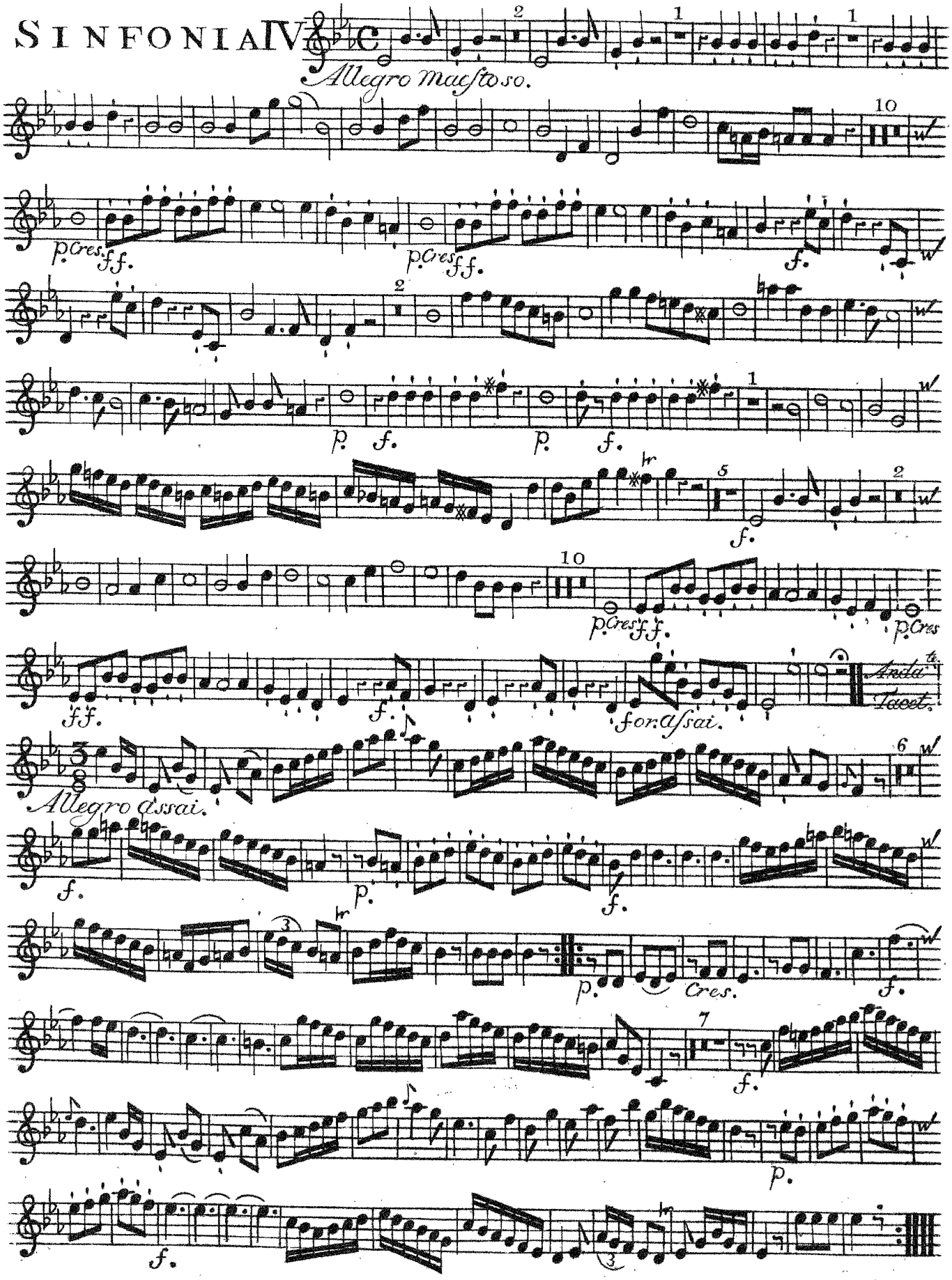


Oboe Secondo

SINFONIA III

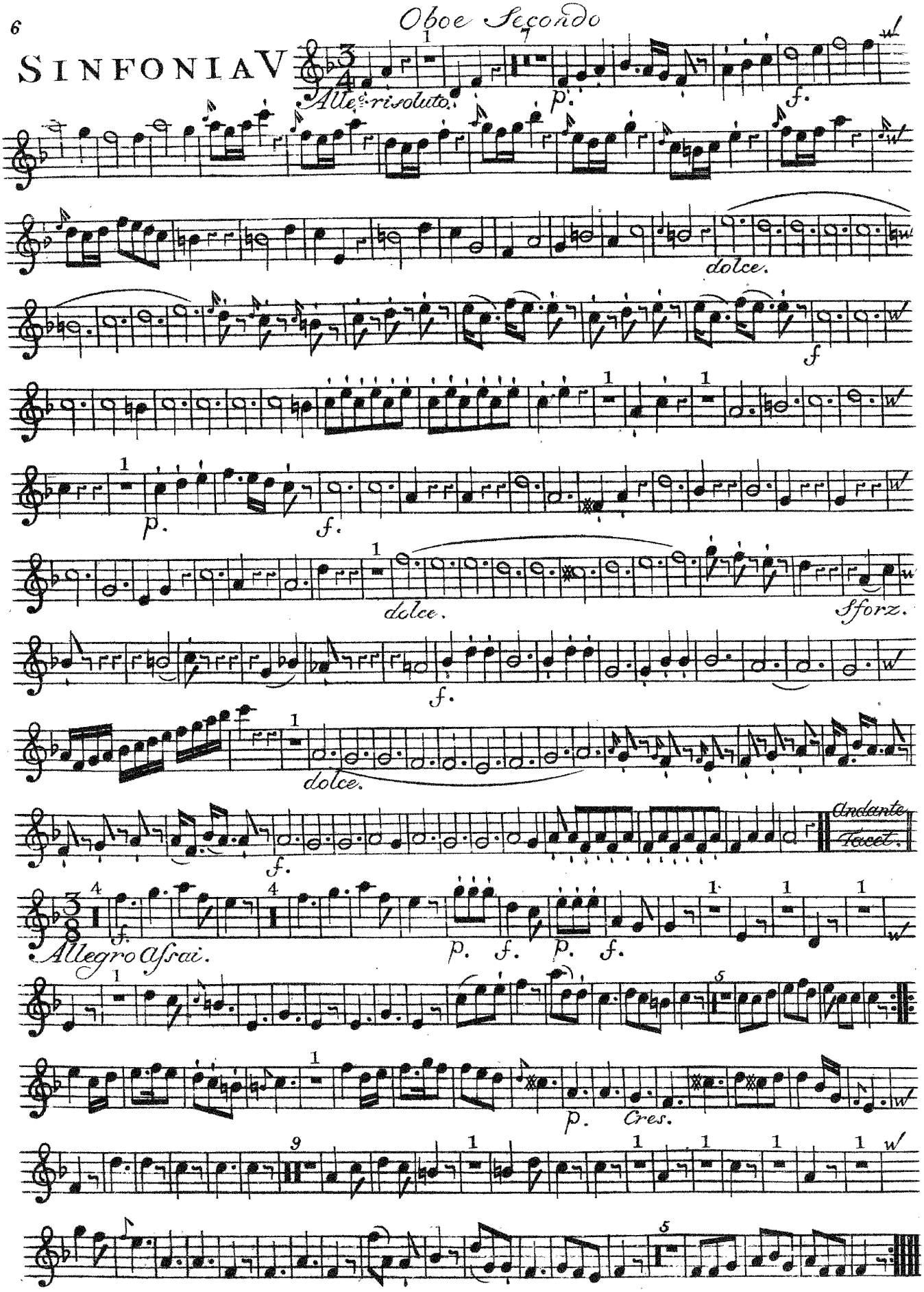


SINFONIA IV

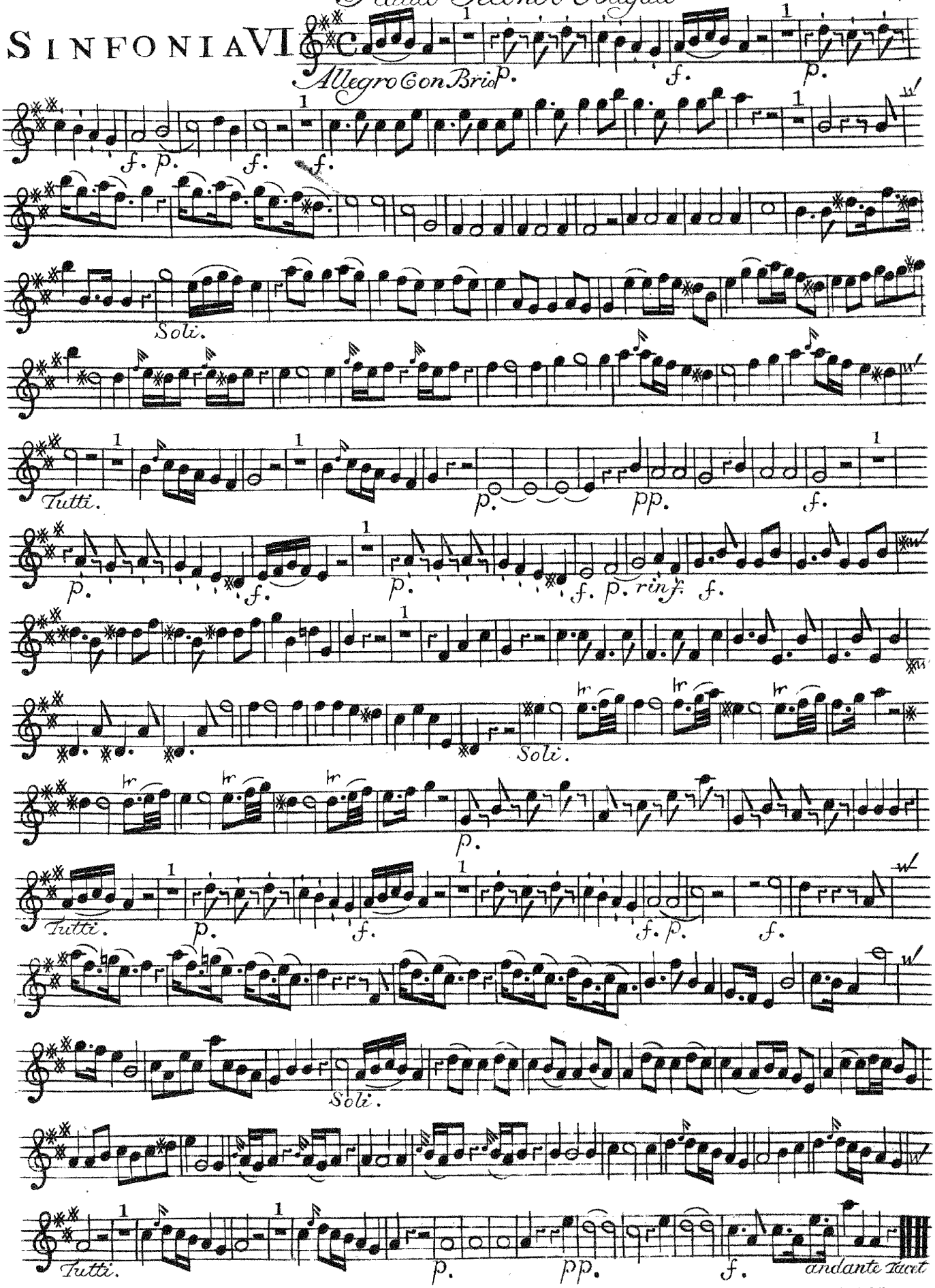


Oboe Secondo

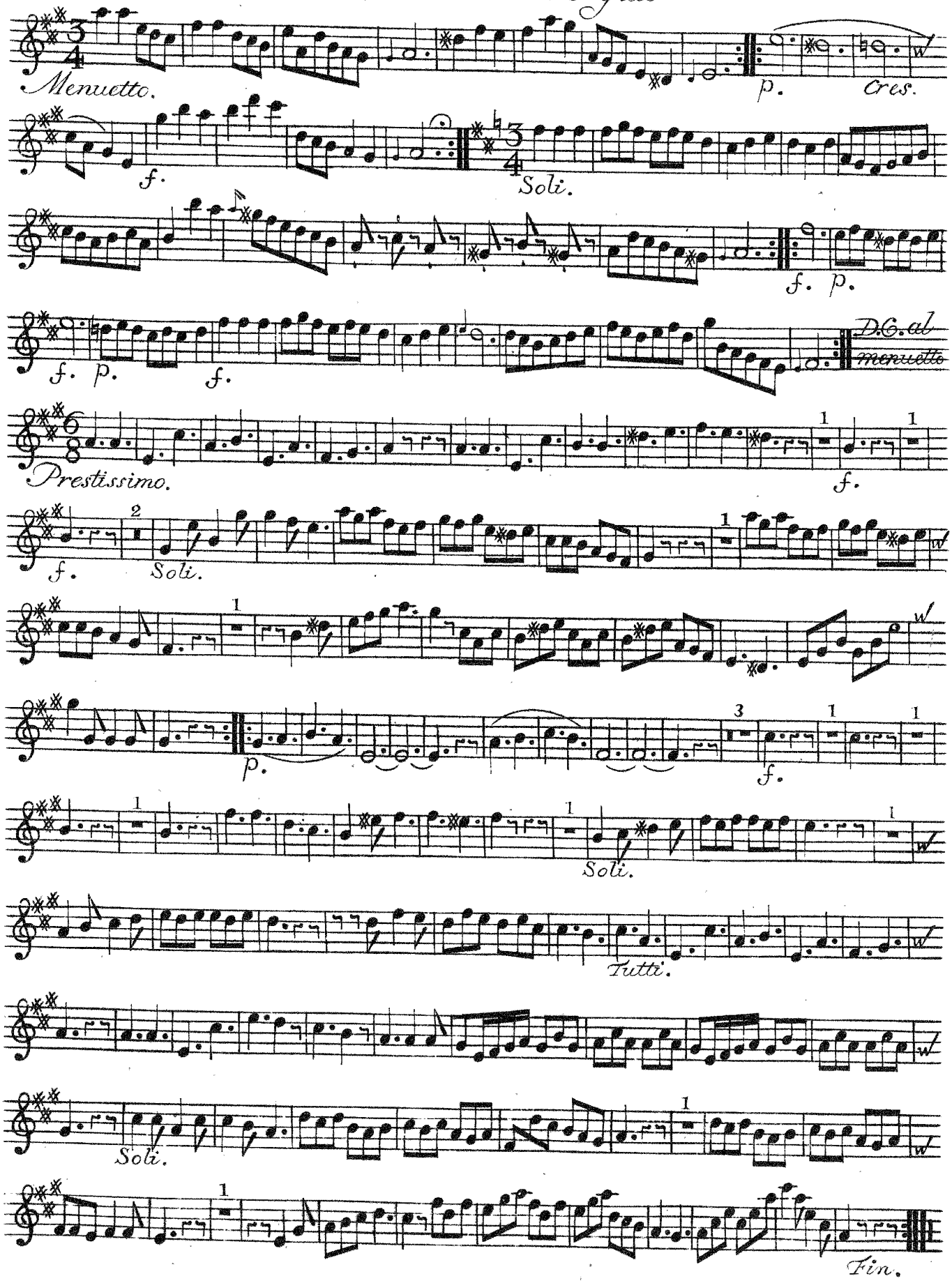
SINFONIA V



SINFONIA VI



Flauto Secondo Obligato



[illegible]

O-R

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

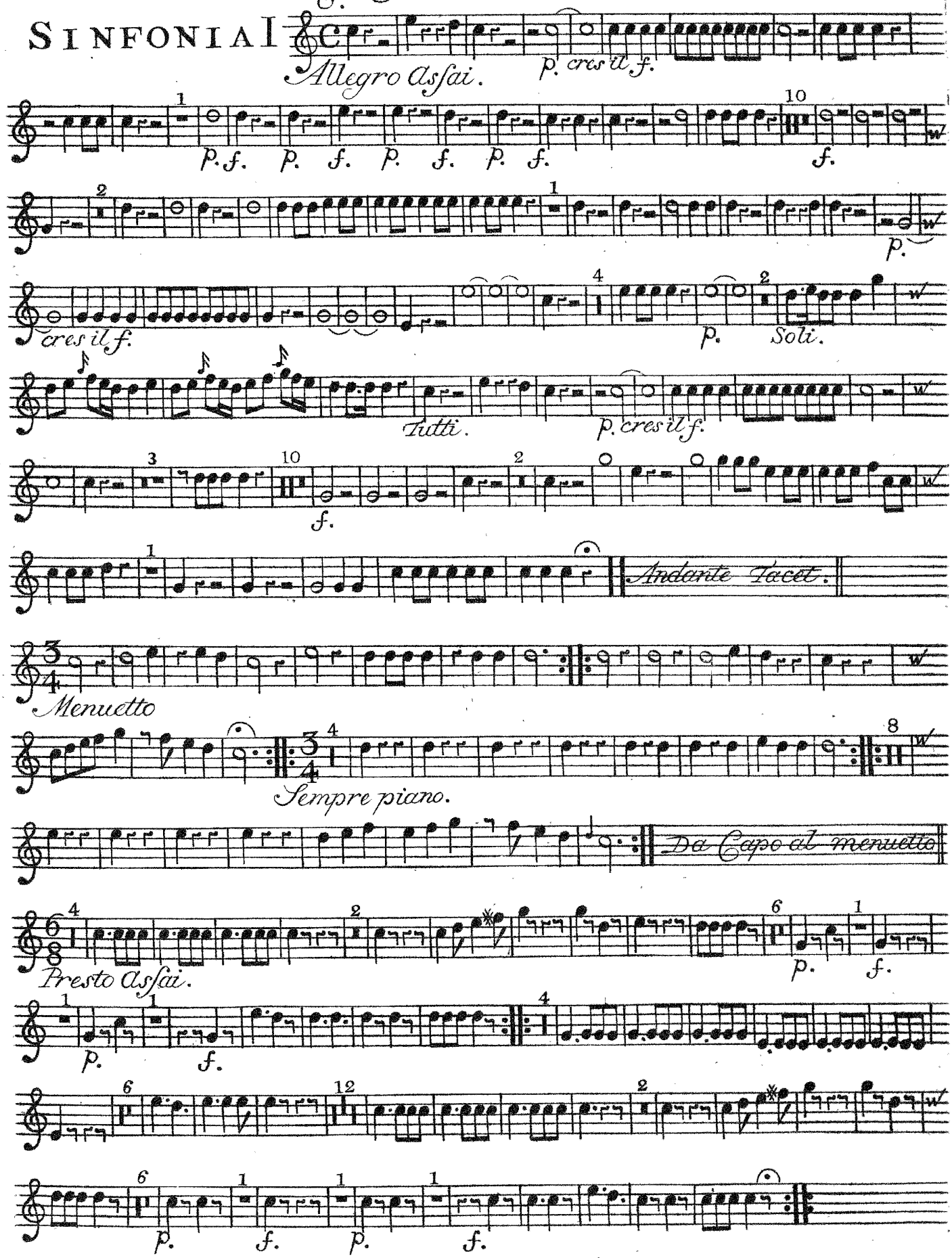
Marchand & Imprimeur de Musique.

Prix f 6:-

Cor I.

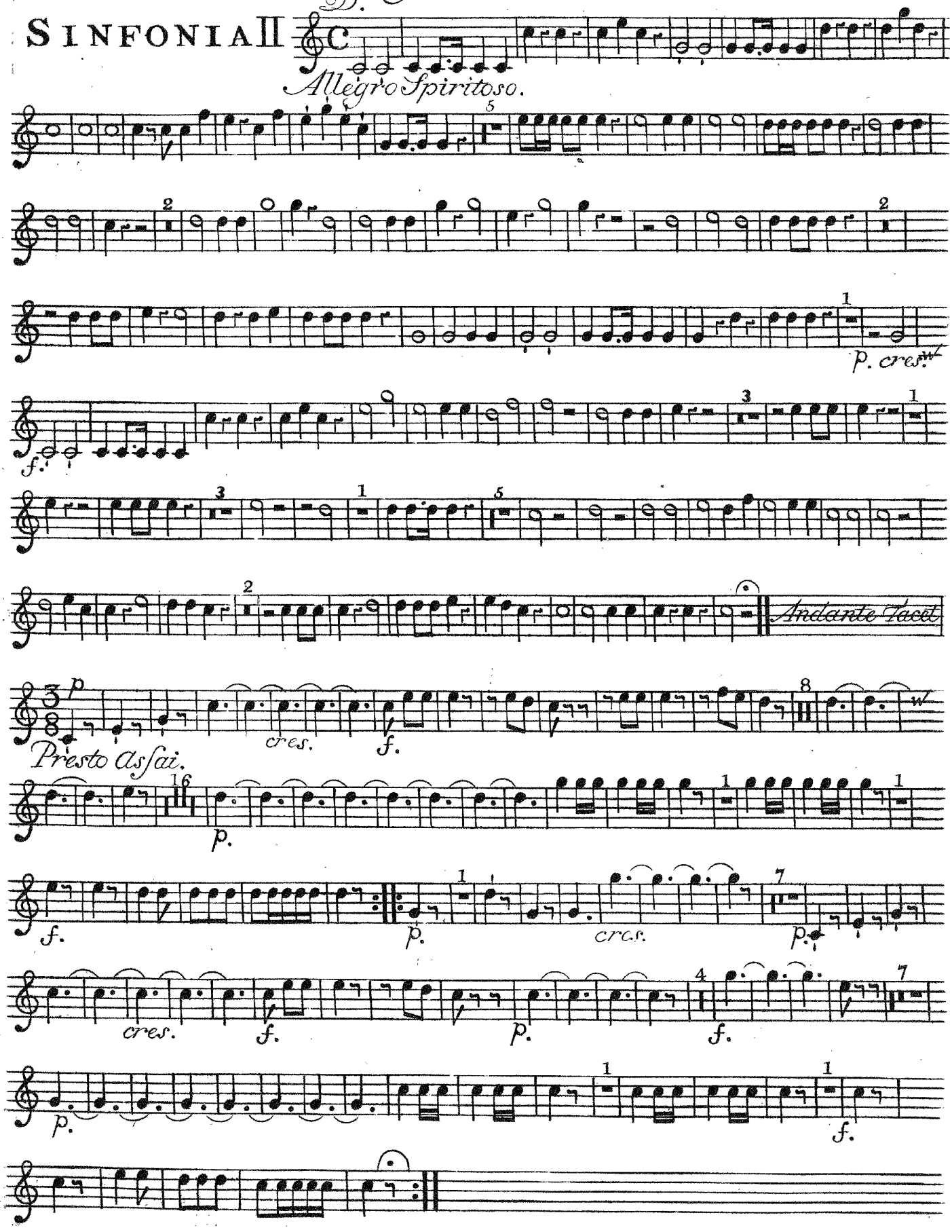
G. Corno Primo

Sinfonia I



D. Corno Primo

SINFONIA II



Corno Primo

SINFONIA III

B.8

Con Brio.

p.

f.

f.

Larghetto.

p.

p.

Presto.

p.

f.

p.

f.

p.

cres.f.

p.

f.

p.

p.

f.

f.

p.

cres.f.

SINFONIA IV

Eb. Corno Primo

Allegro maestoso.

p. f. p. f. pp. f. dolce. f. dolce. f. pp. f.

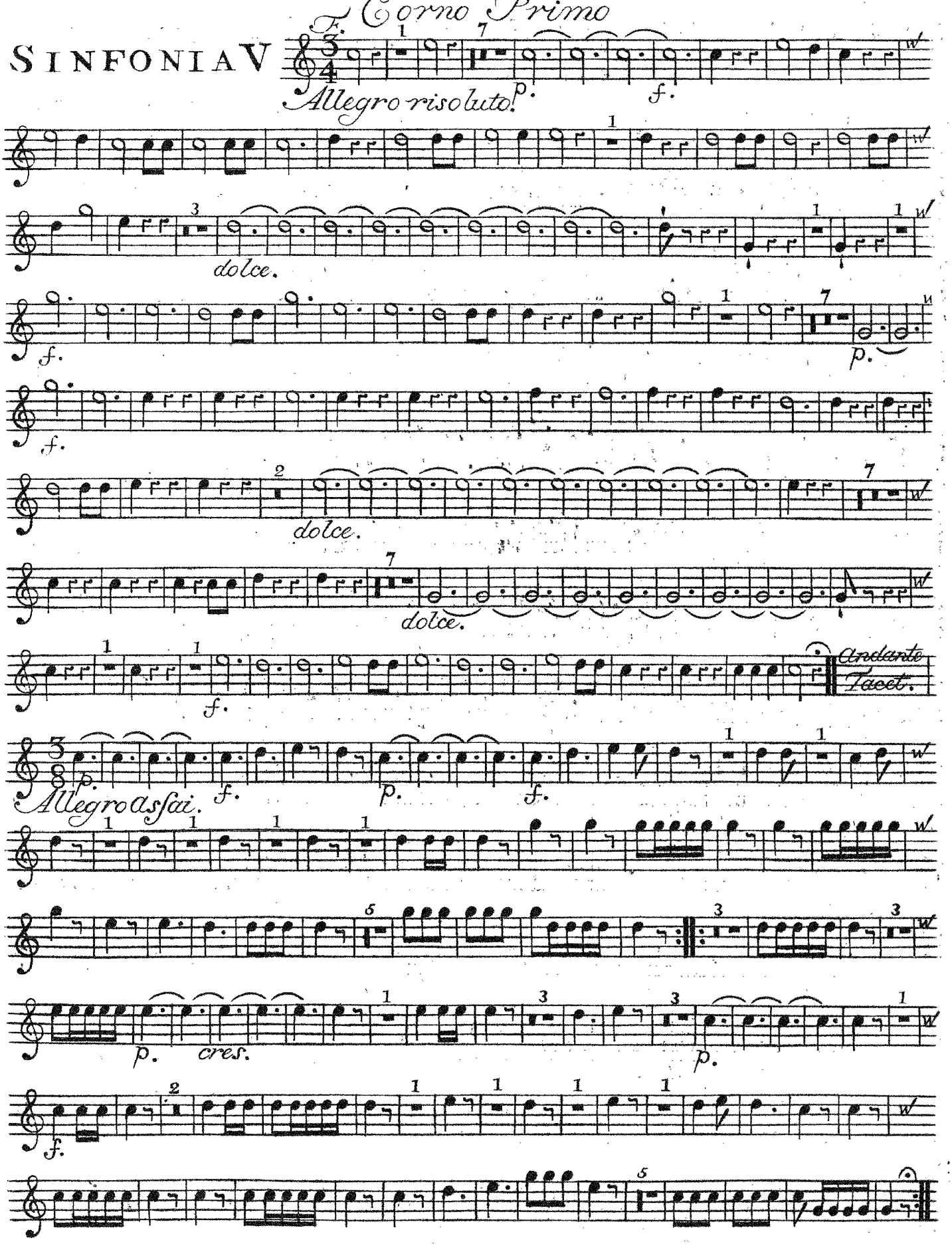
Andante Tacet.

Allegro assai.

f. f.

SINFONIA V

Corno Primo



SINFONIA VI

A. Corno Primo

Allegro con Brio.

f. f p.

f.

p. f. p.

f. f. p. f.

p.

Soli.

f. p. cres. p.

f. p. pp. f. Andante Tacet.

Menuetto. p. cres. Sempre piano.

f. p. f. p. D. C. al men.

Prestissimo. f. f.

f. f.

p. f.

p. f.

f. f. Fin.

[Sinfonie]

OR

SEI SINFONIE

A

Due Violini, Viola, e Basso

Due Corni, Due Oboe, o Flauti Traversi

DEDICATE

Alla Molt' Illustre e

Graziosissima Sig^ra. La Sig^ra

SUSANNA VORSTERMAN

Da

GIOVANNI GABRIEL MEDER

OPERA PRIMA.

A AMSTERDAM chez *J. J. HUMMEL*,

Marchand & Imprimeur de Musique.

Prix f 6:-

Cor II.

G. Corno Secondo

SINFONIA I

Allegro assai.

p. cres il f

p. f. p. f. p. f. p. f.

p. cres il f.

p.

Soli.

Tutti.

p. cres il f.

Andante Facet.

Menuetto.

Sempre piano.

D.C. al Men.

f.

Presto assai.

p. f. p. f. f.

f.

p.

f. p. f.

Corno Secondo

SINFONIA II

D.

Allegro Spiritoso.

p. cres. il f.

Andante Tacet.

Presto assai.

p. cres. f.

p. f.

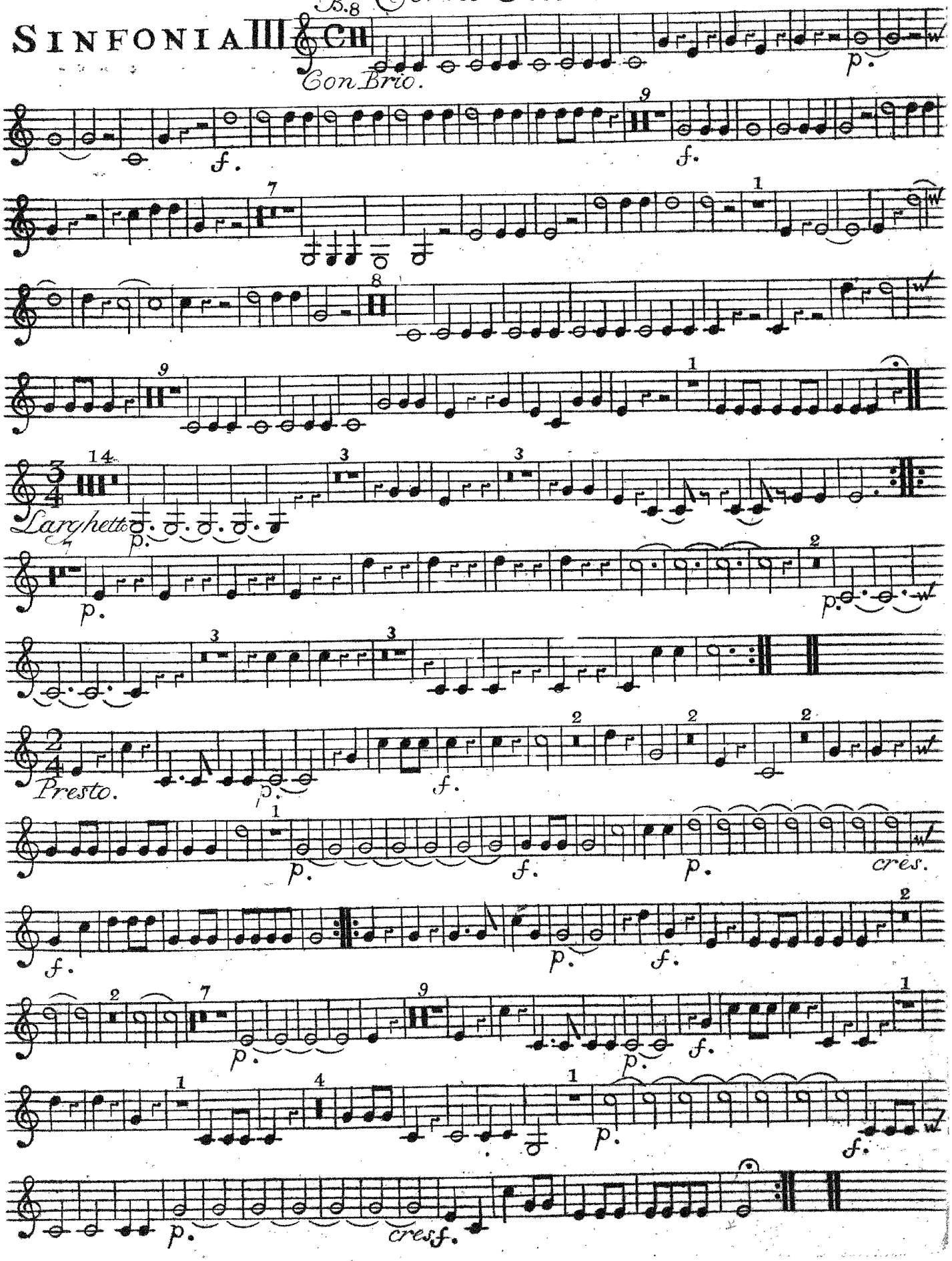
p. cres. p. cres.

f. p. f. p. f.

f.

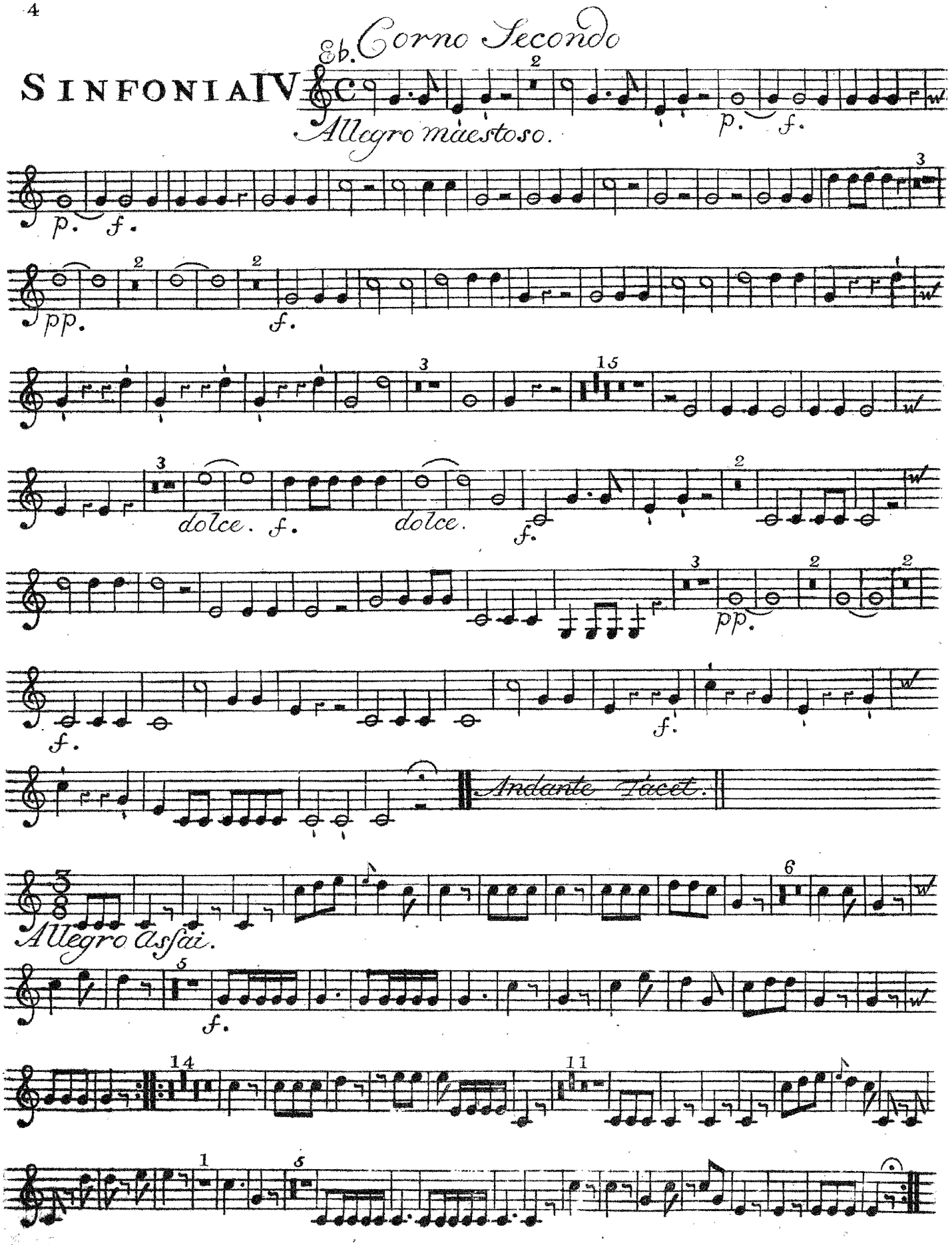
B.8 Corno Secondo

SINFONIA III



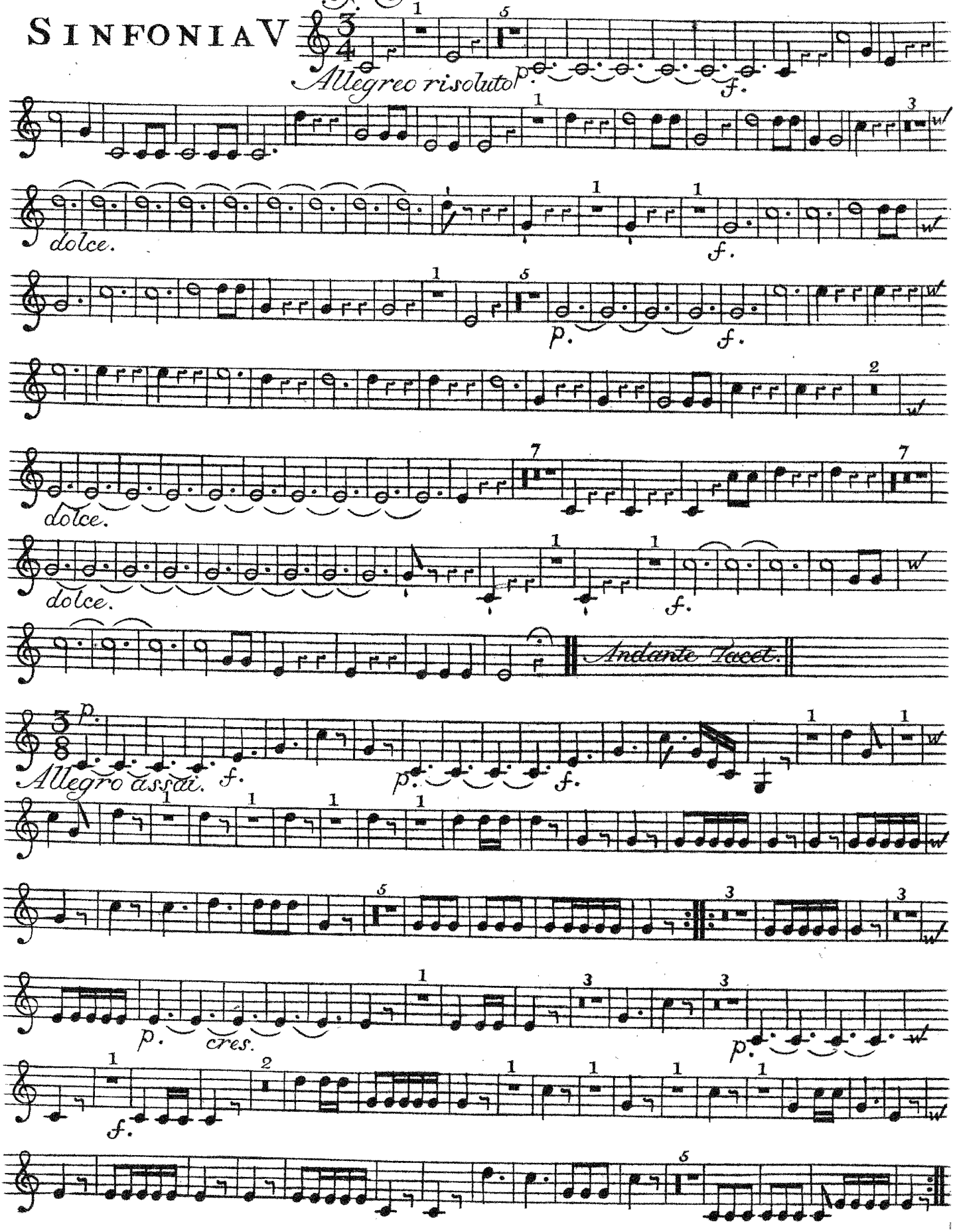
SINFONIA IV

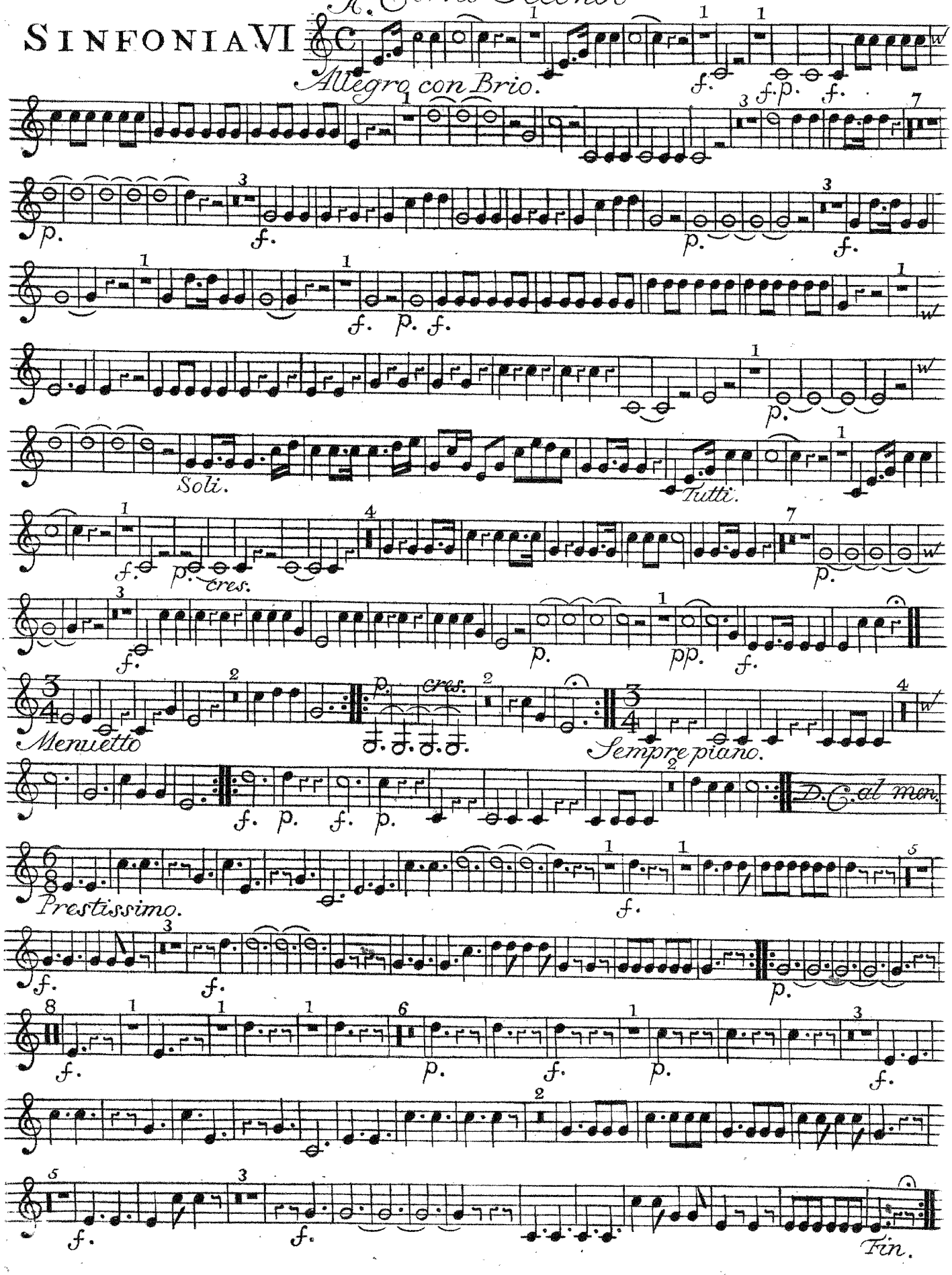
Eb. Corno Secondo



F. Corno Secondo

SINFONIA V



A. Corno Secondo

SINFONIA VI